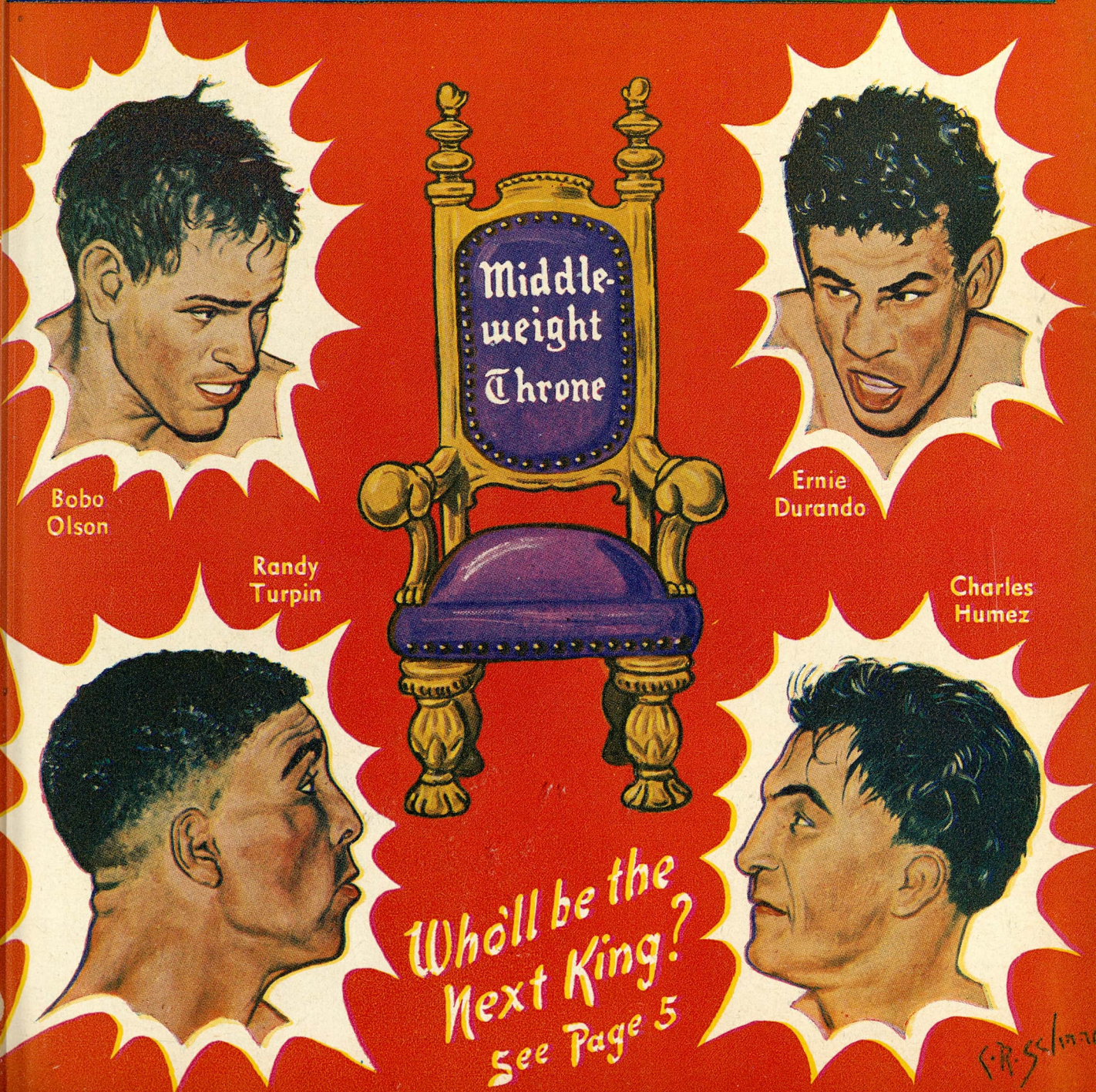
GAVILAN-DAVEY PHOTOS

25 Cents
30 cents in Canada

APRIL
1953

The RING



The Ring Book Shop

DUE TO THE INCREASED COSTS OF HANDLING AND POSTAGE PLEASE ADD 10 CENTS FOR POSTAGE AND INSURANCE ON ALL BOOKS EXCEPT RECORD BOOKS.

MADISON SQUARE GARDEN, 307 W. 49th St., Corner 8th Avenue, New York City.

BIOGRAPHY, FICTION, HISTORY

British Boxing With Colored Prints—By Denzie Batchelor. Price $1.00.

The Memoirs of the Life of Daniel Mendoza by Paul Magriel, highly illustrated. Price $4.00.

"John L. Sullivan, Champion of Champions"—By Nat Fleischer. Highly illustrated. The finest book on the life of Sullivan ever written. A book that is loaded with anecdotes and human interest material. Price $3.75. A must for every sports library.

"Sugar Ray Robinson"—The life story of a great champion—By Gene Schoor. Price $1.00.

"The Jacobs' Story"—An interesting narrative of the Life and Times of the world's foremost boxing promoter. A story with a punch. By Daniel M. Daniel. Hard Cover. Price $1.00. Cloth Bound, Price.....$2.00

"The Heavyweight Championship", an informal history of heavyweight boxing from 1719 to the present day. The Big fights, humorous and tragic anecdotes, the whole panorama of boxing brought together in a fascinating, invaluable book. By Nat Fleischer. Price $4.50

Leonard The Magnificent, the life story of the man who made himself king of the lightweights. By Nat Fleischer. Cloth bound, profusely illustrated. Price.....$2.00

The Michigan Assassin. The Saga of Stanley Ketchel, World's Most Sensational Middleweight Champion—By Nat Fleischer. Cloth Cover. Illustrated. Price.....$1.50

Jack McAuliffe, The Napoleon of The Ring— By Nat Fleischer. Paper Cover. Price..$1.00

"Terrible Terry, the Brooklyn Terror." The life story of Terry McGovern, illustrated. 64 pages. By Nat Fleischer. Price.....$1.00

"Gentleman Jim." The life story of James J. Corbett—128 pages. Pamphlet form. By Nat Fleischer. Price .....75 cents

The Flaming Ben Hogan. Champion bare-knuckle pugilist, soldier, spy, acrobat, oil magnate and evangelist. A thrilling story of his career by Nat Fleischer. Price...50 cents

Reckless Lady. The life story of Adah Isaacs Menken, wife of John C. Heenan, who fought Tom Sayers in the Great International heavyweight championship fight at Farnborough, England, April 17, 1860. A thrilling story of boxing, adventure, love and the stage. In pamphlet form. By Nat Fleischer. Price 50 cents.

Black Dynamite—The History of the Negro Race in the Prize Ring from 1782 to 1938. **First Volume,** from the Molineaux to Peter Jackson. Price $1.50
Volume II—Life story of Joe Louis and Henry Armstrong. Price $1.50
Volume III—The Three Black Aces—George Dixon, Joe Gans and Joe Walcott and several contemporaries. Price $1.50

Vol. IV—The Fighting Furies—Jack Johnson, Sam Langford, Sam McVey, Joe Jeannette, Frank Childs, Frank Craig and their contemporaries. Now available—Price.....$1.50

Vol. V—Sockers in Sepia—256 pages. Jack Blackburn, Bob Armstrong, Harry Wills, Al Brown, Tiger Flowers, Kid Chocolate, Gorilla Jones, Al Gaines, Battling Siki and many other Negro boxers of the past three decades. Cloth bound to match other books. Limited edition. Price $2.50

From Milo to Londos. The story of wrestling, from 2000 B.C. to 1936. By Nat Fleischer, DeLuxe Edition. Price $3.25. Limited in quantity.

Max Baer, The Glamour Boy. The life story and description of all of his ring battles. By Nat Fleischer. Price.....50 cents

"Round by Round"—An Autobiography. By Jack Dempsey. The story of his life as told by himself. Price.....$4.00

Ten and Out—Latest revised 1947 edition brought up to date. Price.....$3.00

Jack Dempsey, The Idol of Fistiana—The story of the greatest fighter of recent years. Revised Edition to 1936.—By Nat Fleischer. Price $1.25

Nat Fleischer's 1945 Record Book—Containing only the complete records of all active fighters in 1944. Price $3.65 in U.S. or possessions—$4.00 elsewhere.

Nat Fleischer's Ring Record Book for 1948. The price $6.00 in U.S. and its territories and $6.50 in all other countries.

Important Notice

Please do not send for any of the following Ring Record Books: 1942, 1943, 1944, 1946, 1947, 1949, 1950 and 1952. Only 1945 and 1948 are available.

Bound Volumes of THE RING
Only these are available:

1923—	1 copy	Price $49.00
1926—	1 copy	Price $47.00
1927—	1 copy	Price $45.00
1928—	1 copy	Price $43.00
1929—	1 copy	Price $41.00
1932—	2 copies	Price $36.00
1933—	3 copies	Price $35.00
1934—	2 copies	Price $34.00
1935—	1 copy	Price $32.50
1936—	7 copies	Price $31.00
1937—	5 copies	Price $28.50
1938—11	copies	Price $26.50
1939—	5 copies	Price $25.00
1940—	4 copies	Price $23.50
1941—	3 copies	Price $22.00
1942—	6 copies	Price $21.00
1943—	3 copies	Price $20.50
1944—	4 copies	Price $20.00
1945—	6 copies	Price $20.00
1946—	2 copies	Price $18.00
1947—20	copies	Price $16.00
1948—60	copies	Price $13.00
1949—30	copies	Price $12.50
1950—82	copies	Price $11.50
1951—85	copies	Price $11.00
1952—50	copies	Price $11.00

WRESTLING, HEALTH AND WEIGHT LIFTING

Wrestling Fan's Book—Including Female Section—The book contains life stories and photographs of 250 wrestlers of today and champions of yesterday. By Sid Feder. Price $1.00

Wrestling—Intercollegiate and Olympic—By Henry A Stone. 325 pages highly illustrated. Price $5.00

The Way to Live in Health and Physical Fitness. By George Hackenschmidt. Price..$1.60

Weight Lifting—Easy and Interesting. With more than 50 illustrations. By W. A. Pullum, holder of 200 British weight lifting records. Price $2.00

"Commando Stuff"—A combination of jiu jitsu, judo and rough-and-tumble tricks. Highly recommended. By Nat Fleischer. Price $1.00

Modern Wrestling, Its Methods and Its Holds. By Nat Fleischer. With special chapters on "Training Hints by George Bothner" illustrated and explained. Price.....$1.00

Improved, Modern, Scientific Jiu Jitsu, American Style. The Art of Hand-to-Hand Fighting. Price $1.00

Judo—41 lessons in Modern Science of Jiu Jitsu. By Shozo Kuwashima. Price....$2.50

Jiu Jitsu—And Other Methods of Self Defence. By Percy Longhurst. Price.....$1.00

The Text-Book of Ju-Jutso as Practiced in Japan. By S. K. Uyenishi. Price.....$2.25

Police Wrestling—By A. K. Farrar. Price 50¢

Police Jiu Jitsu—By Kato Futsiaki. Price 50¢

BOXING BOOKS

Training for Boxers—New 4th Revised Edition With a Foreword by Jack Dempsey. By Nat Fleischer. Price $1.00

Scientific Blocking and Hitting and Other Methods of Defense. By Nat Fleischer. Price $1.00

How to Second and How to Manage a Boxer. By Nat Fleischer. Price.....$1.00

How to Box—With a Foreword by James J. Corbett. By Nat Fleischer. Price.....$1.00

How to Referee and How to Judge a Fight. By Nat Fleischer.....$1.00

NO C.O.D. ORDERS ACCEPTED

The Three Greatest Technical Books on Boxing

The New "TRAINING FOR BOXERS"

With a foreword by the greatest of modern fighters, Jack Dempsey

Containing the following chapters not in the old training book: 1—Your body and how to care for it. 2—Muscle tensing. 3—How to Gain Weight. 4—What a Trainer should know. 5—Sound advice to the beginner. 6—What a boxer should do on the day of a fight. What he should eat before a fight. 7—How to strengthen the skin of the hands and face. 8—How to overcome heart stitches, pains in the groin. 9—How to build up endurance. 10—How to punch the bag. 11—How to skip rope. 12—Rubdowns. All for only $1.00.

"HOW TO BOX"

With a Foreword by James J. Corbett

New—Revised 4th Edition

Latest, revised Fourth Edition. Several new features. The Beginner's Daily Workout, showing just what you should do at various times of the day when in training and Things A Beginner Should Know. Invaluable information which you should know. **Price $1.00.**

PLEASE USE THIS COUPON

The Ring Book Shop, 307 W. 49th Street, New York 19, N. Y.

Enclosed please find / Money Order } for which send me Nat Fleischer's

☐ **"How to Second and How to Manage a Boxer"**
☐ **"How to Box"**
☐ **"Training for Boxers"**

Please mark books desired and send $1.00 for each book wanted. No books sent C.O.D.

Name .....
(Print)
Street Number .....
City .....State.....

In England send your orders to Atlas Pub., Ltd., 18 Bride Lane, Fleet St., London EC4, England, and Willen, Ltd., 101 Fleet St., London EC4, England. In South Africa—order from—Butch Burman, 12 Wanderers St., Johannesburg, South Africa.

REVISED EDITION

"How to Second a Boxer and How to Manage a Boxer"

(The American Way) with a foreword by William A. Brady, is making a hit with fight managers and promoters and boxers. Every manager and second should have a copy and study its contents.

Nothing like it ever published. Contains heaps of valuable information for boxers, trainer and second. The chapter devoted to first-aid treatment by a second, is worth ten times the cost of this book.

BUR BARBELLS BUILD BODIES BEST

- Barbell training has transformed so many thousands of weak, undersized or oversized men into models of physical perfection that it is absolutely certain it can do the same for you.

- Training with Barbells is the **best** way to keep fit; it is the **only** way to develop great strength and very powerful muscles. All the world's strongest and best built men use barbells. There is just no other way.

- There is not the slightest danger of "strain" or becoming "muscle bound" with the modern adjustable Barbell. The weight is adjusted to fit your strength and increased as you become stronger. As a matter of fact, the Bur "140" can be made light enough for a **baby** to use without strain.

Bur has been making fine Barbell equipment since 1928 which makes us the oldest company under the same management. Bur is one of the three largest companies and the **only** company to build a modern factory for the exclusive manufacture of Barbells.

- The Bur "140" is the only set we manufacture. It can be made heavier by getting more plates. This is the ideal set for everyone. By concentrating all our facilities and experience on this **one** set, we are able to offer you a real "He-Man" outfit for several dollars less than any other company can offer even a 100-pound set.

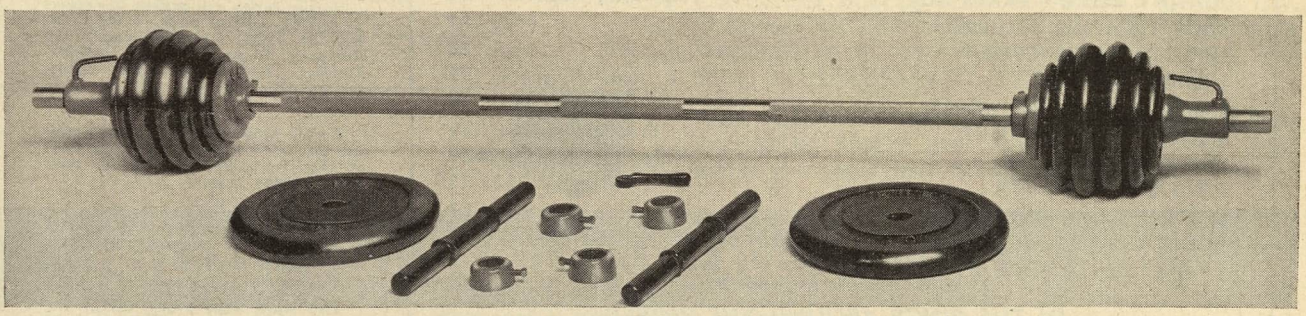
The Barbell bar in the Bur "140" is polished, solid steel, with three knurled grips. It is five feet long. (Six foot bar will be sent for $1.00 extra).

SEND TODAY FOR THE BUR "140" and be on your way to Great Strength, Powerful Physique, Perfect Health.

•

IF you would like more information send for our free catalog. Your name and address on a postal card is all we need.

THE BUR "140" is the WORLD'S BEST and LOWEST PRICED SET!

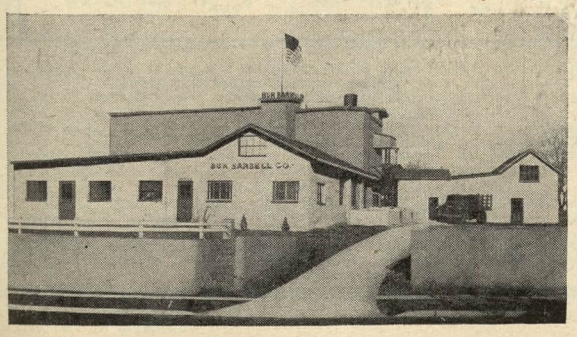


THE BUR 140-POUND BAR BELL-DUMBBELL SET

PRICE $16.80 F.O.B. FACTORY—EXTRA PLATES 10c PER POUND

The Bur factory, shown below, is the only factory ever built especially for the manufacture of Bar bells. (Note cupola stack at rear where iron is melted). This modern factory enables Bur to sell the finest. Barbells at prices no other company can match.

THE BUR BARBELL COMPANY
319 Orient Way
Lyndhurst 2, New Jersey



THIS SET IS EXACTLY AS ILLUSTRATED ABOVE.
It consists of:

- **A:** 5-foot, polished, solid steel Barbell bar, with three knurled grips.
- **B:** Two heavy inside collars.
- **C:** Two Quick Lock Twist-Tite collars.
- **D:** Two Dumbbell Bars.
- **E:** Four lock collars for Dumbbell Bars.
- **F:** Four each of 2½, 5, 10 and two 20-pound plates.
- **G:** Wrench.
- **H:** The best and simplest Course ever written.

BUR BARBELL CO. 319 Orient Way, Lyndhurst 2, New Jersey

Rush me the Bur "140"

☐ I enclose $16.80 in full payment and will pay freight on delivery.

Note: If you live within 500 miles of New York City the freight will be about $2.20; to Texas or Colorado about $4.80; to California about $9.00. Within 25 miles of New York City the delivery charge is $1.50.

Name: .....Address: .....
(Please Print)

City: .....State: .....

The RING

World's Foremost Boxing Magazine

(Trade Mark Registered in U. S. Patent Office)

(Copyright The Ring, Inc. 1953—All Rights Reserved)

Vol. XXXII **APRIL, 1953** **No. 3**

Published Monthly by The Ring, Inc.

Cable Address—"NATRING"—New York

CONTENTS

BOXING'S UNITED STATES	*Al Buck*	4
MIDDLE MEN	*Nat Loubet*	5
THE MONTH IN ACTION	*(Page of Photos)*	6
TV IDOL NO MATCH FOR GAVILAN	*Nat Fleischer*	8
NOT JUST CHAMP—THIS GUY MARCIANO	*Dan Daniel*	10
STAMPS OF APPROVAL	*Ira Seebacher*	12
N. F. SAYS	*(Editorial Comment)*	14
ONE FOR THE RECORD BOOK	*Johnny Salak*	17
RING RATINGS UNIVERSAL	*Barney Nagler*	18
MIGHT HAVE BEEN CHAMP	*Ted Carroll*	20
TV AND BOXING	*Johnny Salak*	22
FAMOUS FIGHTS RECALLED	*(Page of Photos)*	24
FOUR SKEETER SWATERS	*Lew Eskin*	25
JOHNNY RISKO—BAKER BOY	*The Ring Reporter*	26
FOOT FIGHTING IS HERE		27
WITH OUR SERVICEMEN		28
I KNEW JACOBS	*Nat Fleischer*	32
NEWS OF THE MAT WORLD	*Nat Loubet*	36
WHICH PEREZ IS LULU?	*Fred Eisenstadt*	39
OLD TIMERS ALBUM	*(Page of Photos)*	52
RING QUESTION BOX		43, 53
LETTERS FROM OUR READERS		53
LOUIS' CRACKS LEFT MARK ON RING HUMOR	*Ted Perkins*	57

IN THE RINGS AROUND THE WORLD

Gavilan, Fighter of the Month by Nat Fleischer 30
German Boxing Diary by J. A. Tree.. 35
New York Broadcast by Jersey Jones 40
In Sunny California by Harry Winkler 44
News of Sunny Australia; From Buenos Aires; Toronto and Maritime..... 47
Report from the Philippines; News from Cuba; Down in Tucson..... 48
In Syracuse Rings; Buffalo, N. Y.... 49
The Managers' Directory..... 50
In and Around Chicago; Maryland's Merry Maulers 51
Under Southern Skies by Tom Ephrem 54
Boxing Bits from Virginia; South African News 55
New Jersey Boxing; Left Hooks From Scranton; Pa. and Eastern Ohio.. 56
European Gossip by Charley Parish... 58
News from La Laguna, Mexico; From Western Canada 59
British Columbia News; Canadian Topics; Boxing in Panama; Germany Boxing News 60
Nebraska Boxing; Carolinas and Georgia; Kansas City and Vicinity; From Tacoma, Wash..... 61
Minnesota News; Iowa, So. Dakota Sparks; Action at Albuquerque.... 62
New Orleans and South; In Indiana Rings; Pittsburgh and West Virginia News 63
Colorado's Clouters; Spokane News; Jabs from St. Louis and Vicinity; Right from Mexico City; Southern Ohio Jabs; Louisville, Ky., News; From Tacoma, Wash..... 64

In Our Next Issue

THE May issue of THE RING Magazine will feature the official ratings of the boxers of the world. This magazine long has been the outstanding authority in this field, and at this time holds a stronger position than ever in the important work of classifying the men who give to boxing its life blood and enduring interest.

In the May issue, too, readers of THE RING Magazine will find another sizeup of the Marciano-Walcott situation, this one leading up to their title engagement in Chicago.

Jess Abramson will give you the authoritative picture in the welterweight division, after the fight between Kid Gavilan and Chuck Davey.

Jersey Jones will thumb the pages of boxing history back to the Summer of 1923, which produced the Dempsey - Firpo, second Leonard-Tendler, and Wilde-Villa fights, among others.

Archie Moore, off to South America for three fights, the Rover Boys of the champions, evokes an opus from Barney Nagler.

Johnny Salak tells you about THE RING Magazine's boxing museum in Madison Square Garden.

The April Fool Story, about the hoaxes of the ring, will be told, in words and cartoon, by Ted Carroll.

Nat Fleischer gives you the second installment of the Mike Jacobs Story, by the only man qualified to write it.

Let us not forget the usual, generous, RING-style camera treatment of the boxing scene all over the world.

The Ring is a magazine which a man may take home with him. He may leave it on his library table safe in the knowledge that it does not contain one line of matter either in the text or the advertisements which would be offensive. The publisher of THE RING guards this reputation of his magazine jealously. It is entertaining and it is clean.

The entire contents and photographs of this magazine are copyrighted and must not be used without permission.

Our readers are earnestly requested to forward changes of address at least 30 days before publication of next issue. The price of this magazine in Europe is 30 cents. All subscriptions should be mailed to THE RING, Madison Square Garden, 307 W. 49th Street, New York 19, N. Y.

Overseas subscribers should notify us immediately of a change of A.P.O. number.

The Ring, Inc., Williams Press, Albany 1, New York.

Subscription, Editorial and Executive Offices, Madison Square Garden, 307 W. 49th Street, New York City 19. Telephone Circle 7-3845.

Send subscriptions to The Ring, Williams Press, Albany 1, N. Y., or to The Ring, Madison Square Garden, New York 19, N. Y.

Subscriptions from the British Isles for the American edition of THE RING may be obtained through Atlas Pub., Ltd., 18 Bride Lane, Fleet St., London, EC4.

Nathaniel Fleischer, President and Editor
Nathaniel Loubet, Vice-President; Alice Lenoble, Secretary

Price 25 cents per copy in the United States, 30 cents in Canada. Subscription price, $3.00 per year in United States and Possessions; Cuba, Panama, Mexico and Canada, $3.50. Other countries, $4.00 in U.S. currency. Entered as second class matter at Post Office at Albany, N. Y., under the Act of March 3, 1879. Additional entry at New York, N. Y.

Printed in the U.S.A.

They claim this coupon brings you "good luck"

"Six months after mailing the coupon, I had a promotion and a big raise in pay!"

"From the moment I marked the coupon, my luck changed!"

"My break came when I sent the coupon!"

These statements are typical! I.C.S. gets letters like these regularly. Coupon senders report pay raises. Others win important promotions or new, interesting assignments. Still others find happiness, job security, opportunities never dreamed possible.

Is it LUCK? The results are so impressive, so quick in coming, that some say the I.C.S. coupon is "lucky." Of course, that's not true. The real reason for these amazing results is what happens to the person when he or she mails the coupon.

Coupon is first step! Naturally, you want to make good. But you've put off doing something about it. Mailing this coupon is *definite action!* It shows you're fed up with waiting for the breaks. You're determined to make your own breaks! And this determination alone accounts for much of the "luck" you'll start to experience.

You get free guidance! Within a few days you get the helpful and inspiring 36-page book, "How to Succeed." It's crammed with information. For example, it tells you in detail how to plan your career. Also how to prepare for advancement. In addition, you get a free catalog on the I.C.S. course that interests you. With your new-found determination and these two books as your guides, you're ready to cash in on your hidden abilities!

391 I.C.S. courses! You'll find a partial list of courses in the coupon below. Each course is up-to-date, extremely practical, completely success-tested. You study in your spare time. Set your own pace. Correspond directly with instructors. Cost is low. Diplomas are awarded to graduates. I.C.S. training rates high in all fields of business and industry. You won't find another school like it.

Call it being "lucky" or being "smart." Whatever it is, you're one step closer to your goal when you mail this famous coupon!

INTERNATIONAL CORRESPONDENCE SCHOOLS

I.C.S.

BOX 2388-B, SCRANTON 9, PENNA.

Without cost or obligation, send me "HOW to SUCCEED" and the booklet about the course BEFORE which I have marked X:

ART
- ☐ Commercial Art
- ☐ Magazine and Book Illustrating
- ☐ Cartooning
- ☐ Show Card and Sign Lettering
- ☐ Fashion Illustrating

AUTOMOTIVE
- ☐ Automobile, Mechanic
- ☐ Auto-Elec. Technician
- ☐ Auto Body Rebuilding and Refinishing
- ☐ Diesel—Gas Engines

AVIATION
- ☐ Aeronautical Engineering Jr.
- ☐ Aircraft Engine Mechanic
- ☐ Airplane Drafting

BUILDING
- ☐ Architecture
- ☐ Arch. Drafting
- ☐ Building Contractor
- ☐ Estimating
- ☐ Carpenter and Mill Work
- ☐ Carpenter Foreman
- ☐ Reading Blueprints
- ☐ House Planning
- ☐ Plumbing
- ☐ Heating
- ☐ Steam Fitting
- ☐ Air Conditioning
- ☐ Electrician

BUSINESS
- ☐ Business Administration
- ☐ Certified Public Accountant
- ☐ Accounting
- ☐ Bookkeeping
- ☐ Stenography and Typing
- ☐ Secretarial
- ☐ Federal Tax
- ☐ Business Correspondence
- ☐ Personnel and Labor Relations
- ☐ Advertising
- ☐ Retail Business Management
- ☐ Managing Small Business
- ☐ Sales Management
- ☐ Salesmanship
- ☐ Traffic Management

CHEMISTRY
- ☐ Chemical Engineering
- ☐ Chemistry
- ☐ Analytical Chemistry
- ☐ Petroleum—Nat'l Gas
- ☐ Pulp and Paper Making
- ☐ Plastics

CIVIL, STRUCTURAL ENGINEERING
- ☐ Civil Engineering
- ☐ Structural Engineering
- ☐ Surveying and Mapping
- ☐ Structural Drafting
- ☐ Highway Engineering
- ☐ Reading Blueprints
- ☐ Concrete Construction
- ☐ Sanitary Engineering

DRAFTING
- ☐ Aircraft Drafting
- ☐ Architectural Drafting
- ☐ Electrical Drafting
- ☐ Mechanical Drafting
- ☐ Structural Drafting
- ☐ Sheet Metal Drafting
- ☐ Mine Surveying and Drafting

ELECTRICAL
- ☐ Electrical Engineering
- ☐ Electrician
- ☐ Electrical Maintenance
- ☐ Electrical Drafting
- ☐ Electric Power and Light
- ☐ Lineman

HIGH SCHOOL
- ☐ High School Subjects
- ☐ College Preparatory
- ☐ Mathematics
- ☐ Commercial
- ☐ Good English

MECHANICAL AND SHOP
- ☐ Mechanical Engineering
- ☐ Industrial Engineering
- ☐ Industrial Supervision
- ☐ Foremanship
- ☐ Mechanical Drafting
- ☐ Machine Design-Drafting
- ☐ Machine Shop Practice
- ☐ Tool Design
- ☐ Industrial Instrumentation
- ☐ Machine Shop Inspection
- ☐ Reading Blueprints
- ☐ Toolmaking
- ☐ Gas—Electric Welding
- ☐ Heat Treatment—Metallurgy
- ☐ Sheet Metal Work
- ☐ Sheet Metal Pattern Drafting
- ☐ Refrigeration

POWER
- ☐ Combustion Engineering
- ☐ Diesel—Electric
- ☐ Electric Light and Power
- ☐ Stationary Steam Engineering
- ☐ Stationary Fireman

RADIO, TELEVISION, COMMUNICATIONS
- ☐ General Radio
- ☐ Radio Operation
- ☐ Radio Servicing—FM
- ☐ Television
- ☐ Electronics
- ☐ Telephone Work

RAILROAD
- ☐ Locomotive Engineer
- ☐ Diesel Locomotive
- ☐ Air Brakes ☐ Car Inspector
- ☐ Railroad Administration

TEXTILE
- ☐ Textile Engineering
- ☐ Cotton Manufacture
- ☐ Rayon Manufacture
- ☐ Woolen Manufacture
- ☐ Loom Fixing
- ☐ Finishing and Dyeing
- ☐ Textile Designing

HOME ARTS
- ☐ Dressmaking and Designing
- ☐ Cookery
- ☐ Tea Room Management

Name_____ Age_____ Home Address_____

City_____ State_____ Working Hours_____ A.M. to_____ P.M.

Occupation_____

Special tuition rates to members of the Armed Forces. Canadian residents send coupon to International Correspondence Schools Canadian, Ltd., Montreal, Canada

Boxing's United States

By AL BUCK

THE recent marraige of the New York State Athletic Commission and the National Boxing Association has already produced what is called the Board of Review, and while the wedding at the Hotel Astor was of the shotgun variety, it may work to the advantage of all concerned.

The N.B.A. is a private organization based on the cooperation it receives from various state commissions. The New York Commission is a legal body within the boundaries of the Empire State. In the past, boxers, managers and promoters have been able to play one against the other. They may still be able to, although Robert K. Christenberry, head of the New York Commission, sees a great day coming when all in the sport will come under the absolute control of something like the Board of Review.

The New York Commission and the N.B.A. came into existence about the same time. Shortly after the Walker Law had legalized boxing in the Empire State, a meeting was held in the Flatiron Building, headquarters of the New York Commission at the time, and there was born what we now know as the N.B.A.

The year was 1920. The invitations were issued by William A. Gavin, an Englishman, who proposed to build in New York City an International Sporting Club, copied from the National Sporting Club of London. He went so far as to get an option on a piece of property at 49th Street and Lexington Ave., New York City. There he dug a hole in the ground.

WHAT Mr. Gavin wanted to do was sell stock in his project. What he proposed to do was to set up a window display for the prospective customers of which the National Boxing Association was to be an important part. The organization was to rule boxing from Coast to Coast. That was in 1920.

The recent meeting at the Astor had the same purpose, a governing body that would function from Maine to California. The first didn't quite succeed. Will the second?

The meeting in the Flatiron Building was well attended. William Muldoon, the Iron Duke, was there. Another was Tex O'Rourke, who now toasts the Fall Guy in blistering language at the hilarious Circus Saints and Sinners initiations. Also present was Joe Johnson, ex-fire commissioner, and first chairman of the New York Commission.

Johnson listened and shook his head. New York could not, he said, subordinate its power to any organization. No doubt the N.B.A. was worthy, but the law was the law. The New York Commission must go it alone.

The same law applied to California, but eventually the Legislature out there changed it to make membership in the N.B.A. possible. There has been

George Barton, president of the National Boxing Association.

no change in the New York State code. Although it will work with and function within the N.B.A. according to Christenberry, the New York Commission is not a member. It exists inside the N.B.A. framework because of a series of agreements with individual states.

FACED with the same situation in 1920, Johnson wanted no part of it, but the delegates went ahead and organized. Like the United States of America, the N.B.A. consisted of 13 states in the beginning. They were not the 13 original colonies, but they were the N.B.A.'s own. Those states follow:

Connecticut, New Jersey, Ohio, Maine, Pennsylvania, Maryland, Michigan, Kentucky, Rhode Island, Wisconsin, Montana and Oregon.

It was a humble beginning, but last year when the N.B.A. Convention was held at Montreal, 92 commissions were represented. Some were only city commissions. Others were from foreign countries such as Cuba.

For several years the N.B.A. has had an alliance with the British Board of Boxing Control and the European Boxing Union. The B.B.C. is a member of the E.B.U. and it so happens that at the moment, J. Onslow Fane is the head of both bodies. Although we appear to be only on the threshold of National control, it may be that International control of boxing is closer than we think.

Nat Fleischer, publisher of *The Ring* Magazine, has been an honorary delegate to several E.B.U. conventions in Europe and has been active in seeking universal approval of champions. Through his efforts, it was decided at the last convention in Brussels to organize an international championship committee and to get the New York Commission and N.B.A. into a working agreement with the E.B.U. and B.B.B. of C.

THE N.B.A.'s first president was Walter H. Liginger of Wisconsin. Among the founding fathers was Edward C. Foster of Rhode Island. Foster was a power in the N.B.A. for many years. He served as president in 1933 and later as executive secretary.

Gavin and his International Sporting Club functioned for a while. It promoted a fight between Harry Wills and Fred Fulton in Newark, and a world bantamweight title bout between Pete Herman and Joe Lynch. That was on the eve of Herman's departure to England to fight Jimmy Wilde. Lynch won, but Pete made the trip and beat Wilde. When he returned, he fought Lynch again, and regained the bantamweight crown.

Eventually the property on Lexington Ave. became known as "Gavin's Hole in the Ground." The International Sporting Club faded from the scene, but the N.B.A. remains. In its thirty-third year, it is still going strong with membership throughout the United States, its possessions and Central America.

IT was inevitable that the N.B.A. and the New York Commission would soon challenge each other. They clashed frequently on championships. In 1930 for example, after Tommy Loughran gave up the light-heavyweight title to fight as a heavyweight, the N.B.A. chose Maxie Rosenbloom to succeed him. New York recognized Jimmy Slattery after he had outpointed Lou Scozza. Eventually Rosenbloom and Slattery fought. Slapsie Maxie won.

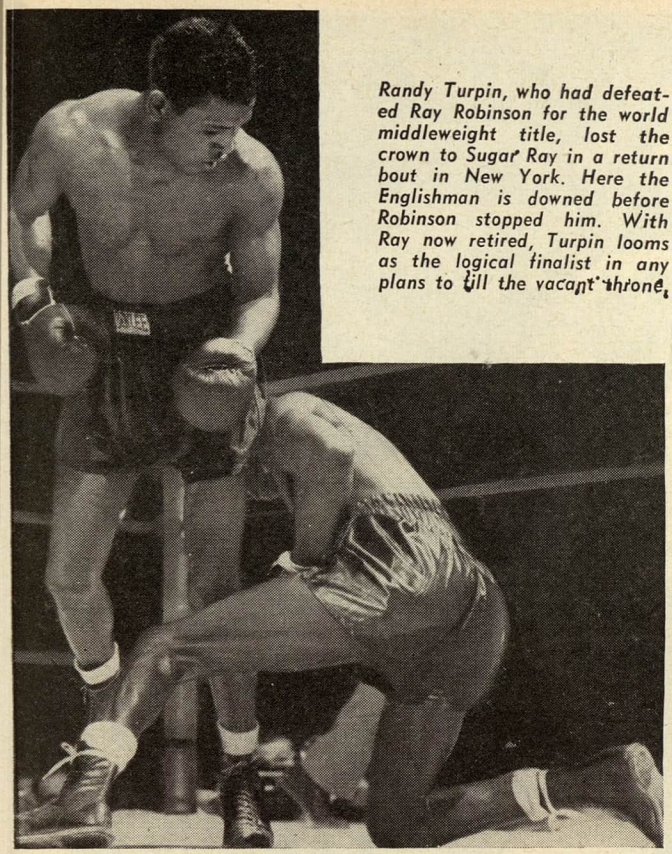
And in the middleweight division there was a time when there was three champions—Marcel Thil of France, recognized by the E.B.U.; Gorilla Jones by the N.B.A. and Ben Jeby by New York. This situation existed in varying degrees from 1932 to 1941 when Tony Zale cleaned up the division to become the undisputed middleweight champion of the world.

As recently as 1947 there were two world lightweight champions, Bob Montgomery and Ike Williams. This was finally settled when Williams knocked out Montgomery.

THE confusion over championships should be eliminated by the New York Commission-N.B.A. alliance.

With this in mind the Board of Review was set up. Its members are: Christenberry, George Barton, president of the N.B.A., and Abe J. Greene, the N.B.A.'s National Commissioner.

(*Continued on page* 53)



Randy Turpin, who had defeated Ray Robinson for the world middleweight title, lost the crown to Sugar Ray in a return bout in New York. Here the Englishman is downed before Robinson stopped him. With Ray now retired, Turpin looms as the logical finalist in any plans to fill the vacant throne.

MIDDLE MEN

By NAT LOUBET

WHO'LL be the next world middleweight champion? That's the query that has been uppermost in the minds of the American, British and French fight fans since the day that Sugar Ray Robinson turned in his crown to the National Boxing Association declaring his retirement.

The British have no doubt who Ray's successor will be. There is only one fighter they think is worthy of the laurels. His name? You guessed it—Randolph Turpin, the man who defeated Robinson for the crown in London then lost it to Sugar Ray in a thrilling battle at the Yankee Stadium a few months later. They see no one capable even of extending the British Empire king and argue that since he once defeated the retired champ, he should be given the title back without having him enter any tournament to decide the new king of the division.

The Americans think otherwise. Through an arrangement of the National Boxing Association and the New York Commission, it was decided on this side of the Big Pond to stage an elimination tournament to decide the U. S. champion and then have this victor face the winner of a bout between the French ace, Charley Humez and Turpin. And there's where the snag comes in.

The British Boxing Board of Control has declared that Turpin must be considered in whatever tourney is staged, and that he must receive a bye. Definitely, say the British, he must be one of the two finalists.

Fine, so far as the British are concerned, but what about the French? They feel about Humez as do the British about Randy, and the French Federation is willing to have Humez fight Turpin or, if necessary, have Humez and Olson clash first for the right to meet Turpin.

That seems a fair proposition and also a fair way of deciding Robinson's successor, since this trio constitutes the worlds outstanding middleweights. In short, the French, though opposed to the unwieldly tournament arranged by the Americans, are of the opinion as are the members of the N.B.A. and New York Commission, that a title can be won only in the ring and that when a championship is vacant, an international elimination should be held in which the two best fighters in the division overseas should meet and the two best in America, with the victor of each to fight it out for the crown. That is the most sensible way of deciding this all-important issue.

IN our country Bobo Olso has whipped every man of note and stands out as does Humez in France and continental Europe and Turpin in the British Empire. Hence if it can be arranged to have this trio have it out among themselves, a universal titleholder will be found. But even in this there is a hitch. The obstacle that must be overcome is that of the site where the matches are to be staged.

Jack Solomons, spending a few weeks in America following his world tour that took him to various parts of the Orient and to Australia, stopped off in California to see if he could sign Olson to fight Turpin or the winner of the Turpin-Humez match. His visit met only with partial success. Olson seeks a contract for the first bout to be staged in America and if he wins then to have the return in England. This, naturally, Solomons objects to, and correctly so. Turpin is entitled to first consideration and if Olson is out to gain the crown, he should be willing to fight Randy in London and take his chances.

Failure to accept such an opportunity makes it certain that there will be two "world" titleholders, one abroad and one in our country, since the N.B.A. and New York are determined to go through with their tourney, with or without Olson. Olson's only chance is to fight Turpin abroad, because then, as the best of the American middleweights, should he win, there would be no doubt as to which middleweight would be entitled to wear the crown once worn by Robinson.

"I SEE no reason why Turpin should be asked to compete in a world elimination tournament," said Solomons when interviewed the day before he sailed back home. "Randy has repeatedly proved that he is the world's outstanding middleweight. The British, the E.B.U., the American commissions and *The Ring* has had him up on top as the No. 1 contender for Robinson's title, hence why should he now be asked to fight to gain the position he already holds,?" asked the genial British promoter.

Reminded that at the Brussels meeting of the European Boxing Union the British Boxing Board of Control had agreed with its fellow members to organize an international championship committee to determine contenders when a title became vacant, and that the present attitude of the B.B.B. of C. did not conform with that agreement, Solomons replied:

"Whatever they did in Brussels is something for them to worry about. All I can say is that Turpin absolutely will not enter any tournament. He feels as Mr. Fane, his colleagues on the British Board and I, that he is the king of the division. He demonstrated that when he beat Robinson in London and he clearly demonstrated that when he fought Ray in New York. Had he not been careless, he would, as you Americans wrote and are fully aware, have held on to the world title. Under the circumstances, on what basis does the New York Commission and the N.B.A. request Turpin to enter your tournament to decide Ray's successor?"

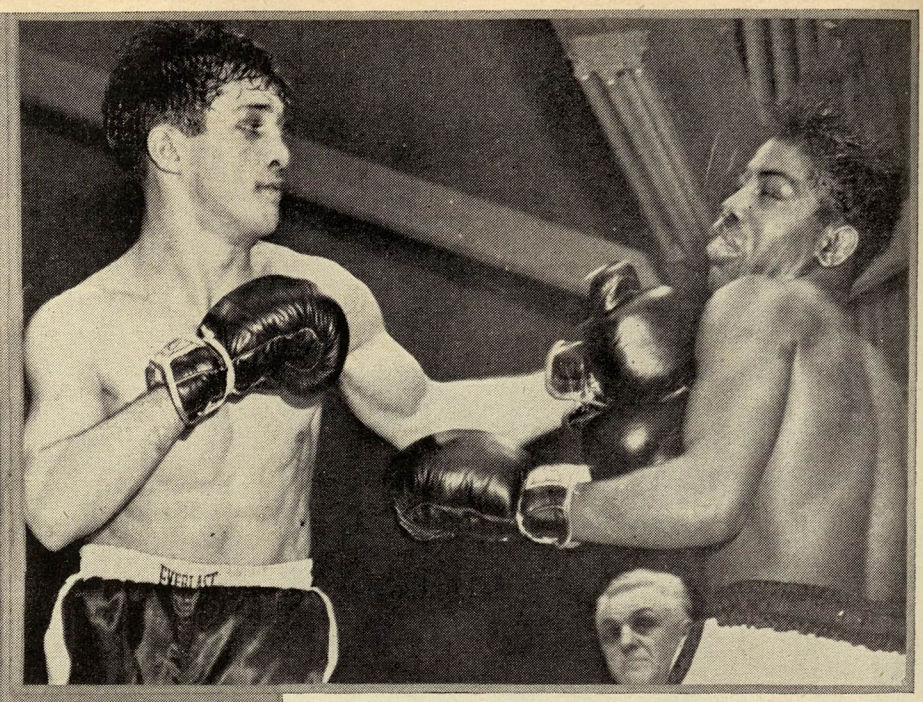
The only answer we could give Jack to that is that which *The Ring* Editor quotes in his editorial, namely that when Robinson had vacated the welterweight throne, the British properly fought for the right of Eddie Thomas to be considered in a title elimination tournament and the French held fast to Humez's appearance, and until Humez beat Thomas and then quit to enter the middleweight ranks, Gavilan did not receive universal recognition.

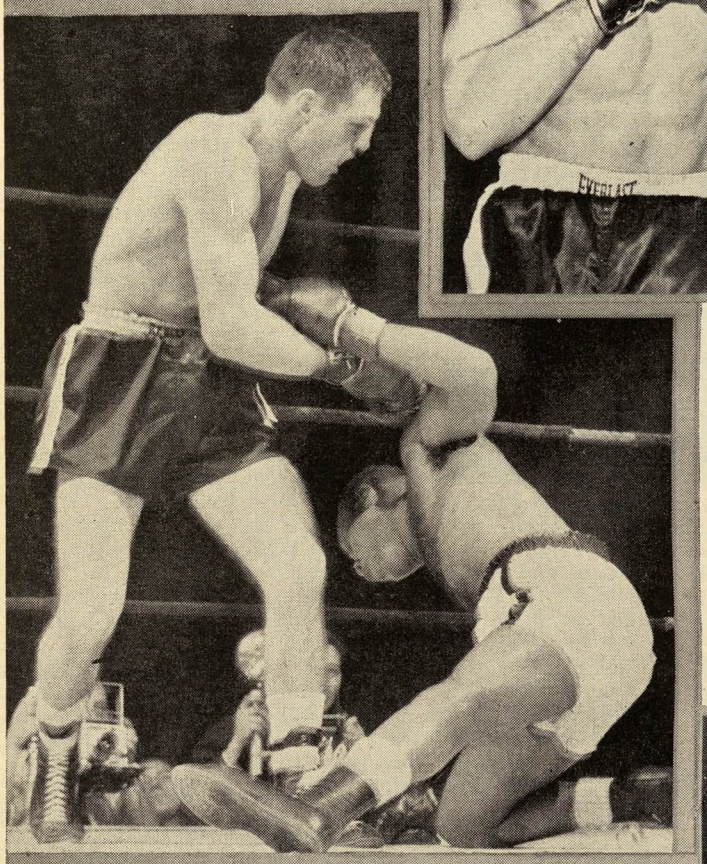
"But," said the famous British promoter, "the case with Turpin is far different from that of Thomas. Turpin already had the crown and he had fought Robinson to a standstill for the title in their return battle, hence he proved his right to top ranking and has held that rating ever since.

"I am willing to give Olson the chance he seeks as the best of the American middleweights. He can fight Turpin for me next summer in a world championship bout. Turpin will gladly oblige Olson or any other American who thinks he is Randy's master. In the meantime, I am going on with

(*Continued on page* 53)

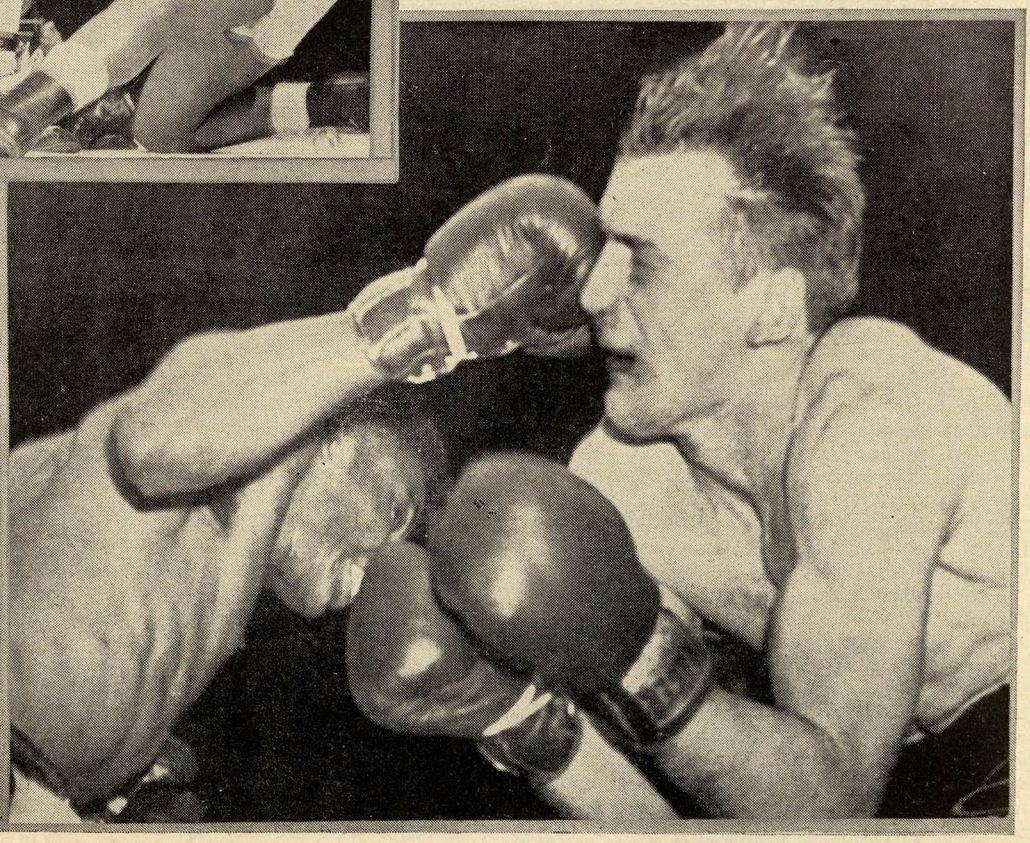
Joey Giambra (left), Buffalo, N. Y., middleweight, sends a left to the head of Danny Womber during their bout at the Eastern Parkway Arena, Brooklyn. Giambra won a unanimous ten-round decision.





THE MONTH IN ACTION

Ralph (Tiger) Jones slips to the canvas in the seventh round as Rocky Castellani is boring in at their Madison Square Garden fight. Castellani scored a split ten-round decision.



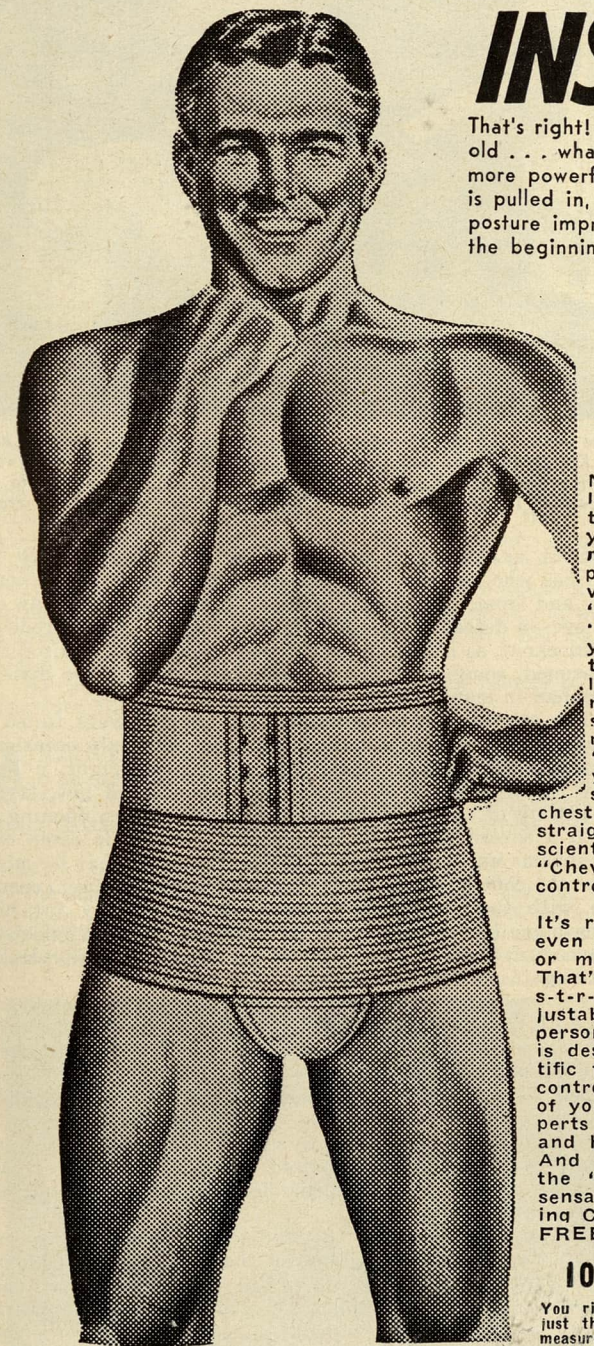
Floyd Patterson, former Olympic champion connects with a right to the eye of Chester Mieszala in their middleweight bout at Chicago. Patterson stopped him in the fifth round.

FAT MEN! SKINNY MEN! YOUNG MEN! OLD MEN!

NOW YOU CAN HAVE A MORE POWERFUL LOOKING BODY INSTANTLY!

And Be Stronger From Head to Toe— IN 3 SHORT WEEKS

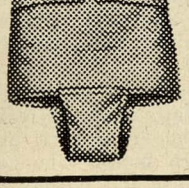
That's right! Whether you're fat and flabby . . "skinny as a rail" . . young or old . . . whatever your physical appearance may be—now you can look stronger, more powerful, more manly instantly! Yes, in a matter of seconds your stomach is pulled in, chest thrown out, shoulders back, your back straightened . . . your posture improved . . . you look better and feel better at once! And that's only the beginning! You'll actually BE stronger, tougher, more muscular . . . well on your way to having a power-packed HE-MAN BODY in just 3 short weeks! How is all this possible? IT'S EASY!—with the sensational Ronnie double-barreled method of acquiring a he-man appearance Here's all there is to it! First you get the amazing new health supporter belt . . .



The CHEVALIER

No matter what you may look like now, the sensational "Chevalier" makes you appear stronger, more masculine the minute you put it on! If you're overweight or have a bulging "old man's" mid-section—"Chevalier" instantly lifts your "bay window", flattens it, and presto! — you look younger, slimmer, more athletic! If you are skinny, underpowered, round shouldered — "Chevalier" straightens you up, squares your shoulders, throws out your chest . . . makes you look taller, straighter, huskier! Yes, the scientifically constructed "Chevalier" brings you vital control where you need it most!

It's really great to wear! . . . even all day long! Will not bind or make you feel constricted. That's because the two-way s-t-r-e-t-c h cloth plus the adjustable built-in strap bring you personalized fit. The "Chevalier" is designed according to scientific facts of healthful posture control — fits snug at the small of your back. It's made by experts to give you the comfort and healthful "lift" you want! And best of all, you can get the "Chevalier" — PLUS the sensational 3-Week Body-Building Course —ALL ON 10 DAYS FREE TRIAL!



FRONT ADJUSTMENT — works quick as a flash! Just adjust strap, presto! Belt perfectly adjusted to your comfort.

TWO WAY STRETCH WONDER CLOTH — firmly holds in abdomen, yet stretches as you bend, breathe, stoop, etc

DETACHABLE POUCH— Air-cooled! Scientifically designed to give wonderful support and protection!

10-DAY FREE TRIAL!

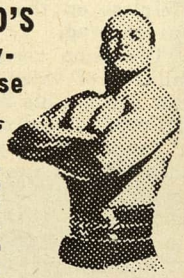
You risk nothing! Send no money now—just the coupon. (Be sure to give waist measurement.) We'll promptly send you the "Chevalier" plus your FREE "Body-Building Speed Course"! Pay postman only $3.98 plus postage for your "Chevalier." Try it on . . . adjust the belt the way you want . . . see how comfortable you feel . . . how manly you look! Wear it for 10 days—follow the simple Speed Course at the same time—and if, at the end of 10 days, you sincerely feel that the "Chevalier" does not help you look and feel "like a million" . . . return it for full refund. The Speed Course is yours to keep in either case, FREE. Mail coupon NOW.

RONNIE SALES, Inc.

487 Broadway, New York 13, N. Y

FREE If You Mail Coupon Now

JOE BONOMO'S 3-Week Body-Building Course



World - Famous Strongman and Authority on Health & Strength shows you how to actually BE stronger . . . replace flabby fat with hard muscle . . . add inches of solid muscle to a skinny body! Amazing 3-week Speed Course contains Body Building Methods, Muscle Building Charts, Training Table Talks, etc. Just follow his simple instructions for 3 weeks—and you're on your way to gaining new pep, energy, "get up and go"—and a real he-man physique! Published to sell for $3.00—yet yours, FREE!

RONNIE SALES, Inc., Dept. ZZ16-E
487 Broadway, New York 13, N. Y.

Send me for 10 days' FREE TRIAL a CHEVALIER Health-Supporter Belt — plus the Body-Building Speed Course. On arrival I will deposit only $3.98 plus postage I must be delighted or I will return the "Chevalier" within 10 days for full refund. The Speed Course is mine to keep in either case—FREE.

My Waist Measure is_____

(Send string the size of waist if no tape measure is handy)

Name _____

Address _____

City _____

Zone_____ State_____

☐ SAVE 65c POSTAGE. Enclose $3.98 now and we pay postage. Same 10-day money-back guarantee.

TV IDOL NO MATCH for the CUBAN HAWK

By NAT FLEISCHER

ANOTHER fistic bubble burst and with it the realization by the victim that there is quite a difference between professional fighting and collegiate boxing. This became evident to Chuck Davey, holder of two degrees from Michigan State University, former amateur and intercollegiate champion, when he faced Kid Gavilan, welterweight champion, in the Chicago Stadium before a crowd of 17,450 persons who paid the record gate of $275,455 for a welterweight bout. Davey learned the hard and sad way through a shellacking he received that made him hors de combat after nine rounds.

Dropped four times, once in the third for a count of nine and thrice in the ninth, the Lansing, Mich., challenger sat in his corner a distressed individual unable to come out for the tenth round, thus ending his title aspirations. Helpless on the stool, sick to his heart and stomach, he surrendered.

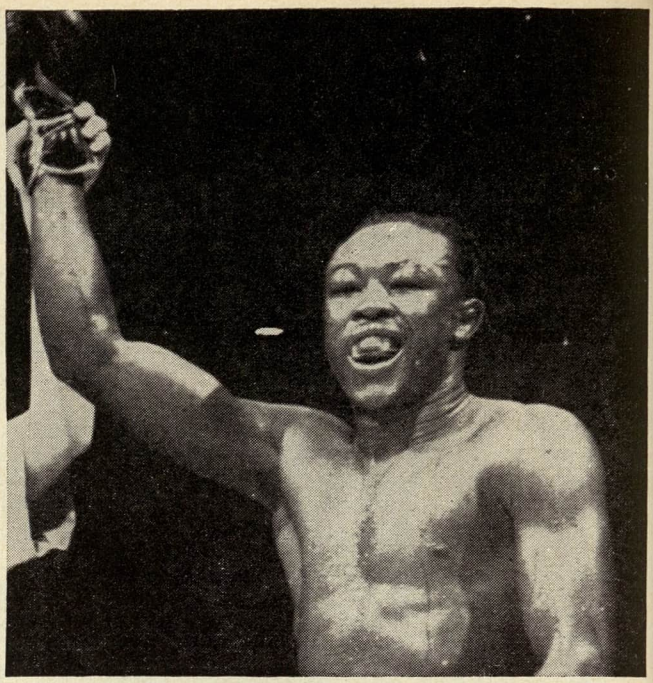
Television received a severe setback when the idol of millions of video fight fans failed to come through in this test against his first outstanding opponent since he started his professional career back in 1946. This college lad with a handsome baby face who had stirred the emotions of thousands of fans, took punches on the body and chin unmercifully in the final session until he could take it no longer and thanks to the efforts of his chief second, Izzy Kline, he was saved from further punishment and the possibility of a fatality when the bout was halted.

IT wasn't an ignominious defeat, but it was one so convincing that it undoubtedly brought home a lesson to those who have become ardent fight followers through the medium of their TV sets. It was a convincer for those who had been singing the praises of this "wonder boy" that he was neither ready for such tough opposition nor a finished battler and that the collegiate who had been shooting for the moon too soon, with a light right jab as his only lethal weapon, had been rushed into a contest in which he definitely did not belong.

A fine, handsome, upstanding youth, the baby-faced Master of Arts, a clean-living, high-minded hero of the American video spectators, displayed little more than is ordinarily expected of a star amateur fighter. It was probably their interest, the popularity he gained through his television appearances around the country, more so than his profighting qualities, that enabled the International Boxing Club not only to give him the championship challenger's post but to gross the biggest gate, one surpassing the recent Gavilan-Turner figures.

That his thirty-seven victories and two draws, a clean slate as a professional, gained mostly against second raters, hardly prepared this bright prospect against a tough, strong hombre at such a stage, was evident to all but the most partial, partisan rooters in the vast Chicago arena. Voted by *The Ring* Magazine its 1953 winner for making the greatest progress during the year, Chuck showed little more than must be expected from an up-and-coming youth pitted against a ten year's ring veteran of 105 fights—a champion to boot.

DROPPED to the canvas four times, once with his head halfway outside the ring, his horde of TV admirers must have wondered what in the past gave them the impression that Chuck was the invincible lad he was touted to be by those who are pushing him so rapidly into the fistic spotlight. His entire support for this important international



The winner and still champion. Referee Gilmer holds up the right hand of Kid Gavilan, the paw that turned back Chuck Davey, in their world welterweight title bout in the Chicago Stadium, to indicate to the crowd of 17,450 fans that the Cuban Hawk has retained his crown.

contest apparently had come from the TV fans, for the scribes who had come to Chicago from all parts of the country and from Cuba, and Argentine, almost to a man saw eye to eye—a defeat for the Michigan collegian. Most predicted a knockout, so little chance did they give Chuck against this seasoned, tough veteran, one of the best men the division has had in many years.

The stirring drama predicted by his followers failed to materialize. It was a rather dull fight with only occasional flurries, with Chuck repeatedly tossing his right, a light paw to the face of Gavilan; the Cuban, head low, trying to get out of range of the jab and now and then opening up with a severe body and head attack. But this came only in spasms until the Cuban Rhumba Boy, told that he might lose the contest on points if the bout went the limit, opened up with the attack that sewed up the victory for him. The home bodies who made Davey what he is—a television idol—had their opportunity to see what he really looked like against a fighter's fighter.

DAVEY's unorthodox style slowed up the champion during the early rounds during which Gavilan kept mapping out his plans for effective attack, but the so-called blinding speed that hitherto had been exhibited to the television viewers was not in evidence in the fighting of Davey at any stage of the bout. Nor was the expected stirring drama which was so highly publicized in the Chicago press and which was so largely responsible for the big turnout and huge gate on view.

Snappy left hooks to the mid-section eventually mowed down the challenger and paved the way for the effective, concentrated attack in the ninth round that eventually brought the bout to a finish. It was an attack so powerful that it made Davey helpless and ended the challenger's hopes for victory and a world crown.

The loser displayed no punch. He can box, has plenty of lustre that the ring so badly needs today, and is extremely courageous, but he needs far more than that and his college degrees and amateur boxing accomplishments to enable him to mingle successfully with the toughies of the professional field—the Gavilans, Turners and Saxtons. He must be taught how to use his left effectively and make his jabs more snappy.

THE betting favorite, Kid Gavilan, easily defeated the people's choice—the television idol—in a bout in which experience was pitted against high hopes. The collegian was far over his head in this contest and nobody realized

it more than Davey and his handlers after the third round got under way. Once Gavilan learned how to wield his weapons with effectiveness, there was nothing to it despite the fact that the scorecard of the referee indicated a very close contest. The referee was off the beam.

As in all of his previous bouts, Gavilan prepared his man for the coupe-de-grace with body punches. After weakening Chuck in the midsection, the Cuban's flailing fists bombarded Davey's jaw forcing him either to back towards the ropes or to hold in an effort to keep on his feet. The champion, who in his last twenty-six fights has come through successfully, disposing of such star welter-weights as Bobby Dykes, Gil Turner, Joe Miceli, Johnny Bratton and Billy Graham, has now added Chuck Davey to his list of victims.

WHERE will he go from here? That's something that neither the champion nor his manager, Angel Lopez, could answer. The fighter seeks to enter the middleweight elimination tourney but the manager prefers to have him continue as a welterweight in which the sailing apparently will be much easier. Giardello, Saxton, another Graham and a Turner fight, have all been named, but the Kid will definitely decide on his future after another rest in Cuba.

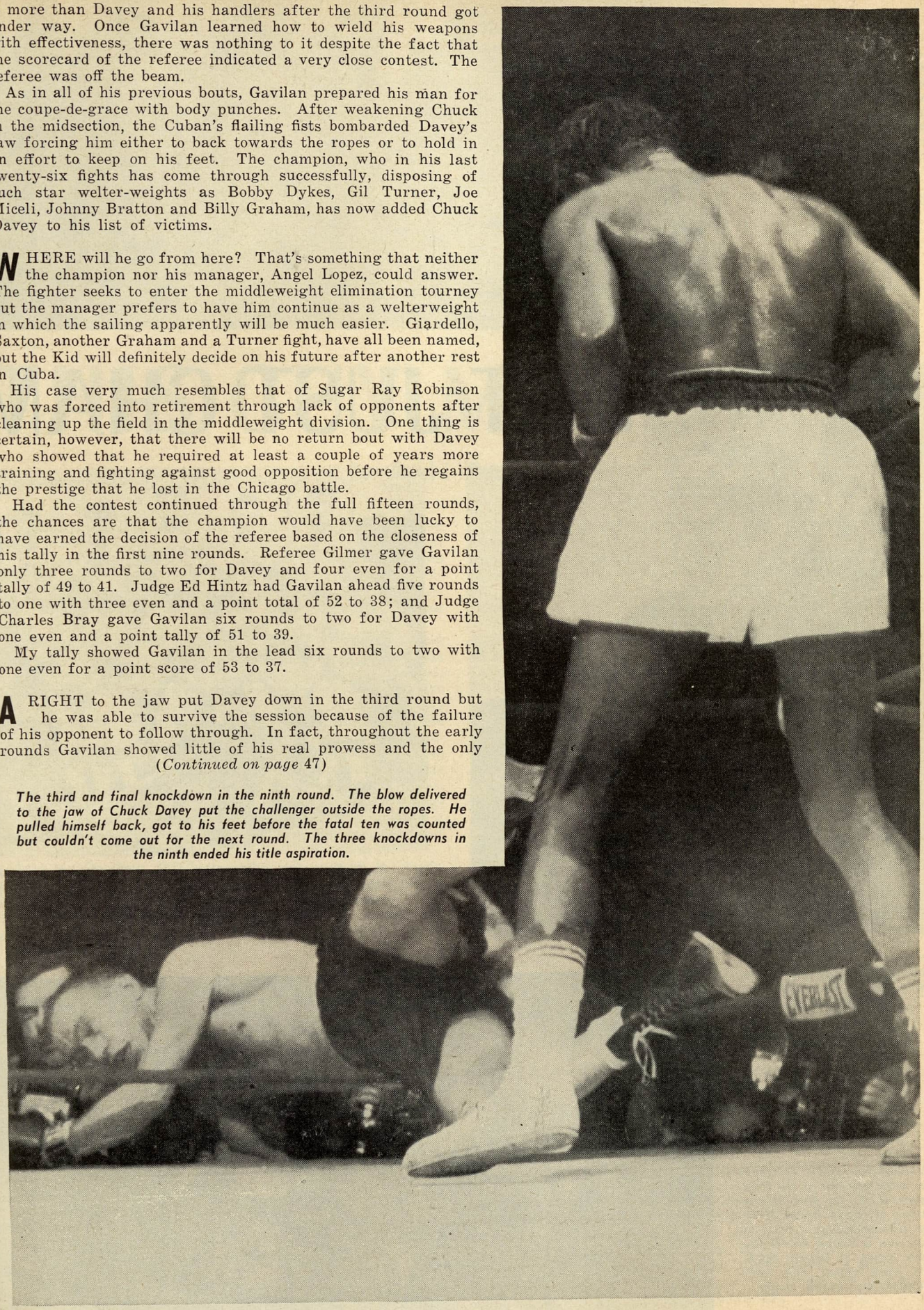
His case very much resembles that of Sugar Ray Robinson who was forced into retirement through lack of opponents after cleaning up the field in the middleweight division. One thing is certain, however, that there will be no return bout with Davey who showed that he required at least a couple of years more training and fighting against good opposition before he regains the prestige that he lost in the Chicago battle.

Had the contest continued through the full fifteen rounds, the chances are that the champion would have been lucky to have earned the decision of the referee based on the closeness of his tally in the first nine rounds. Referee Gilmer gave Gavilan only three rounds to two for Davey and four even for a point tally of 49 to 41. Judge Ed Hintz had Gavilan ahead five rounds to one with three even and a point total of 52 to 38; and Judge Charles Bray gave Gavilan six rounds to two for Davey with one even and a point tally of 51 to 39.

My tally showed Gavilan in the lead six rounds to two with one even for a point score of 53 to 37.

A RIGHT to the jaw put Davey down in the third round but he was able to survive the session because of the failure of his opponent to follow through. In fact, throughout the early rounds Gavilan showed little of his real prowess and the only

(*Continued on page* 47)



The third and final knockdown in the ninth round. The blow delivered to the jaw of Chuck Davey put the challenger outside the ropes. He pulled himself back, got to his feet before the fatal ten was counted but couldn't come out for the next round. The three knockdowns in the ninth ended his title aspiration.

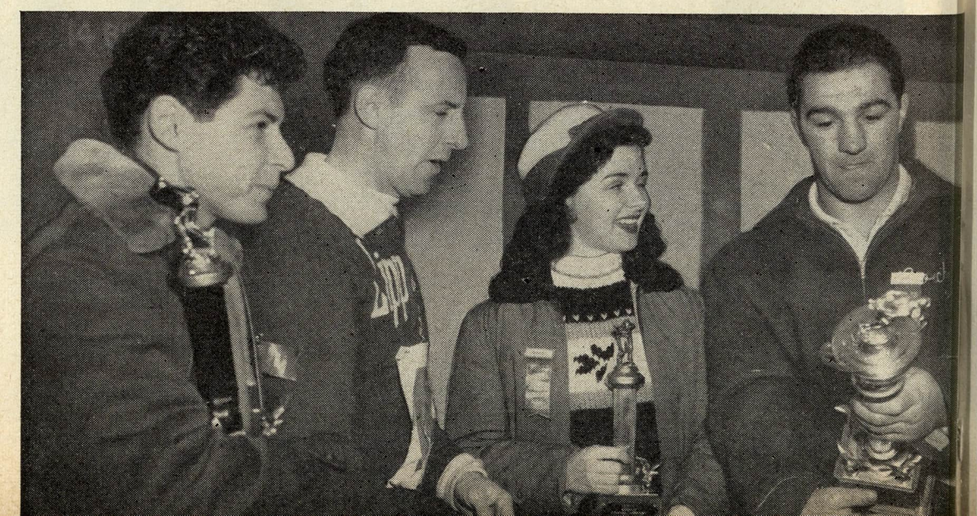
A knockout in either hand! Rocky Marciano, flanked by Mayor John B. Hynes of Boston (left) and Governor Dever, displays registration plates for his car given to him at Brockton celebration recently.

(Left to right) Joe Martin of Mass., Speaker of the House of Representatives, Rocky Marciano, Nat Fleischer, Robert Christenberry, Chairman of N. Y. Boxing Commission, and George Barton, President of the National Boxing Association. Rocky won the Edward J. Neil award as "Fighter of the Year" at Boxing Writer's annual dinner at the Waldorf Astoria, N. Y. He was also picked as "Fighter of the Year" by THE RING Magazine.

NOT JUST CHAMP

Rocky's baby girl, Mary Anne, christened as the champ and his wife look on.

Rocky Marciano, age 14, in circle, as a member of the St. Patrick's baseball team at Brockton, Massachusetts. A top notch catcher Rocky was given a tryout by the Chicago Cubs before he decided to devote life to boxing.



The Rock, an expert on trophies, looks 'em over at the Grossinger, N. Y., Ice Rink at conclusion of World Barrel Jumping Championships. Next to Marciano is starlet Pat Hardy, Terry Brown, of Detroit, Mich., first place winner, and Eddie Fisher, well-known singer.

THIS GUY MARCIANO

By DAN DANIEL

ROCKY MARCIANO, heavyweight champion of the world, is not the greatest fighter who yet has held that title. In fact, the Brockton Buster, who came up fast, in an age of ring hot housing and forcing, still has considerable to learn in boxing finesse, ring generalship, and setting up an opponent with anything but an upsetting power punch.

However, Marciano presents so many favorable facets behind his fistic shortcomings, that he shapes up as one of the most interesting champions the ring yet has boasted.

As a second Marciano-Joe Walcott meeting looms, Rocco occupies a far more attractive and secure position not only as an established world titleholder, but as an idol of the ring fans of the country.

In fact, Marciano looks just too good to be true. No chink has been discovered in his armor. No weakness has been revealed in his relations with the fans and the press. No behind-the-scenes circumstance hangs over Rocco's noggin, like a sword of Damocles. Nobody can even whisper a vagrant point of indictment in his personal conduct, and his family life.

As a consequence, this boxer who, not so very far back, was derided by experts as a creation of an Al Weill buildup founded on victories over straw men and tank divers, fast is winning a place in the esteem—yes, even the affection—of our fight aficionados which has not been matched since Jack Dempsey was king.

EVEN Dempsey, and the lovable but weak John L. Sullivan, who also was the hero of the populace, could not present the impregnable positions which are Marciano's.

As Dempsey was coming up for his title shot with Jess Willard, he was subjected to draft dodging charges, and thousands of fans believed him guilty.

Marciano boasts a fine war record. He went into the Army as a GI, not with a cushy and safe job as a physical instructor, not with a mandate to box for the service and encourage recruiting.

This bundle of facts is important. Marciano is the favorite of those who stayed at home, and those who carried their rifles into action on Guadalcanal, at Leyte, at Monte Cassino, and on the beaches of France.

As Sullivan luxuriated in the possession of his title, his personal frailties were many. His love of drink, his romantic misadventures, his barroom boastings, all helped to alienate a vast, thinking coterie of fight lovers in this country.

Had there been a *Ring* Magazine Fighter of the Year award in Sullivan's time, it is conceivable that the magazine would have been forced to withhold it from the Boston Strong Boy. For the conditions of selection say, quite emphatically, that the recipient must be a pattern for the American Boy to emulate, and that his relations with the public, with the press, and with morality, must be exemplary.

JIM CORBETT won the esteem of virtually all the fight fans in the United States, as Sullivan's conqueror. But Corbett had, in his favor, consummate skill, boxing techniques unexcelled in the annals of title competition.

Joe Louis, as champion, won the admiration of the fans. But he lacked true warmth. This was not because he did not like to be warm toward the game and its supporters. But Joe was, and still is, quite shy. And he appeared to be ever conscious of his shortcomings in schooling, and except as a puncher, may have suffered from an inferiority complex.

Max Baer was built for the affection of the crowds. But his title tenure was too short, and the thousands had little time in which to make a permanent place in their hearts for this Laughing Boy from California.

Marciano's ring style conspires to draw the fans toward him. Rocco is a hitter. The man in the street loves power. He wishes he had it himself. He dreams about subduing the bully, and sees in a fighter like Rocky his personal representative and the embodiment of his own dreams for his own self.

Marciano's shortcomings in cleverness also help to build up his position as the Hero of the People.

The fact that the heavyweight has been able to overcome those failings, to the high point of winning the title despite lack in techniques, also plays on the sympathies of the fans.

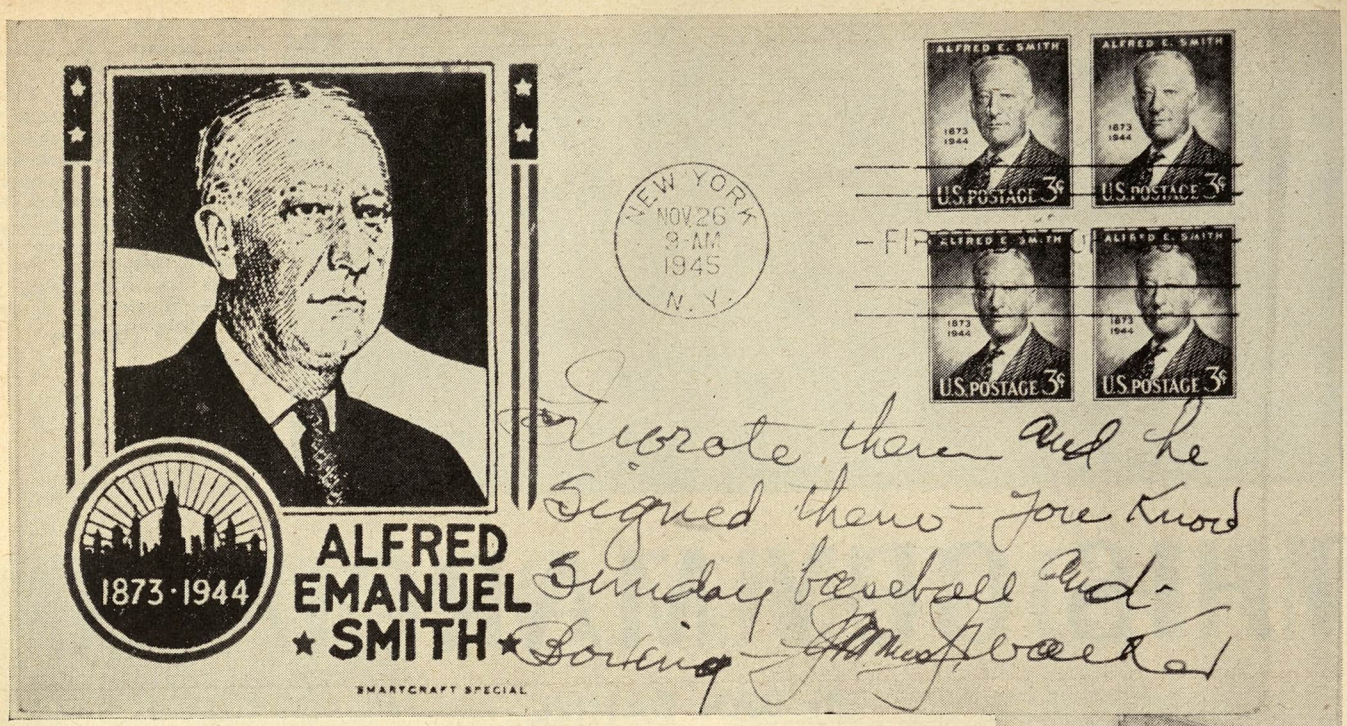
GIVE Rocky a chance to get to his feet and talk, and he wins you over completely. He is no orator, but he is fluent, and coherent, unafraid.

It has been written that Marciano speaks with the Back Bay and Cambridge inflections of the Harvard professor. This overplays the truth. But he is no "dems and dose" lad, and he can drive home trenchant truths, and winning sentences.

It is certain that before Marciano moves from the boxing scene, he will have set a record as the recipient of awards of esteem, of appreciation of his ring qualities, and high standard of personal conduct.

Already Rocco has received no fewer than 16 awards since he beat Walcott for the championship last September.

(*Continued on page* 43)



Stamps of Approval

By IRA SEEBACHER

DO you know that there are postage stamps which depict boxing? There are and here is the story.

Indirectly the world's first boxing stamps came as the result of an archeological expedition to Greece. Sounds fantastic but it is true.

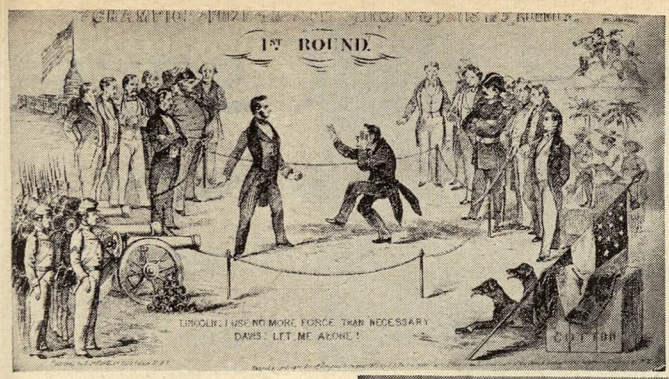
To start at the beginning, the world's first postage stamp was issued by Great Britain in 1840. It was a chaste affair showing the profile of the then young and beautiful Queen Victoria. The design was in classic style, as though it had been lifted off a gold coin or medal. This classic design treatment set a standard which other countries adopted and used for many years. Conservatism was never violated as stamp after stamp appeared depicting a country's ruler, its coat of arms or something equally staid.

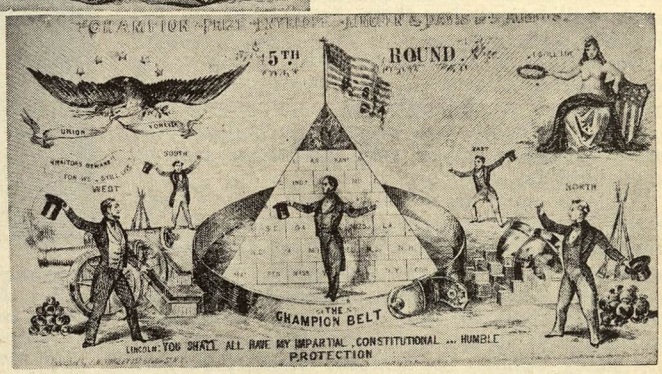
Then in the 1880's came this expedition in Greece which literally dug up the site of the Ancient Olympic Games. The find was of world-wide interest and touched off a movement among sportsmen which eventuated in the revival of the ancient Olympic Games. Since Greece was where they were originally held, to Greece went the honor of staging the first of the modern games.

This was at Athens in 1896. To commemorate the occasion, a long and beautiful set of stamps was prepared by the Greek Government, the designs of which were copied from the art and statuary dug up by the expedition a decade earlier. Two of the stamps from this set showed two ancient boxers, clad only in their birthday suits, at each other in the best traditions of boxing. Thus the first sport ever depicted on a postage stamp is boxing, a first of which boxing can be justly proud.

IT was not until comparatively recent times that sports stamps became common. Today there are hundreds of them and a complete collection would be extremely expensive. Some of these, of course, show boxing.

The nations of the world did not become really sports minded until after World War I. The Golden Era of Sports was touched off by the 1920 Olympic Games at Antwerp. The Dutch issued a sports set for this occasion, recalling that of Greece's 25 years before.





The Belgians revived the practice of the host nation to the Olympics issuing a set of stamps in commemoration of the games, a practice which has remained unbroken ever since.

It remained for Holland, however, to produce the next boxing stamp. This came in 1928 when the games were held at Amsterdam. For the occasion, the Dutch set was issued with a highly stylized and modern design quite different than the Greek stamps, but like it very well engraved.

The world's third stamp showing boxing was not issued until early 1938 by Panama in connection with the Fourth Central American and Caribbean Games. Unlike its predecessors, this stamp was photo-engraved and depicts two fighters, one of whom is staggering the other with a long left.

Later in the same year, the countries of South America conceived and conducted the First Bolivarian Games in which Ecuador's athletes did exceedingly well. Consequently in early 1939, a sports set was issued by Ecuador in memory of her victories. One of these was a boxing stamp depicting a knockdown. Though executed by the highly competent American Bank Note Company, the design is rather crude and certainly inferior to those of the three earlier stamps on boxing.

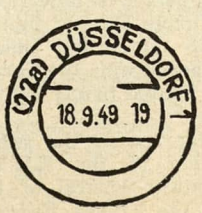
IN 1948, Nicaragua helped finance the building of a tremendous new sports stadium at Managua, built specifically to conduct the Tenth World's Amateur Baseball Championships, by issuing a long and expensive set of sports stamps. Two of these, in different format but with the same design, portray boxers.

Bolivia came up with a long sports set in 1951, three years after it was host nation to the Fifth South American Athletic Championships. Why this set appeared so belatedly is difficult to guess, but one of its stamps—a two-color job in blue and black—has boxing as its subject.

The 1952 Olympic Games at Helsinki also accounted for a goodly number of sports stamps, many issued by competing countries and four by Finland. Three of these were boxing stamps, one issued by Luxembourg, one by Jugoslavia and the third by the Jugoslav's slice of Trieste known as Zone B. These three stamps have an additional point in common in that all have sketches as their designs, an interesting treatment which for simplicity and attractiveness is hard to beat.

THESE, then, are the stamps of the world portraying boxing. However, no philatelic collection on boxing would

(*Continued on page* 46)



Nat FLEISCHER says:

Turpin Has no Special Championship Rights
Must Defeat Olson, Best U. S. Middleweight
Latest Ring Fatalities Purely Accidental

THE efforts of the British Boxing Board of Control to get the National Boxing Association and the New York Commission to declare Randolph Turpin the world middleweight king and all others to be listed only as contenders, will meet with failure. Neither the New York Commission, the National Boxing Association nor the European Boxing Union will permit handing a world crown over to an individual on a silver platter.

I feel certain that the majority members of the E.B.U., of which J. Onslow Fane, chairman of the British Boxing Board of Control, is the head, will stand by their declaration at the Brussels convention of last May, that whenever a world title is vacant, a world championship committee consisting of representatives of all organizations should name the outstanding contenders to compete in an elimination to decide the new titleholder. This may consist of two or more fighters.

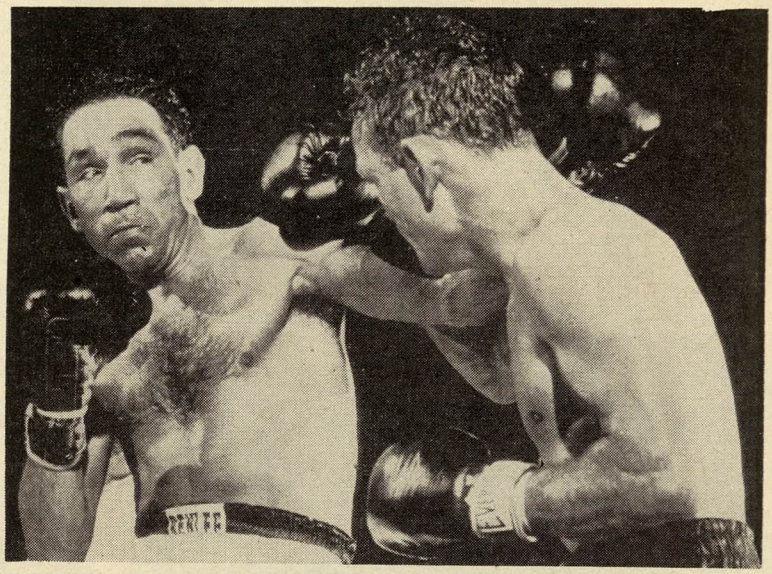
While it must be acknowledged that Turpin is the best middleweight in the world today, it must also be conceded that Carl Olson, the leading American, is entitled to the same recognition as is the European and British king of the division to fight for the crown vacated by Ray Robinson. It is my conviction that no matter how many compete in a world elimination, and the fewer the better, Turpin will ultimately clear the field and gain the laurels he once held. But to gain this objective, he must fight for it, not receive the laurels through the designation as champion by any individual or any one organization. That is not the way world titles are won.

MR. FANE has announced and Mr. Solomons has backed his stand that no championship bout will be considered as such without Turpin being one of the contestants. That's fair enough. He is deserving of a bye in any tournament so that when the final bout is staged, he will be facing the next best man. But the British want to go further. They insist on naming the proposed Coronation bout on June 9 in London between Turpin and Humez as for the world crown.

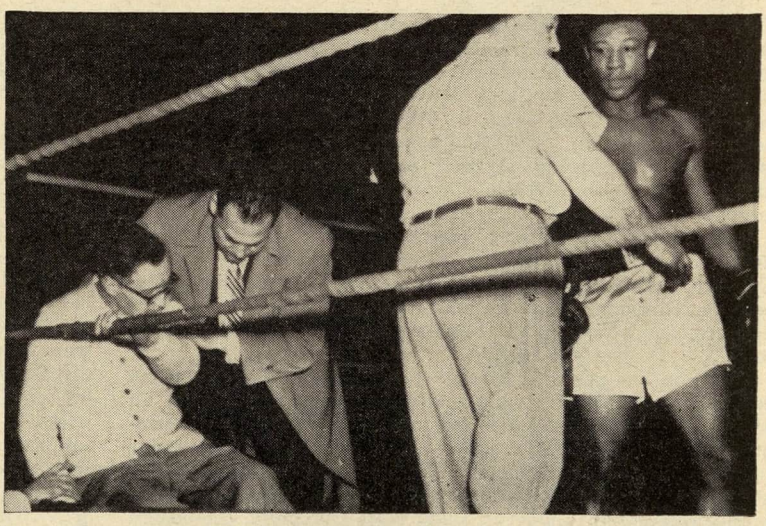
Jack Solomons, who will promote it, says that if Turpin should win, as he probably will, then he is willing to have Turpin, who is under contract to him, fight in America against Olson or the man selected by the National Boxing Association and the New York Commission with the proviso that the American goes into that contest as challenger. To this, neither the New York Commission or the N.B.A. will submit. They have no objection to the designation of the Turpin-Humez fight as a European championship match but insist that Turpin or Humez, whichever wins the Coronation mill, must split with the American winner in any fight for world honors. That's how it should be.

Mr. Fane undoubtedly recalls the resolution passed at the Brussels Convention of the E.B.U. at which he, Edouard Rabret, Secretary-General of the E.B.U., Emil Gremaux, President of the French Federation, Bob Christenberry, Chairman of the New York Commission and Abe Greene, National Commissioner of the N.B.A. were named as a world championship committee. It was then decided that this committee would name contenders both in Europe and in America to decide those eligible for an elimination. Apparently, that has now been tossed aside.

Can it be that the British Board members have changed



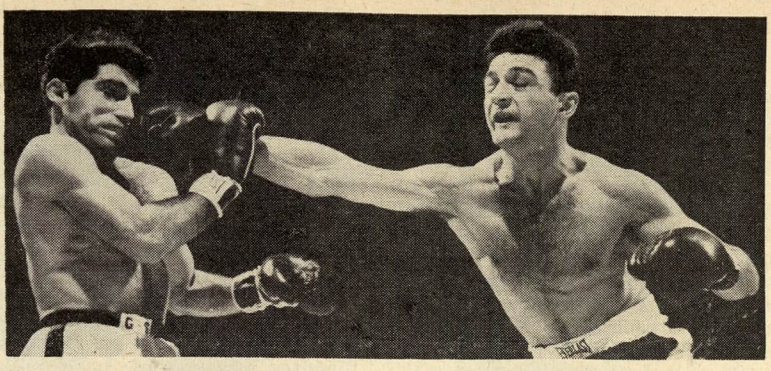
While awaiting an opportunity to appear again in a New York ring from which he has been banned by Commissioner Christenberry, Willie Pep continues to pile up victories around the country and display the speed and finesse that made him the most talked of feather several years ago. Here, Pep (left) lands one on the side of the neck of Dave Mitchell at Miami Beach. Pep won the unanimous decision.



His words came true. "This is the last time I'll tell you. Go out and knock him out", was the remark of Manager George Nichols to his fighter, Charley Lee. It was his last for he slumped in his chair and died shortly after from a heart attack. Lee knocked out Hosa Chapman in the fourth at Huntington, W. Va.

their stand because one of the British subjects, Turpin, heads the list of contenders and is a former holder of the title?

Championships are not handed out promiscuously. They are won in the ring and in this case, the middleweight crown wearer will be the man who wins the contest between the victor of a European bout between Turpin and Charley Humez and whoever is deemed the outstanding American contestant.



With eyes tightly closed, Vince Martinez throws a long right to the face of Carmine Fiore in their bout in Madison Square Garden which the Rookie of The Year won with ease. Referee Ruby Goldstein is in the background.

Jack Solomons has arranged to have Randy and Humez clash during Coronation Week, on June 10, in what he and the B.B.B. of C. have declared will be billed as a world middleweight championship bout. That is their privilege but if I know the boxing public, it's a cinch that the winner will not receive universal acclaim as titleholder. In which case we will have an American "world" champion and a European king of the division which would do more to boxing and add to the confusion.

THERE is no doubt that Humez is the best middleweight on the European continent and Turpin is the best in the British Empire. Hence a fight between these two would settle the matter of supremacy across the Big Pond. But Bobo Olson, who has whipped every fighter listed in the American elimination by the N.B.A. and Bob Christenberry except two, occupies the same position in America as do Turpin and Humez abroad. The only middleweights of note not victims of Olson's prowess are Ernie Durando who has several times refused to mingle with Bobo and Rocky Castellani, who likewise turned down Olson, fearing defeat but who is now out of the picture through a weird decision that gave to Pierre Langlois of France a victory that belonged to Rocky.

However both Castellani and Langlois proved in that fight that they have no business in a world tournament to decide Ray Robinson's successor. They eliminated themselves by as poor an exhibition as has been seen in the Garden.

Therefore, at this time, it seems to me now that Olson easily whipped Norman Hayes in Boston and Castellani lost to Langlois, that the proper procedure would be to have Jack Solomons stage his Turpin-Humez fight with the winner facing Olson. Such a contest would definitely be recognized universally as for the world crown.

Or if Olson were pitted against Turpin first, I have no doubt but that such a bout, no matter where staged and England is the place where it belongs, would receive wholehearted support as a title bout. *The Ring* would recognize it and offer a belt to the winner.

There is no more reason now for the original elimination because of the poor calibre of the contestants below Olson. I was for such an elimination at the start, but not after the one-sided victory of Olson over Hayes, one of the contestants chosen for this world tourney and the mediocre performances of Castellani and Langlois.

When Robinson vacated the welterweight title, we held out for Eddie Thomas as a contender until such time as he was defeated by Humez and then we insisted that unless our U. S. champion faced Humez in a title bout, he would be nothing more than American champion and we refused to recognize either Johnny Bratton or Kid Gavilan as champion.

Then Humez entered the middleweight ranks and left the road clear for Kid Gavilan who had whipped every challenger in the U. S. The Cuban was the best on this side of the Big Pond. Then and then alone did we recognize Gavilan as world champion. Had not Thomas been defeated by Humez and the Frenchman retired from the welter class, each would have had an opportunity to compete for the welterweight crown. Unless the best man in Europe is pitted against the best in America, there can be no universally recognized world middleweight champion. At this stage there are only three boxers—Turpin, Olson and Humez—who are the logical contenders for the throne left vacant by Sugar Ray—Turpin heads that list. Bobo Olson rates next in line and Humez is third. Let these three fight it out among themselves and you'll have a legitimate world middleweight king crowned regardless of the edict of the New York-N.B.A. set-up.

FIVE deaths in twelve days! What a shock for boxing followers!

Not in the memory of the oldest fight fan have so many fatalities been recorded in so short a period, deaths that were purely accidental, yet have brought about another wild cry for the abolition of the sport. Four of the youths were amateurs.

On January 24 at St. Peter Port, the Isle of Jersey, England, Len Lorier was killed and three days later, Airman Second Class James W. Nelson passed away at San Antonio, Texas, following a concussion due to a knockout in the ring. Then, on January 29, followed another death among servicemen when John Lanham of the British Army died in London after a kayo. The following day, another amateur Eugene Zajcew, died in Waverly, Rhode Island, after being kayoed by Billy Taylor. On February 6, the first professional boxer was killed when Nicholas Acosta Flores sustained a brain concussion in his fight with Chu Chu Jiminez at Mexicali, Mexico.

In each case proper precautions had been taken for the protection of the boxers, yet the Grim Reaper made them take the count.

During the past three years boxing commissions throughout the world have adopted additional safety measures, new type mats, new type gloves, head guards, mouth pieces and hand taping as preventative measures, yet injuries and fatalities continue. Medical advisory boards, clinics and compulsory periods of rest following a knockout have been added, yet, as in football, injuries and fatalities have not been halted. We can hope and pray for the safety of those engaged in this strenuous sport. The rest remains in the hands of The Almighty.

IT IS interesting to note, that following these fatalities, the Wisconsin Faculty endorsed boxing as an intercollegiate sport and urged that it be continued in that institution which has turned out more boxers and better collegiate talent than the majority of colleges. Here is what Prof. Nathan P. Feinsinger, Chairman of the University's Athletic Board, told the faculty when he submitted his report on a four years study of boxing:

"There are less hazards in boxing than in most other sports and boxing rates seventh in the number of injuries compared to other athletic activities."

The study was ordered by the faculty after boxing had been denounced as a dangerous, death-dealing sport in one of its meetings. The study included medical examinations of boxers, a review of medical literature on boxing including *The Ring* Magazine articles on deaths and injuries, an analysis of questionnaires submitted to graduates who participated in the sport, a check of scholastic accomplishments of boxers and objective studies of all bouts in which Badger boxers have participated since 1948.

In concluding the report, Prof. Feinsinger added:

"There is no justification for discontinuing the sport as now conducted and it should be continued at this institution."

It's pleasing to see educators come to the support of boxing as have many of the highest ranking men in the armed forces. Deaths and injuries, as I've so often written, will continue so long as boxing continues. All we can do is to continue to add safeguards and adhere strictly to medical examinations prior to all contests.

Five deaths in one week is shocking, as I've already remarked. But let's take note of the fact that four were

in amateur contests in which far more medical attention is given to the contestants than in the professional field.

THE decision that eliminated Rocky Castellani from the middleweight tournament in favor of Pierre Langlois was as weird as was that which Bob Christenberry reversed when he altered the card of Joe Agnello to give to Billy Graham the verdict over Joe Giardello. The only difference was that the Commissioner did not reverse the verdict in favor of the Frenchman who on the cards of 13 out of 16 writers had lost by a margin of two to four rounds.

But if the performance of Castellani and Langlois is what may be expected of a middleweight champion, then it is far better that they eliminated each other from further consideration as title contenders. Neither fits into the picture, thus leaving Olson as the only American representative worthy of a shot at the Turpin-Humez winner for the world crown.

Castellani's holding, clutching, backing away and inability to hit hard, and the late delivery methods employed by Langlois, made the fight one of the most listless seen in the Garden in some time. They fail to measure up to the standard set by most of the past performers in this division.

I WONDER what George Parnassus and his silent partner, Al Weill, were dreaming of when they sent one of the finest prospects in the light-heavyweight division, Tommy Harrison, against Ezzard Charles in Detroit! The bout should be dubbed "The Slaughter of the Innocent" since Charles so far outclassed his youthful opponent, it was a pity to see him take the punishment he did. Building up Charles for another world heavyweight title bout, one should think that both he and his mentors would seek the kind of opposition that means something instead of the ruination of a boy who was listed by the New York writers as the Number Two Rookie of last year.

Whatever the reason for pitting Harrison against Charles, it should never have been done and the boxing commission of Michigan should have put its foot down against such a bout.

THE reversal of the decision in the fight between Joe Giardello and Billy Graham apparently gave two British boxers an idea. In England, though the British Boxing Board of Control is in complete control of the sport, it has no legal standing such as the commissions in America that receive their appointment through legislative acts. Hence, instead of filing an appeal with the B.B.B. of C., Tommy McGovern, who was deprived of a decision in his bout with Joe Lucy which McGovern, the majority of the spectators and the press thought Tommy had won by a mile, decided to go to the law makers direct for redress.

He visited the House of Commons and requested George Strauss, member of Parliament, to urge the British Boxing Board of Control to let him box Lucy again before lightweight champion Frank Johnson's challenger for the crown is decided.

The bout between Lucy and McGovern was for the Southern Area championship and was recognized as an eliminator for the lightweight crown.

Harry Herbert, the Bethnal Green lightweight, decided that since he has been unable to obtain any fights, he would appeal to his member of Parliament, Percy Holman, and request him to put through a measure for a national inquiry into boxing.

Last year, it will be recalled, two United States senators brought about a government investigation of the International Boxing Club. They charged the organization with being a monopoly. Jack Hurley, manager of Harry Matthews, had charged that his fighter was banned from boxing in clubs controlled by the I.B.C.

The plea worked. The Department of Justice filed suit against the Norris organization and Matthews got his chance to fight. He was knocked out by Rocky Marciano, who thus clinched a fight for the world heavyweight title.

Strange things have taken place in boxing in recent months. What next may we expect?

There was a time when all disputes were settled with the gloved fist in the roped square, but today, lawyers, judges, senators and members of Parliament have been brought into the spotlight. The public is confused and those in control are responsible.

IT is unfortunate that the New York Boxing Commission continues to keep Willie Pep out of the State by refusing to renew his license. Granted that the former featherweight king, one of the greatest of all time, acted the part of a hoodlum in his fight with Sandy Saddler, he has paid dearly for his folly. It is time that the suspension on the Hartford battler who continues to entertain huge gatherings in many parts of America while trying to get back to the city that enabled him to reap fame and fortune, be put back into circulation in the Empire State.

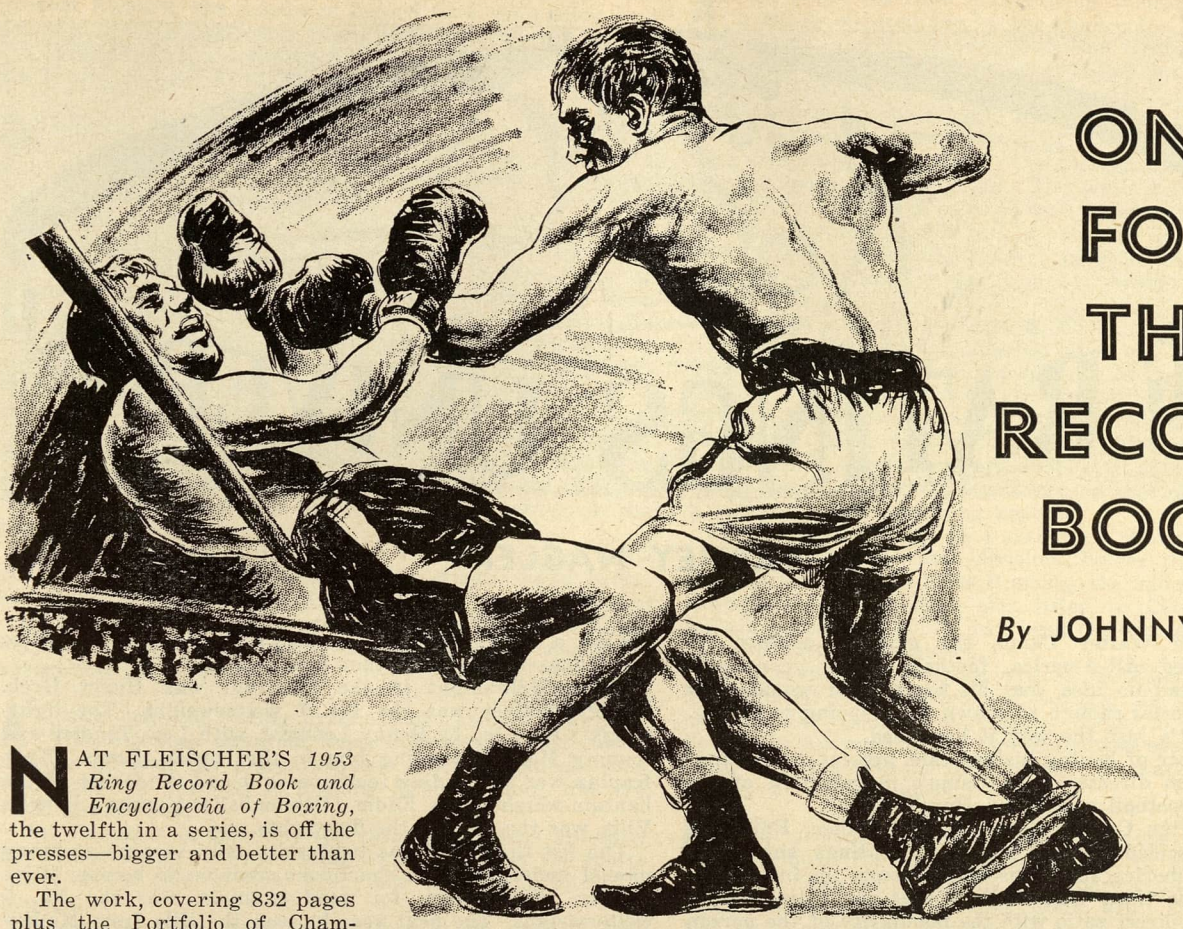
Unless the Commission is hiding something from the public, unless Bob Christenberry has something on Willie which he has thus far failed to divulge publicly, Pep is entitled to receive the same treatment that several New Yorkers got from previous commissions who had suspended licenses because of misbehavior. Their suspension was lifted after a period of enforced idleness. We have in mind particularly the cases of Rocky Graziano, Bummy Davis, and Jake LaMotta among several others.

Boxing can well do without Pep as it did without Rocky and Jake when they became entangled in the Walker Law, but Willie is nearing the end of the rope and if the ban is being continued because of something other than the tactics he employed in the Saddler fights, then he and the public should be notified. Many letters have requested information on the reason for the continued suspension in New York of Willie's license and I, like our readers, would like to be enlightened.

IT was a pleasure to see Roland La Starza fight his way back into the heavyweight picture by gaining a split decision over Rex Layne in a bitterly fought, vicious battle in which each threw all he had in an effort to score a knockout. It was by far La Starza's best battle since his contest with Rocky Marciano whom he is eager to face in a return engagement. It was a give-and-take affair, with the New Yorker showing superior ringcraft and better hitting. Only in one round, the first, did things look bad for La Starza when Layne caught him with a right to the jaw that caused Roland's legs to sag. I gave the bout to the New Yorker by a five, three and two tally. One judge, Ha old Barnes, voted for Layne, five, four and one even. A Charles-La Starza bout is now in order to get a summer opponent for Marciano.

In almost all of his previous battles, La Starza's performances have aroused little enthusiasm but against the Utah farmer, he displayed viciousness, a desire to mix, cleverness and took many hard, crashing blows to the heart without flinching. He's back in the picture and must be given consideration in any summer program in which the heavyweight title is to be at stake. As for Layne, his best money bet is a return bout with Ezzard Charles in Utah, a sure natural. He made good his pre-fight promise.

This is what makes Rocky Marciano so popular. At the Boxing Writers' Dinner he was called from the dias and informed that a crippled boy down on the Waldorf - Astoria's main floor was pleading for an autographed picture of the heavyweight king. Rocky got Commissioner Bob Christenberry to accompany him and together they posed with the boy, Mike Danna of South Ozone Park, N. Y.



ONE FOR THE RECORD BOOK

By JOHNNY SALAK

NAT FLEISCHER'S *1953 Ring Record Book and Encyclopedia of Boxing*, the twelfth in a series, is off the presses—bigger and better than ever.

The work, covering 832 pages plus the Portfolio of Champions, has grown in importance through the years and now is a "must" on the list of required reading of promoters, commissioners, managers, matchmakers, sports writers and fans who are avidly interested in the game.

Today, due to television, interest in boxing is at its peak with an estimated 50 million persons watching one or more fights a week in some form or another. With that vast audience comes the need for the writer and announcer to be more accurate than ever before. The slightest statistical error brings a deluge of mail to his doorstep reminding him of the faux pas.

The same holds true with the bouts and those directly concerned with presenting them—the promoters, matchmakers and boxing commissions. What was once called "the average fan" now has become an expert. He views from one to six main events each week and with the *Ring Record Book and Encyclopedia of Boxing*, with its hundreds of thousands of facts, has those statistics to back him up. Possibly no other field is covered so thoroughly in one volume as in this work, which first appeared in 1942.

THE *1953 Ring Record Book and Encyclopedia of Boxing*, as has been the custom for the past several years, is divided into several sections: the first, 75 pages devoted to compilations, biographies, famous firsts and little known facts of the game; the Championship Section, given over to the complete records of titleholders in all divisions from earliest boxing history plus the records of American and junior champions and title claimants in the various weight classes (some 200 pages); the records of active American fighters, including those who have appeared in three or more bouts during 1952 (330 pages); the foreign section, which gives the fight by fight careers of outstanding and promising fighters in the British Isles, Continental Europe, Africa, Asia, Australia and New Zealand, more complete than any foreign record book which is published (some 190 pages); and the directories of managers and promoters, which lists the complete address and telephone numbers of over one thousand world managers and promoters, an invaluable aid to anyone directly connected with boxing.

In addition, there is the beautifully presented Portfolio of Champions, with a large page picture of each world champion and a scene from the bout in which he won his title. Scattered throughout the book also are over 200 photos of past champions and prominent active American and foreign fighters.

ONE of the many interesting new features in the 1953 Edition which will be closely scrutinized, especially among the old timers, and cause much comment, is Nat Fleischer's All-Time Ranking of World Boxers in each division.

The Measurements of Heavyweight Champions, compiled from official weighing-in records, naturally includes Rocky Marciano for the first time and brings to light the fact that he is the shortest heavyweight titleholder in over forty years—since Tommy Burns held the crown.

The lifetime ring earnings of such champions as John L. Sullivan, Tommy Burns, Jack Dempsey, Joe Louis, Jersey Joe Walcott, Ezzard Charles and Rocky Marciano are given. Louis in one bout on four occasions earned more than Burns did in his entire career.

The complete list of main events staged in Madison Square Garden from 1947 through 1952 with attendance and receipts are included and the yearly figures show poignantly how TV has dug into the revenue at that famous arena. In 1947, the Garden grossed $1,854,568. In 1952, the figure was down to $435,452!

A similar compilation lists all the main events staged by the International Boxing Club at the Chicago Stadium from 1949 through 1952 with attendances and receipts.

Tex Rickard's promotional genius is brought out in a page which lists all of the fights handled by him from the beginning of his career through the end of the old Madison Square Garden, with receipts and Federal taxes.

The approximate seating capacities of indoor and outdoor arenas in the United States and foreign countries is given, with almost a hundred being listed.

A section is devoted to how fights are scored in various states, including New York, California, Wisconsin, Wash-

(*Continued on page* 46)

By BARNEY NAGLER

WHEN Walter Camp, the gridiron arbiter, invented All-America football teams years ago, he had no idea that his brain child would grow old and tangential enough to spawn an offspring in boxing. But, son, that's just the way it happened.

It is a matter of boxing history that present-day ratings of boxers stem directly from Camp's introduction of the All-America football selections. Here's how:

In 1925, after Camp's death, Nat Fleischer, Editor of *The Ring*, decided that a system of ratings similar to Camp's All-America selections would churn up interest in boxing. At the time, Nat realized that the rating would be popular in direct ratio with the popularity of the person making them. Therefore he chose Tex Rickard, the promoter, as his man.

"I knew Rickard was a man mostly interested in heavyweights," Fleischer now recalls, "but I also was aware that his name meant more in boxing than any other. I went to him and presented my idea. He said he would go along."

That's how ratings in boxing were born.

THE first actual rating came out in February, 1925. It listed the names of fighters whose renown has persisted through the more than quarter of a century since the listing was made public.

Jack Dempsey, as the world champion, led all the heavyweights, but the man who was to succeed him, Gene Tunney, was not rated among the heavyweights. Instead, Tunney led the light-heavyweights, followed by Young Stribling, No. 2, and Kid Norfolk, No. 3. Harry Wills, who never did get a chance to seize Dempsey's bauble, was second to the Manassa Mauler in that first rating.

The middleweight in the forefront was Harry Greb. Mickey Walker was the No. 1 welterweight. The lightweights were led by Benny Leonard, with Lew Tendler and Sammy Mandell trailing him in that order. Louis (Kid) Kaplan was the leading featherweight and the leader of the bantam-weights was Eddie (Cannonball) Martin. Pancho Villa was the boss of the flyweights.

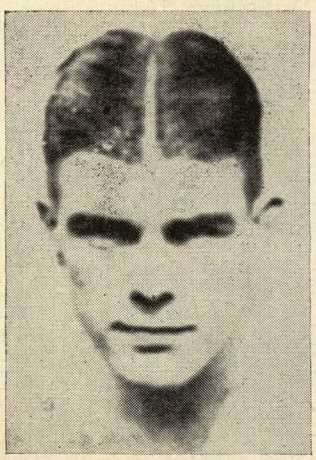
The list that year was impressive only because so many named underneath the champions went on to become titleholders. Pete Latzo, for good example, was the No. 5 welterweight. The next year he won the title from Mickey Walker. Jack Delaney, who was the No. 4 middleweight, went on to win the light-heavyweight championship. And the No. 7 175-pounder in the list, Paul Berlenbach, of course went on to lead his class later.

RICKARD's interest in the ratings were, to put it euphemistically, just academic. He couldn't see a fighter smaller than a heavyweight. Even after his first ratings came out, he couldn't tell a bantamweight from a bellhop. Once, after rating Bud Taylor at the top of the bantamweight class, following an important bout in Madison Square Garden, the fighter walked up to Rickard on a westbound train.

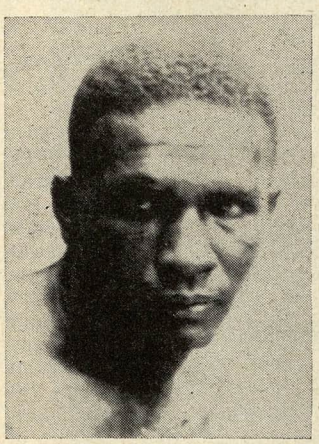
"How're ya, Tex?" the fighter greeted the promoter.

Rickard replied with a most perfunctory rejoinder. Obviously, he didn't remember the name of the fighter, if he had ever known it in the first place.

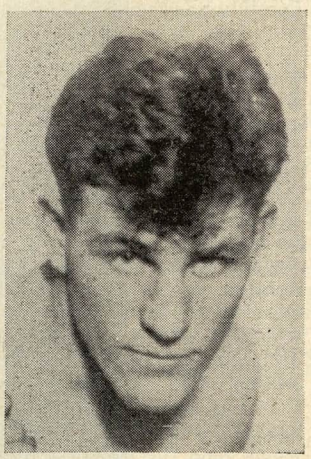
Harry Wills, Jack Dempsey's nemesis, the No. 1 heavyweight of the time.



Young Stribling, the outstanding light-heavyweight, who was ready to enter the heavier division.



Tiger Flowers, who eventually won the middleweight crown.



Jackie Fields, leading welterweight contender when the first annual ratings came out.

Later, when the fighter left the car in which he had greeted Rickard, the promoter turned to a companion and asked him, "Who was that young squirt."

"That," Rickard's companion told him, "was Bud Taylor. He fought for you in the Garden last week."

OBVIOUSLY, Rickard's role as the arbiter of the ring was one in keeping only with his place as the world's leading promoter and not with his knowledge of boxing. Upon his death, in 1929, Dempsey himself was substituted as the nom de judge of the ratings, but he too was deficient in a working knowledge of all divisions of boxing.

Thereafter Fleischer decided that the matchmakers of Madison Square Garden—first Tom McArdle and later Jimmy Johnston—should do the rating of the fighters. In the case of Johnston, at least, there were drawbacks. Johnston knew as much, if not more, than any fight man about those working the ring dodge. However, he was a man not always disposed toward objectivity.

In his long and colorful career, Johnston had been involved in more lasting feuds and friendships than any other fight man. He was swayed more often by affection than by a fighter's ability to punch another fighter on the jaw.

Therefore, a new rating system was soon set up. This one involved the employment of *The Ring's* many correspondents throughout the United States and in foreign countries. The free exchange of critical information not only made the rating task more complex, but also more susceptible of accuracy.

AT long last, the rating system had achieved maturity. This was soon apparent when imitators started rating fighters all over the place. Various other periodicals soon went into the business of grading fighters, much like the U. S. grades beef.

An exception to this was the ratings produced annually by Wilbur Wood, then the boxing writer and later the sports editor of *The Sun*, of New York, now only the tailend of a hyphen.

While *The Ring* rated the fighters at the end of each month, Wood graded them at the end of each year, after a thorough survey among sports editors throughout the United States. He persisted in this enormous task even after taking over as sports editor of *The Sun*. In time, however, the ratings of *The Sun* went down into the limbo of good intentions no longer fulfilled. It was too much of a task.

By this time, the ratings of *The Ring* were being accepted as official. The European Boxing Union was using *The Ring* ratings in its judgment of fighters. While the National Boxing Association set up its own rating committee, the grades handed out by *The Ring*, through its many correspondents and its staff in Madison Square Garden, were the basis for the N.B.A. ratings and still are. Most of the N.B.A. selections today are pickups from *The Ring*.

AT one point, the New York Boxing Writers' Association, a group inspired less by the chance for work than the opportunity to serve, decided that what boxing needed more than anything was not a five-cent ticket but a new list of ratings. The writers went along the first year by picking ten best in each of boxing's nine classes.

This was in the days befort TV, when there was a plentitude of fighters in the land. The difficulty was to separate the wallopers from the chaff. The writers had no trouble naming ten fighters in each division. As the years went by, however, the names grew less in number. Soon, the writers were picking only three fighters in each division. Before long the whole project was dropped. A sigh of relief was the obbligato.

Some years ago, Dr. Clilan B. Powell, a member of the New York State Athletic Commission, was asked to make a speech at the annual dinner of the aforementioned agglutination of boxing writers. Dr. Powell, who is genuinely concerned with the welfare of boxing, readily accepted the invitation. Being only a member of the Commission and, as such, not given too much chance to speak, what with Eddie Eagan or Bob Christenberry as boss, Dr. Powell determined to say something cogent.

He sat down and set up a system of rating fighters on a quality basis within each division. Under the Powell system, fighters rated in Class B among the middleweights, for example, could not fight men listed in Class A until a certain number of points had been credited to him on the basis of victories achieved.

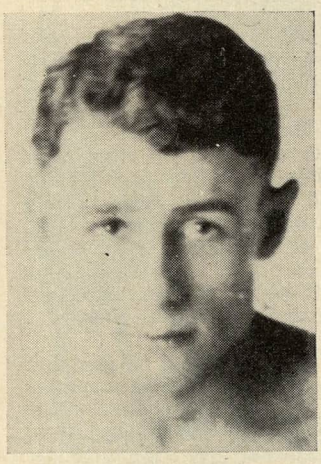
Dr. Powell arrived at the writers' collation ready to deliver himself of his sermon on ratings. In the confusion, however, the master of ceremonies forgot to call upon Dr. Powell for his speech. Dr. Powell's rating system was stillborn. It never saw the light of day. Perhaps it is a plan worthy of reincarnation.

OF all promoters, Mike Jacobs was the most rating-conscious. He paid more attention to the ratings in *The Ring* than he did to all the others combined. It was Nat Fleischer's rating of Billy Conn, after the Pittsburgh Kid had upset Solly Krieger in what the poets call The Smokey City, that Jacobs invited Conn to do all his future fighting under the aegis of the 20th Century Sporting Club.

Once, when *The Ring* rated Lou Nova No. 1 and Conn No. 2 to Joe Louis, there was widespread clamor in the press for a meeting of Nova and Conn, with the winner to get a chance to unfrock Louis. Jacobs laughed at those making this seemingly horrendous suggestion.

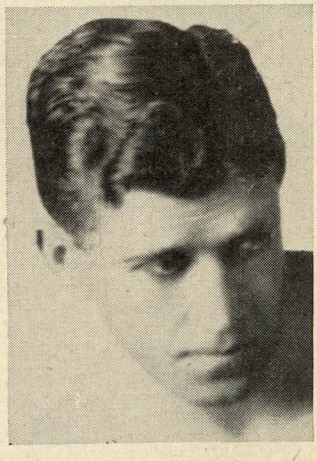
"The rating's got it right," Jacobs insisted. "That Fleischer knows what he's doing. So does your Uncle Mike. I'll give the No. 2 guy first chance. If Conn don't win it, Fleischer's No. 1 man, Nova, will be right there waiting."

That's just how Jacobs matched Louis that year. Louis disposed of Conn in thirteen rounds in June. In September, of the same year, Louis took care of Nova. As a matter of downright fact, Louis always took care of his own rating.

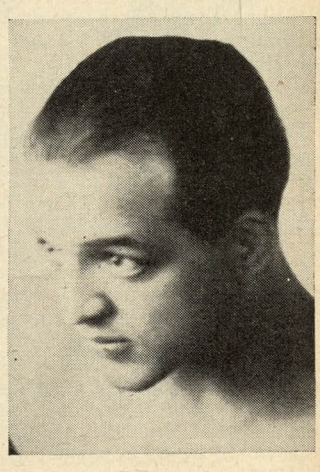


Sid Terris, the No. 1 lightweight contender who never did make the grade.

Babe Herman, featherweight challenger who ranked top in the February 1925 issue.



Abe Attell Goldstein, bantamweight contender who eventually won the title.



Frankie Genaro, leading ace flyweight to the champ, who also finally gained the title.

HE MIGHT HAVE BEEN CHAMP

By TED CARROLL

THE appearance of big Luis Angel Firpo on the dais at the dinner of the Boxing Writers' Ass'n at New York's Waldorf Astoria hotel, had the same reaction on every person present. It was a case of every mind with but a single thought, that being, "There sits a guy who could have been champion of the world with any kind of a break!"

The old "Wild Bull of the Pampas" had come many miles to be present at the gathering and he had no cause to regret his long journey from the Argentine since the overflow gathering showed its fondness and admiration for the big fellow at the slightest provocation. The advancing years have added to the bulk of the one time hero of the Argentine. The once coal black shaggy mop of hair—a Firpo trademark in the days of yore—is now time-tinted with streaks of gray. There are no outward scars of the exacting profession of his youth apparent otherwise, and he gives the impression of good health illuminated by prosperity.

FIRPO—a loser—gained a fame which has turned out to be more lasting than the acclaim accorded most champions. Many ex-champs are just names in the Ring Record Book today but Firpo will remain as long as boxing exists "the man who knocked Dempsey out of the ring and should have won the title."

Tales of Firpo's frugality have lingered along with memories of the epic struggle with Dempsey. In a translation of his speech delivered at the dinner by former New York State Boxing Commissioner Eddie Eagan, Firpo gave a hint that but for this thriftiness, things might have turned out differently the night he blasted Dempsey through the ropes.

In the speech—which was largely concerned with Firpo's early days in the United States and his contacts with promoter Tex Rickard—old Luis Angel confessed he had never wanted a manager, a position recommended by Rickard.

This disclosure caused many a head in the audience to nod in agreement, that had he engaged a manager he might have been world champion.

This is a claim that has often been made, although what a manager could have done the night he met Dempsey has never been clarified. What the Argentine needed even more was a referee with a little more concern for enforcing what rules there were back in 1923. All any manager could conceivably have done was to raise a ruckus outside the ropes. Any attempt to invade the ring during the cyclonic action would have led to general chaos, with possibilities of a king-sized riot breaking out.

AS was usually the case with big bouts in those days, the Dempsey-Firpo contest had been plagued with complications from the beginning. Much of this was due to the claims of Harry Wills and Manager Paddy Mullins that the Brown Panther, after having been declared No. 1 challenger by the New York State Commission, was being sidetracked by Rickard in favor of the South American.

This claim took on menacing proportions when Wills and Mullins obtained a court order from the New York State Supreme Court on Sept. 6, 1923, directing Rickard to show cause why the Firpo-Dempsey fight should not be halted because of a $25,000 forfeit posted by Wills with the N. Y. Commission more than a year before.

This gave Rickard some uneasy moments, coming as it did just a week before the fight, but old Tex marshalled his own political forces and turned back this threat.

A few days before the fight it became evident that New York City had never had a fight of such proportions. Both public officials and the promoters were overwhelmed by the turnout on the night of September 14, 1923, as crowds stormed the Polo Grounds, filling it to overflowing with a crowd of almost 90,000, with thousands more surging about the ballpark in an uncontrolled, seething mass. The scramble for tickets became riotous, with frenzied buyers paying any price asked by speculators lucky enough to supply them.

THE turmoil outside the park was in keeping with the fury inside the ropes once Dempsey and Firpo got started. Firpo was on the floor seven times. It was the manner of these knockdowns on which the Firpo legend rests.

Never a respecter of the rules—such as they were in 1923—Dempsey, each time he dropped Firpo, stood directly above him, with the result that before the South American could regain his feet, he was back on the canvas.

Referee Johnny Gallagher made no effort to restrain the champion. The rules regarding floored fighters in those days were obscure, not observed, though the neutral corner clause was listed in the Walker Law rules. In his entire career Dempsey never respected the practice of returning to a neutral corner after flooring an opponent.

It was this failing which was to cost him so dearly four years later against Tunney in Chicago. Dempsey believed a fight was just that, and he took every possible advantage of a rival. Such tactics would never be permitted today.

But that was 1923 and not 1953, and Firpo was up and down like an elevator until the last few seconds of the first round when, completely gaining his feet, he caught the onrushing Dempsey with one of his clublike blows and the champion tumbled through the ropes and out of the ring. The sight of a man who had been on the canvas most of the time since the opening bell arising to topple his tormentor out of the ring, was beyond belief even though witnessed by 90,000 people.

IT was so fantastic, that it seemed a man capable of such a feat particularly against a fighter of Dempsey's calibre —must not go unrewarded. This is the heart of the Firpo-Dempsey legend.

Confusion reigned when Dempsey fell out of the ring. How long was he out? Who pushed him back? Was he back in time?

These are questions which have been argued around the world. Never satisfactorily answered, there are just as many who believe Firpo should have been declared the winner as there are who think otherwise.

Dempsey was back in the ring leaning against the ropes as the first round ended. At this point a manager, such as howling Joe Jacobs, might have thrown the whole thing into utter bedlam by refusing to allow Firpo to come out for the second round, claiming Dempsey had been out of the ring longer than 10 seconds. But there was no Jacobs, Leo P. Flynn, or Jimmy Johnston around to take so drastic a step. Some have claimed that Jimmy DeForest who had handled Firpo in his other American bouts, might have saved the situation for the South American.

Be all this as it may, Dempsey's superiority was obvious. Firpo had no defense to speak of and was thoroughly flattened once the second round got under way.

Firpo didn't win the world's heavyweight title that fall evening of 1923, but there he was in the same city almost 30 years later being cheered to the echo as a champion-who-might-have-been.

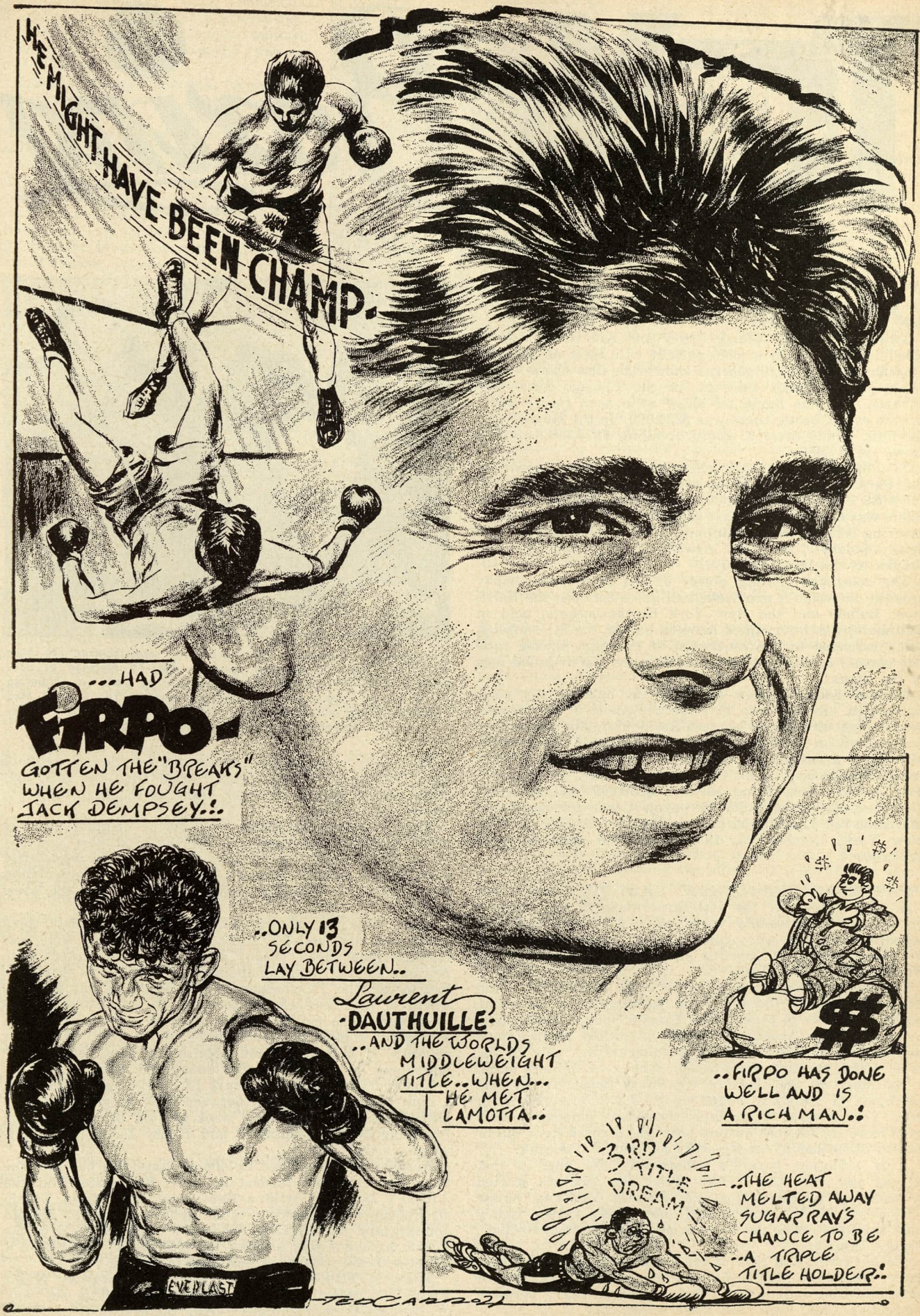
Firpo did wonderfully well financially in the United States, receiving $150,000 as his share of the more than a million dollar Dempsey gate alone. Add to this lucrative bouts with Brennan, Willard and Wills, plus added income from other sources, the Argentine's take topped a half million. In those days of little or no income taxation, he got away with just about all his earnings. In his first bout in Newark, he received the pictures of the Maxted-Firpo fight gratis and sold it in Argentine for $28,000.

ACCORDING to reports, the frugality which marked his fighting days now belongs to the past. He is becoming renowned as a bountiful host and lavish entertainer to all who visit his extensive ranching properties in the Argentine.

He invested wisely and his fortune has flourished with the years. He owns 64,000 acres of grazing land and 28,000 cattle. He has wheat and oat fields.

The highlight of his message in New York was a blanket

(*Continued on page* 35)


HE MIGHT HAVE BEEN CHAMP.
...HAD
FIRPO.
GOTTEN THE "BREAKS" WHEN HE FOUGHT JACK DEMPSEY.:
..ONLY 13 SECONDS LAY BETWEEN..
Laurent
DAUTHUILLE
..AND THE WORLDS MIDDLEWEIGHT TITLE..WHEN... HE MET LAMOTTA..
..FIRPO HAS DONE WELL AND IS A RICH MAN.:
3RD TITLE DREAM
..THE HEAT MELTED AWAY SUGAR RAY'S CHANCE TO BE ..A TRIPLE TITLE HOLDER.:
EVERLAST
TED CARROLL

TV & Boxing

By JOHNNY SALAK

DESPITE what anyone says, give the fans a fight they want to see and they'll go out and pay to see it, TV or no TV.

Two weeks before Chuck Davey and Kid Gavilan were scheduled to meet in a welterweight title fight at Chicago Stadium—and with it general knowledge that there would be no TV blackout imposed on the Chicago area—the advance sale was humming along at a near record pace. On the eve of battle there was $220,000 "in the House" and the fight finally drew a record breaking $275,415 before a crowd of 17,450.

The fight—the eleventh championship affair shown on the Pabst Wednesday night series—was carried over the full CBS Network of 63 stations plus two kinescope outlets. There was no radio broadcast of the bout. The TV sponsors, assuring both battlers a minimum fee (Gavilan $80,000 and Davey $40,000), rode the airwaves for free on this one, thanks to the bumper house.

The television pulling power of the fight was clearly brought out when a pro basketball game between the Baltimore Bullets and the New York Knickerbockers, held in Baltimore, was interrupted between halves, the intermission being extended to the conclusion of the fight so the fans and players could watch the bout on specially installed sets in the arena.

Chicago Stadium—now receiving the bulk of any good fights still around—also is to be the scene of the return heavyweight title match between Rocky Marciano and Jersey Joe Walcott on April 10. For that historic tilt Chicago and Milwaukee areas will be blacked out. A record amount for radio-TV is to be paid for the rights, the figure at this early date in discussion being between $250,000 and $300,000. The previous record radio-TV payment was for the Rocky Marciano-Joe Louis fight held in Madison Square Garden, New York, October 26, 1951, when the sponsors paid $225,000.

"SATURDAY Night Fights" (ABC-TV), originating from Boston for the first three weeks of its contract, got off to an extremely rocky start when the first two scheduled matches were riddled right off the network by a sudden plague of injuries and ailments which all but wrecked the new venture.

Doctors' certificates were all in order testifying to the "unavailability" of the fighters in question on the particular nights they were to perform for Famous Sports Enterprises, headed by Ray Arcel. But some prominent medical men ascribe to the theory that many ailments are only in the mind which prompts us to wonder who some fighters mind.

As most of the fighters who were taken ill by the strangest of maladies wound up on I.B.C. productions in New York several weeks later, suspicious persons became even more so, but that austere body was given a clean bill of health which should satisfy everyone, even if it doesn't.

This situation parallels remarkably the one of just a year ago when the DuMont Television Network started a series of telecasts from the Eastern Parkway Arena (Brooklyn, N. Y.) and several shows were rather rudely shot out from under the very earnest Parkway matchmaker, Teddy Brenner.

To his credit and that of the DuMont Network and Promoter Emil Lence, they continued on in spite of what seemed unconquerable odds to build their little club into a headline attraction that, week for week, rivals any show put on by the I.B.C.

Tex Sullivan, Ridgewood Grove promoter, signs contract to have bouts from his club televised over the ABC-TV Network as Paul Mowrey, WJZ-TV's Station Manager (seated r.) looks on. Standing (r. to l.) are Trevor Adams, Sales Manager for the station; Moe Fleischer, Grove matchmaker; and John T. Madigan, ABC-TV's Director of News, Special Events and Sports.

Personally, we cannot see any reason for the new network show, "Saturday Night Fights," other than the fact that those behind it have as much right as the next fellow to try to make a buck.

They are not presenting any new or original ideas in their format of the show and for the most part are televising fights featuring the same old faces seen week after week on the network circuit—that is, when those worthies don't feel too ill to tussle through ten rounds for the Arcel outfit.

Their first two shows lacked interest but their third affair was national-TV stuff, pitting the best American middleweight, Bobo Olson, against another rated man, Norman Hayes. Wary of the wave of substitutes they have had to use, the TV sponsors of the bout took out $100,000 worth of insurance that Olson and Hayes would fight as scheduled. The policy, underwritten by a first-class stock insurance company, would have reimbursed the cigar sponsors if they could not televise the bout between the announced principals on the announced date.

The fourth show, on February 14, originated in Syracuse, a light-heavyweight match between Dick Wagner and Joey DeJohn, and the following week shifted back to Boston, featuring Johnny Gonsalves and Henry Davis in a lightweight bout.

Another promoter, Syd Goldberg, tossed his hat into the television ring and teamed up with Ray Arcel and the ABC-TV Network, with a fight originating from Toledo on February 28, starring rated light-heavyweight Harold Johnson and Bill Gilliam. The show was not TV'd in the Toledo area but was handled by WSPD-TV, the ABC-TV outlet in Detroit and then sent back to Toledo.

There is little that can be said for "Saturday Night Fights" at this time except, perhaps, that it is one way of escaping the commercials during the first hour of "Your Show of Shows."

BRITISH promoter Jack Solomons, stopping off in New York after a visit to Australia and California, grinned broadly when the question of TV came up in a discussion.

Asked about television and its relation to boxing in England, Solomons declared, "We don't have any television problems because we don't permit our fights to be televised."

As simple as all that? Solomons explained that the British authorities agree with this stand, because screening fights would hurt many other events including the cinema. Promoters are not anxious to TV their shows for with commercialless TV their return from that source is a negligible amount.

"Television sets aren't allowed in public places like you have here, so it would be necessary for the people to go home to watch the matches," he continued, the reference being to our theater-TV screenings which proved financial successes last year.

Jack Solomons: "We don't have any television problems because we don't permit our fights to be televised."

But what of the general British public and their attitude toward all this? It is assumed that what they don't have they don't miss.

Uppermost in Solmons' mind just now is his Coronation Week show to be held in London on June 9—a sellout crowd of 54,000 is expected despite the fact that Randy Turpin's opponent for that night is unknown at this time. It's either Bobo Olson or Charley Humez.

Though that show will be one of the high points of Jack's very successful promotional career, it may also be the turning point in Britain's TV battle. With the coronation to be televised the British public are grabbing TV sets as fast as they can be manufactured. Once they get a visual taste of an extravaganza—and have sunk their hard earned pounds into a television set—it is doubtful if they will sit idly by and continue to be satisfied with the "Adventures of Andy Pandy". They'll want first class entertainment, with boxing high on the list.

As we recall it, Jack, there was a time when the United States had no TV problems either. And no TV sets!

A NEW series of outstanding boxing bouts over WJZ-TV (New York, channel 7) was premiered on Tuesday, February 17, pitting Jimmy Herring against Jimmy Flood and will continue every Tuesday, 9 to 10:30 P. M. E.S.T., from a small arena famed for great names of the boxing world—the Ridgewood Grove. One third of the new 90-minute fight series will be sponsored by Piel Brothers.

John T. Madigan, Director of News, Special Events and Sports for ABC-TV Network, additionally announced the presentation of the new boxing series over the ABC-TV Network on a co-operative basis, also effective February 17 in the same time period (9 to 10:30 P. M. E.S.T.).

Thus, sponsors on a local level will be able to participate in community sponsorship of this new fight series. Young & Rubicam, Inc., is the New York advertising agency placing the Piel Brothers account, on a 52-week basis, with WJZ-TV.

Tex Sullivan, the Ridgewood Grove promoter, is hopeful that the new series, while attempting to bring in name fighters and outstanding attractions, will also develop some new stars to replace those so often seen on other network shows. Moe Fleischer is the matchmaker.

An added feature of the Ridgewood Grove Boxing telecasts will be a complete semi-final bout, presented prior to the main event.

Quick now, how many network TV boxing shows are presented each week?

"WITHIN the past year or two some of the best television programs, including championship fights and Metropolitan Opera, have vanished from home TV and been shown exclusively at theatres because the large box office of a handful of movie houses enabled them to outbid sponsors who would have otherwise presented these events," said H. C. Bonfig, vice president and director of sales of Zenith Radio Corporation, when interviewed recently.

With subscription TV, he continued, those great events can be restored to home TV, plus Broadway plays, fine new films, and other premium quality programs that are seldom if ever seen on home television.

"The income from Phonevision," he said, "added to the income from sponsored programs sold to local advertisers could finance the profitable operation of television stations in hundreds and hundreds of small markets that must otherwise depend upon the vagaries of fringe area reception or do without entirely."

Although television channels have been allocated to 887 American cities with populations below 25,000, there have been applications for television grants in only 83 because of the high costs of TV.

Simply, Mr. Bonfig feels that Phonevision—subcription TV—is the answer to a very vexing problem. At that, he may be right.

THE largest television network ever assembled for any program or event—92 stations—has been ordered by Admiral Corporation for Thursday, March 26, when the company will sponsor the Golden Gloves Inter-City boxing bouts on WABD (Channel 5, New York) and the DuMont Television Network. Emanating from Chicago, the matches will be seen from 9:30 P. M. to conclusion, E.S.T.

Admiral also will sponsor, for the third consecutive year, the annual Chicago Golden Gloves finals on Friday, March 6, from 9:00 P. M. to conclusion, E.S.T. Also originating in Chicago, the event will be seen on 34 DuMont stations.

A MAJORITY of the nation's sports writers and sportscasters—without surprising anyone—declared recently that the question of television sports events would be the main trend of sports in 1953.

The question of television, and a lag in attendance, was seen as the most significant trend in 1952, and more than half of the 150 replies to the annual year-end poll of the Associated Press touched on some phase of television in relation to sports for 1953.

A year ago, the writers forecast more de-emphasis and a return to "saner levels" in college sports for 1952. This was the secondary trend forecast for 1953, although several say a "return to normalcy in college athletics following the de-emphasis of last year."

At this time just about every major sports has one or more committees studying the effects of television on their particular game with a view toward bolstering attendance and receipts while maintaining the tremendous publicity agent and money spenders, television and television sponsors

CHANNEL HOPPING. . . . WATV's telecast of bouts from Laurel Garden, Newark, switched over from Tuesday nights to Thursday starting February 19. . . . The Motor City Arena fights (WXYZ-TV, Detroit) also have been forced to change—from Saturday to Thursday evenings in the future due to TV tie-up in network time.

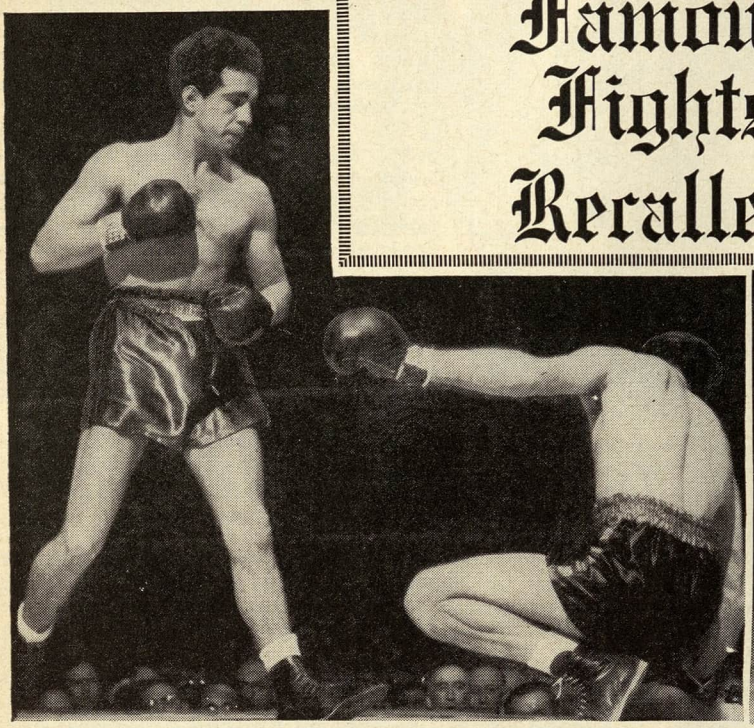
WPIX (Channel 11, New York) journeyed up to West Point on February 7 to televise an afternoon of intercollegiate sports from the Academy, among them an interesting eight bouts between the Army and C.C.N.Y. Standout boxer of the meet was Cadet Jim McGee, of New York, captain of the Point's mitt team. McGee, a senior classman, won handily. The lightweight has lost but two bouts in rolling up an impressive ring record.

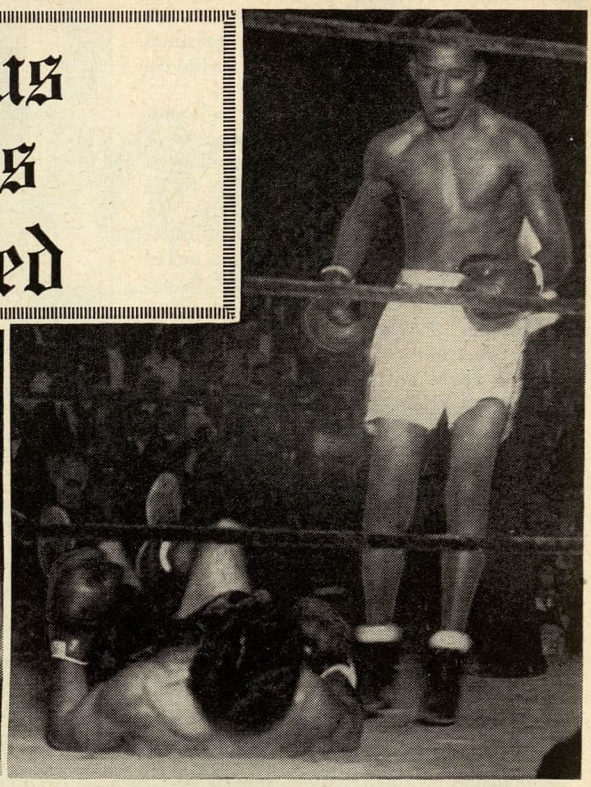
Doug Tabner, previously sports director of WTOD (Toledo), has been named to that post with WTOL (Toledo). . . . "Saturday Night Fights" (ABC-TV) reach the West Coast at 6 P. M. P.S.T., thus not materially affecting the gate of the Hollywood Legion Stadium.

Jack Drees, A.B.C. sportscaster and star of the nationally televised football series, has been signed by Kling Studios to narrate the new Kling sports package, "Boxing from

(*Continued on page* 43)

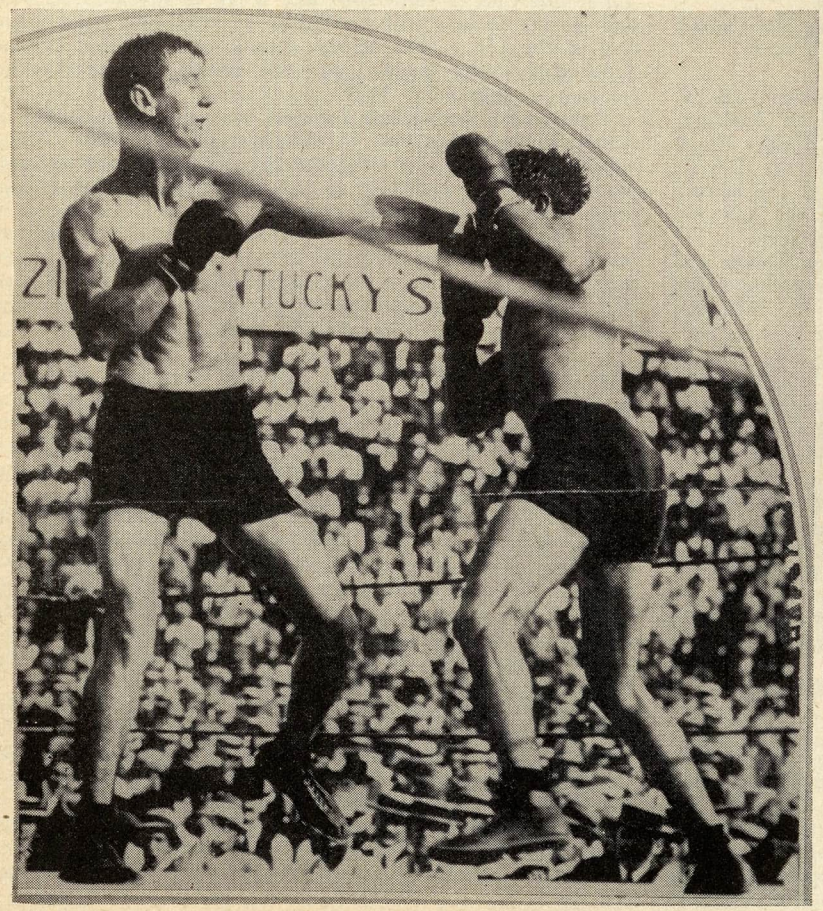
Famous Fights Recalled

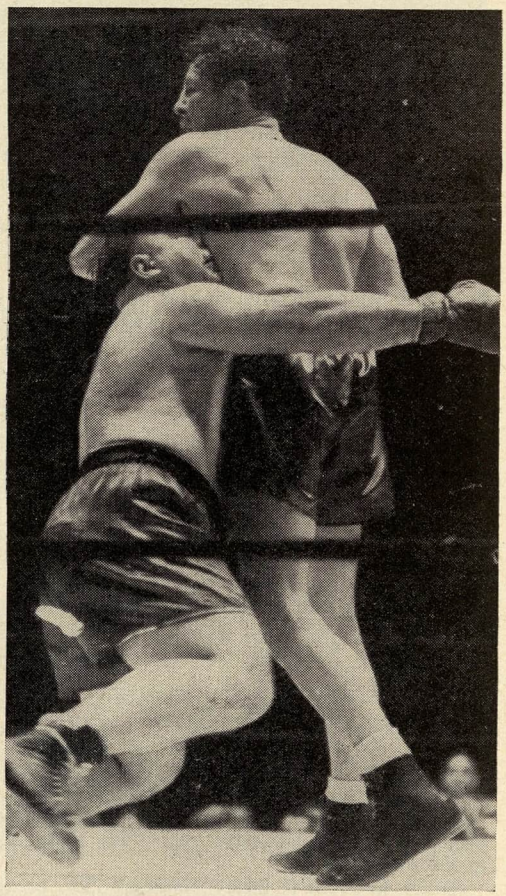




(Above) Allie Stolz stands over Sammy Angott after flooring the lightweight champ in their Garden bout on May 15, 1942. Angott got up to win an unpopular Verdict.

(Upper right) Welterweight champ Joe Dundee down and out in the second round of his non-title fight against Jackie Thompson at Chicago on August 30, 1928.



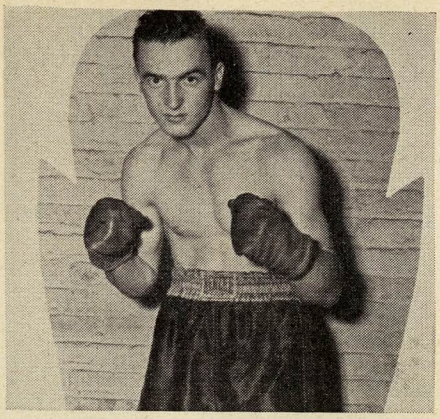


(Above) Tony Galento jumps, but not with joy, as Max Baer belts him in their bout at Jersey City on July 7, 1940, which Max won on a kayo in eight rounds.

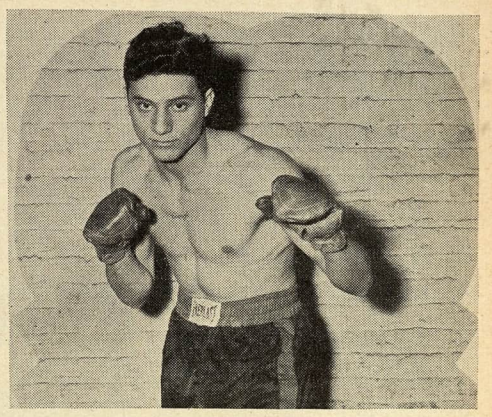
(Left) Two great lightweights clash at Los Angeles on September 2, 1912. Joe Mandot used his left to outpoint Joe Rivers.

FOUR SKEETER SWATTERS

By LEWIS ESKIN

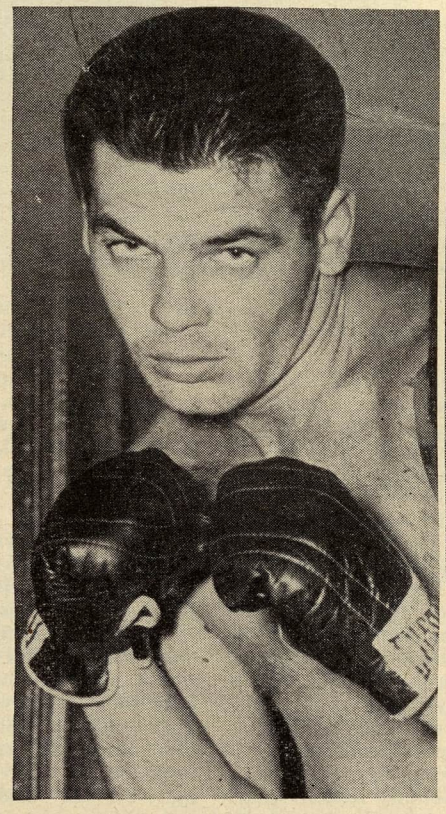


Lou Martino, Jersey City's "Knockdown Kid", thrill providing lightweight.



Monroe Kurtz, Newark's pleasing young welterweight, a bright prospect.

A QUARTETTE of young mittmen from New Jersey who have just started the long, perilous road to puglistic fame are: Steve Cermak, Monroe Kurtz, Des Shanley and Lou Martino. Of varied backgrounds, Cermak, the Polish longshoreman; Kurtz, the Jewish drug clerk; Shanley, the Irish ironworker, and Martino, the Italian mechanic—all are equipped with the necessary tools that should enable them to go a long way in their chosen trade.



(Above) Des Shanley, the wild swinging "Irish Paddy DeMarco", a crowd pleaser, be 'golly.

(Left) Steve Cermak, hard-socking longshoreman, a middleweight threat.

Lou Martino

A TALL, lean, explosive punching lightweight from the same Marion section of Jersey City that gave Lenny (Young) Zazzerano to the fistic wars two decades ago, has been compared by pugilistic followers to the former lightweight champion Lew Jenkins.

Starting out as an amateur in the bantamweight division, Lou Martino won all of his ten bouts, nine by knockouts, six in the first round. He scored the amazing total of 34 knockdowns.

Turning pro soon after his eighteenth birthday in November of 1951, he scored two decisions and a one-round kayo before fighting a thrilling draw with the more experienced Ernie Rivers. Lou rallied to floor Rivers twice in the last round after the referee wanted to stop the fight because Lou's right eye was swollen shut.

Soon after this fight an injury suffered in an auto accident put Martino on the sidelines for six months. Returning to action in August of 1952, he came off the deck in the first round to kayo Tony Ramos in three rounds. Lou then won two decisions over Bernie Gaeta, and boxed a draw with Braxton Reed. His only loss came in his next bout when he was decisioned by Mike Spataro in a nationally televised bout from Madison Square Garden. The verdict was unpopular with the crowd. In his last start he scored a two-round knockout over rugged Willie Orsini, dropping Willie three times. Martino has decked every opponent he has fought both as an amateur and pro. He is the lightweight prospect of the month.

Standing five foot nine, it should not be too long before he grows into a welterweight. A gas station attendant and apprentice mechanic, he hopes to some day have his own garage.

He is capably managed by Timmie Grossi.

Monroe Kurtz

A CLASSY youngster who has made quite an imprint on the minds of fistic followers is Monroe Kurtz. A quiet, soft-spoken drug clerk when not bashing beaks, who neither looks nor acts like a fighter, Kurtz was an all-round athlete at Weequahic High school in Newark. He turned to boxing soon after his graduation in 1951. Starting as an amateur he entered the Newark Golden Glove Tournament in December of 1951 and scored four straight wins as he captured the 147-pound novice title. His only loss in five simon-pure bouts came when he was outfought by Artie Chorbak, the New Jersey A.A.U. 147-pound champion.

Turning pro during the summer of 1952 he won his first three bouts scoring two knockouts and beat the more experienced Bobby Hillary. Then Monroe met up with his old nemesis, Artie Chorbak, in a real thrilling fight that saw Monroe floored three times in the first round and saved by the bell. Courageously he fought back to lose by a hairline decision. Since then he has reeled off three more wins, kayoing Bobby Lawrence and beating Birdie Loffa and Billy Syndor. The win over Syndor was scored in impressive fashion in Kurtz's debut at Madison Square Garden. A clever boxer and solid puncher whose ability beguiles his short career, he has progressed fast under the tutelage of Jimmy Wilde and will soon be ready to step out among the better welterweights. A fine left hook is Monroe Kurtz's best offensive weapon.

Standing five foot nine, 19 years old, Monroe has been growing and will soon be a middleweight. He hails from the same hill section of Newark as Allie Stolz, Freddy Archer, and Maxie Fisher. One of the few Jewish-American boys of recent years to show promise, he already has a large following.

(*Continued on page* 29)

JOHNNY RISKO

"He Fought 'Em All"

JOHNNY RISKO, now gone to his reward, was known variously during his long and busy ring career as the "Cleveland Baker Boy", the "Rubber Man" and the "Spoiler". All these cognomens were apt, but none of them quite told the story of the pudgy Clevelander's willingness to do battle with any human being on the face of the earth. The overworked description "He fought 'em all!" has been claimed by many a fighter but Johnny Risko was one man who really deserved that tag line.

A rundown through the old Rubber Man's record reads like a roll call of every standout heavy and light-heavy over the ten-year period from 1924 to 1934. Risko missed nobody of importance. In 1925, his second year of professional battling, Johnny was in there with the likes of Jack Renault, Young Stribling, Jack Sharkey, and Gene Tunney. Imagine that!

Then followed years of bitter brawling with the best men who could be found from coast to coast, such as Jack Delaney, Paul Berlenbach, Mike McTigue, Tommy Loughran, Jimmy Slattery, Paulino Uzcudun, George Godfrey, Jim Maloney, Ernie Schaaf, Max Schmeling, Tuffy Griffiths, Vittorio Campolo, Mickey Walker, Tom Heeney, Max Baer, King Levinsky and Tony Galento.

When there were no champions or near champions available, Risko entertained formidables like Charley Retzlaff, Sully Montgomery, Romero-Rojas, Chuck Wiggins, Lou Scozza, King Solomon, Harry Persson, Sailor Eddie Huffman, George Manley, Bob Lawson, Jack DeMave, Jack Gagnon, Joe Sekyra, Otto Von Porat, George Cook, Bearcat Wright, Babe Hunt, K. O. Christner, Stanley Poreda, Patsy Perroni, Bob Olin and John Henry Lewis, all highly capable opponents at the time.

NO heavyweight, past or present, ever met as many good men at did Risko. Starting out in 1924 as a "pro" the Clevelander first called it quits in 1936, but like so many others he made the error of not letting well enough alone, and tried it again the following year. Then he stuck around till 1940 when a kayo at the hands of Tony Musto convinced him his number was up as a ringman.

No scientific boxer by any means, Risko, after years of unusually tough compaigning which should have taken a bitter toll of him physically, quit the ring in remarkably good condition. So much so, that he was accepted for military service in 1942 at the age of 39, but was discharged a year later under an overage ruling.

In action, the short, pudgy, pugilist appeared crude and cumbersome but

still defeated skilled ring mechanics of the calibre of Tommy Loughran and Jack Sharkey. Observing him in action onlookers were always inclined to wonder how he did it, since he was neither a hard hitter nor a clever boxer.

RECALLING that noted trainer Charley Goldman worked with the "Rubber Man" in many of his big fights, your correspondent sought him out for further details of the secret of Risko's ability to engage the ring's elite with such success. The derbied and bow-tied Goldman took time out from his chores with heavyweight king Rocky Marciano to reminisce about Risko.

"Risko was a lot like Rocky—the same type fella," he began, "nice, unassuming, easy to train and always in shape. He wasn't a smart fella, but he would do whatever you'd tell him. That saved him in a lot of tough fights!"

"Not many people know it, but I might not be training fighters now if it hadn't been for Johnny Risko," Goldman revealed. "Danny Dunn, an old-time bantamweight and a good one, was his manager and when he came in here to fight Paul Berlenbach, he got in touch with me and asked me to work with his fighter. You see, Danny and I had boxed years before and we thought a lot of each other. At that time I had been out of boxing for ten years and was working in a roadhouse upstate."

"Paul Berlenbach was one of the most feared punchers of his time," said Goldman with a grin. "Boy, how he could sock! He was a two to one favorite over Johnny, but a funny thing happened—Risko knocked him down and that was the edge that gave Risko the fight.

"I know they used to call Risko clumsy and they're calling Rocky the same thing now. But, I say, what's the difference how a fighter looks so long as he gets results," offered the astute trainer.

THE most important fight in Risko's career in its effect on boxing history was his victory over Boston's Jack

BAKER BOY

By THE RING Reporter

Sharkey in Madison Square Garden on March 12, 1928. This loss by Sharkey enabled Tunney, who much preferred the plodding Heeney as a title foe to the unpredictable Boston Sailor, to bypass Sharkey, select Heeney who had beaten Risko and exit in a blaze of glory by outclassing the old "Hard Rock" from Down Under from start to finish.

Sharkey, who had handled Risko with ease three years before in Boston, has always claimed that he foolishly didn't figure on any improvement by Risko, took the Clevelander lightly and blew his big chance, but Charley Goldman doesn't go along with this.

"Sharkey had licked Risko in Boston by nailing him time after time with right-hand leads. We knew he liked to use this punch, so we kept Johnny moving to his left, away from Sharkey's right all through the fight, and that upset Sharkey and beat him."

A master at diagnosing the styles of fighters, Goldman, a modest gent normally, still takes much pride in the formula he figured out which enabled Risko to hand Paulino his first defeat in America.

"Paulino had been licking everybody. He was a very strong fellow who liked to get his head on the other guys chest and bull him all over the ring. We had to do something about that, so we told Johnny to get even lower than Paulino did when the Spaniard would come rushing in. They were both short heavyweights, so Risko was able to get his head underneath Paulino's and push him back instead. This broke up Paulino's style and won the fight for us," disclosed canny Charley.

GOLDMAN considers Risko's greatest ring achievement his win over giant George Godfrey in Brooklyn's Ebbets Field, back on June 27, 1928.

"When Dunn told me Risko was ready to meet George Godfrey, I couldn't believe what I heard," he still says with amazement. "Nobody even wanted to talk about Godfrey, let alone fight him. Why, he outweighed Johnny by 50 pounds, was a head taller, and a real good fighter in the bargain. Just the thought of the fight made me nervous, but Risko acted as though he was fighting Tom Thumb.

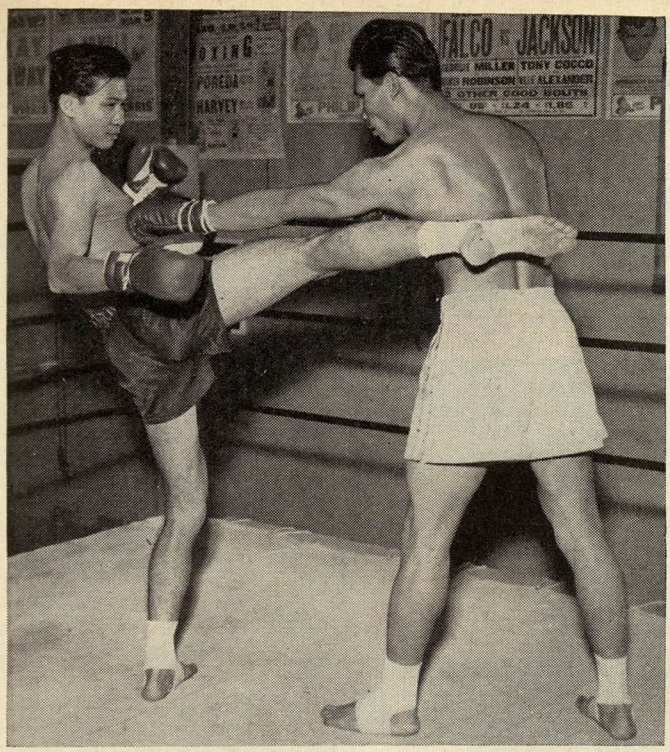
"Ain't you a little bit worried about this big guy?" I said to him.

'Naw, not me, I never worry about nobody,' he replied.

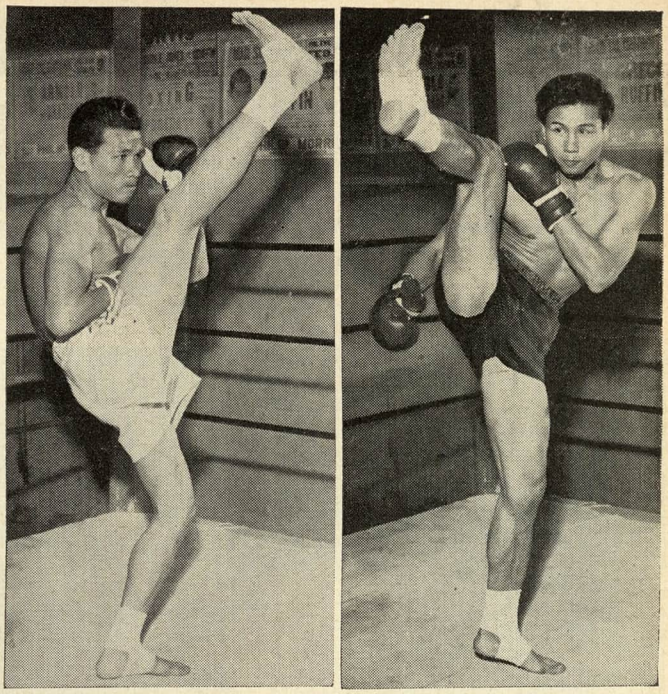
"I guess that must have been what made him such a hard guy to lick."

Risko, after taking a battering in the early rounds, outhustled and outlasted the giant Godfrey. The bout was promoted by Humbert Fugazy and was a standout heavyweight match at the time. Risko's win was a tremendous up-

(*Continued on page* 29)



Woradheb Knoonwongse (right) counters with a left to the body as Banchong Chiapiphat throws a stiff left instep to the midsection.



Banchong Chiapiphat and Woradheb Knoonwongse, a couple of artists at foot fighting as it is practiced in Thailand.

"Foot Fighting" Is Here

FROM Thailand into the United States has come a new type of competition—new and yet very old. In fact, older than boxing itself. It is a bit of boxing, a bit of wrestling, and withal, a lot of the sport of savate which was prevalent in France until boxing was introduced into that country.

Three young fighters from Thailand are in this country to show our fans just how the sport of "foot boxing" is conducted. They are Woradheb Knoonwongse, Chalern Amatayakul and Banchong Chiapiphat.

The three were brought into the United States by Don Owens, Ben Sherman, and Paavo Ketonen, Pacific Coast promoters. The Thailand performers are being exhibited in Coast clubs, and also on television.

The young men from Thailand insist that their sport is not a variation of our boxing, but something entirely apart by itself. The "foot boxers" are, in Thailand, as popular as our great boxers and professional ball players in the United States, and it is strange that they had not been brought to this country long before this.

"Foot boxing" is talked up by the Thailand innovators here as humane and "civilized" but it is quite unlikely that our American ring devotees will give it those tags. In fact, "foot fighting" is quite devastating, even barbaric. It countenances no stalling.

THE four basic weapons of international boxing—the jab, the straight punch, the hook and the uppercut—are part of the Siamese ringman's repertoire but are no more than a mere fraction of the whole.

In addition to using their fists, the Thailanders are permitted to employ the foot, knee and elbow. No matter how vivid his imagination, however, the American glove fan cannot visualize the entire arsenal at the disposal of the boxer from that tiny nation on the other side of the globe.

Moreover, the use of each portion of the anatomy mentioned involves a separate and highly developed technique, every one an exact science included in the syllabus of all of Thailand's physical education schools.

For instance, the so-called "tip kick" can be compared with an orthodox boxer's left jab. The maneuver can be employed as a protective measure or an offensive weapon "setting up" an opponent for a more damaging blow.

The "low kick", the "high kick", the "straight kick" and the "sweeping kick" all describe additional flying footwork. In the main, the terminology refers to the angle of approach to the adversary's anatomy. It should be remembered, too, that in Siamese boxing the belt line is not the border separating fair from foul territory, there being no forbidden target.

INHUMAN punishment can be administered with the elbow. Most frequently used in the Siamese boxing style's equivalent of "infighting", the elbow discourages attempts to clinch.

The "back elbow stroke" or "turning around elbow", a maneuver accompanied by a body turn akin to a pirouette, might be compared with the illegal backhand blow in boxing and can be particularly damaging in its effect.

Not the least destructive weapon is the knee, with which the adept Siamese boxer lands the "jump knock" to his foe's stomach, chest or chin, depending on the altitude achieved in the leap. Another artful evolution is the "floating knee", descriptive of the knee action almost invariably employed in one of the sport's rare clinches.

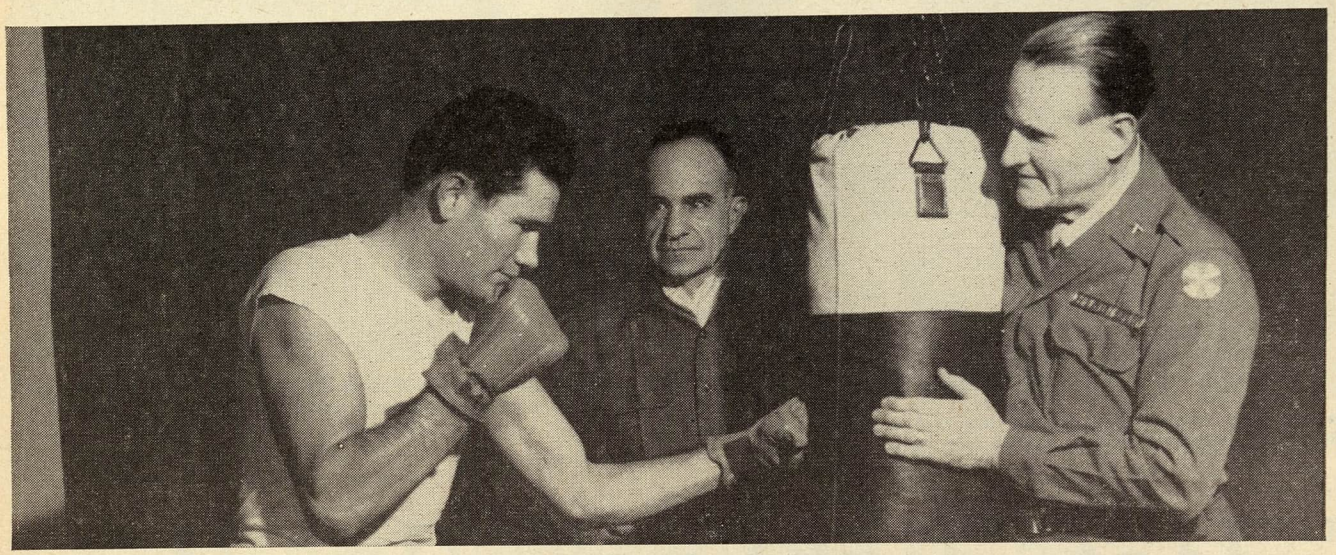
At one time, the Siamese boxers wore tightly-wound cotton yarn over their fists and forearms and their knuckles were studded with large knots. Some 20 years ago, however, the rules were revised and the use of four-ounce gloves became mandatory.

Formal procedure in Siamese boxing calls for musical accompaniment supplied by one wind instrument, two drums and a pair of cymbals.

DURING a preliminary ritual, age-old, the boxers clasp their hands and quietly call for divine aid, after which they perform obeisance in the Siamese fashion. Next they

(*Continued on page* 29)

..With Our SERVICEMEN



Brig. Gen. Charles Christenberry (right), cousin of New York's chairman of the boxing commission, holds a light punching bag while Cpl. Clifford McElroy, of Blair, Okla., squares off at a training site in Seoul. Looking on is Col. Robert Durst, Springfield, Mo.

FORT BENNING, Georgia, has come up with a handsome Kansas City kid named Ray Lee who has been blazing a trail of clean-cut decisions across Dixie's pro boxing horizon.

The 23-year-old assistant coach of the First Student Regiment boxing team is a veteran of 12 years in the ring. He started boxing when 11 years old, and has added a chain of titles that would impress any critic.

Beginning in the toothpick-weights, he won Kansas City championships at 70 pounds, 80, 90, 112 and 118 pounds and at 135 and 148 pounds he reached the finals of the Chicago Golden Gloves division.

After winning the Fort Benning light middleweight crown, the blond jabber went on to grab the Third Army title.

The man he whipped to take the Third Army title, Hal Coles, went on to win that All-Army championship. Ray turned pro after being named Benning's most outstanding fighter. He has won six of eight pro bouts since joining the punch-for-pay ranks in January, 1952, losing on both occasions by TKO's when leading on points. One loss went to New Orleans' Mel Bartholomew, a fellow who had given three former world champions a rough time. Lee was leading on all three scorecards until the eighth round, when the battle was stopped.

The other loss was to Hal Meredith in Pensacola, Fla., on another cut over the eye in the ninth. Both men were cut in one exchange of blows.

Ray's father—a former boxer well-known throughout the Midwest as "Kid" Lee—is responsible for the boy's climb up the ladder. The Lee family lived in a rough neighborhood in Kansas City, where a boy had to fight every day to keep going.

"Dad came in one night and told me that if I was going to fight, I'd have to win, so he began teaching me how to do it," Ray relates. He won 142 of 150 amateur bouts.

Ray Lee, Ft. Benning, Ga., welterweight, who is rolling up a commendable pro record.

At Benning, he has received the plaudits of Lew Jenkins, one of boxing's most colorful champions who recently underwent paratrooper training at the same base. Jim (Moon) Mullins, a fellow who won ETO service titles in two weight divisions and fought Jenkins, Ray Robinson, Manuel Ortiz and other top figures during a long pro career, and several others, including Willie Pep who watched him fight on the undercard of a Pep-Leach fight in Columbus, all have praised the fighter.

Ray has whipped Gus Aldrich, Jimmy Jewel, and Marty Storch in Columbus, Jewel again in Jacksonville, Dave Meredith in Pensacola, and Boyd Smith in Miami.

Jerry Pearlman, a warrant officer with considerable Stillman's Gym experience, is Ray's handler. Although handicapped by the lack of a knockout punch, the fancy-dan can apply a layer of left jabs so thick that nobody has yet been able to get through to him effectively. And it appears that nobody will make it for sometime to come.

WITH THE EIGHTH UNITED STATES ARMY IN KOREA.—Boxing Commissioners seem to run in the Christenberry family.

Brig. Gen. Charles Christenberry, of New York City, assistant chief of staff, Eighth Army, and cousin of New York State Boxing Commissioner Robert K. Christenberry, was appointed commissioner of the Eighth Army boxing tournament held during the first week of February in Seoul, Korea.

WITH THE SECOND INFANTRY DIVISION IN KOREA.—A former professional boxer, who once was Sandy Saddler's sparring partner, is currently throwing his Sunday punch at the Chinese Reds in Korea.

Sgt. Eustace S. Forde, a wirey, five foot, seven inch 135-pounder from

(*Continued on page* 53)

JOHNNY RISKO BAKER BOY

(*Continued from page* 26)

set and big George, the old Dark Shadow of Leiperville, Pa., gradually faded from the picture after that.

"Risko did so good every time I worked with him, I got my confidence back in the boxing game, and I have stuck with it ever since," concluded Mr. Goldman.

Strangely enough, Risko had plenty of trouble with lesser lights, while defeating such ring stars as Sharkey, Mickey Walker, Tommy Loughran, Jack Delaney and Berlenbach. Sharkey, Walker, Loughran and Delaney also beat him. In most of his fights, he was the underdog in the betting, and usually did his best under these conditions. Yet, against Mike McTigue he was a strong favorite but lost the decision.

THE name of Johnny Risko first became familiar back in 1925 when he tangled with then leading heavyweight contender Gene Tunney in Cleveland, on November 18, 1925. This was Tunney's last fight leading up to his winning the world's title from Jack Dempsey the following year. Somehow, the word sifted through the country that Risko had dropped the champion-to-be. Eye witnesses have since declared this was not the case but that Risko acquitted himself well for a comparative novice, but never had a chance of winning.

Another fight of Risko's which loomed large on the fistic horizon was his meeting with Max Schmeling in Madison Square Garden on February 1, 1929. That bout, a nine-round kayo win for Schmeling, "made" the German in this country, as the best in the business had failed to stop the rugged Risko. Schmeling went on from there to fighting fame and fortune.

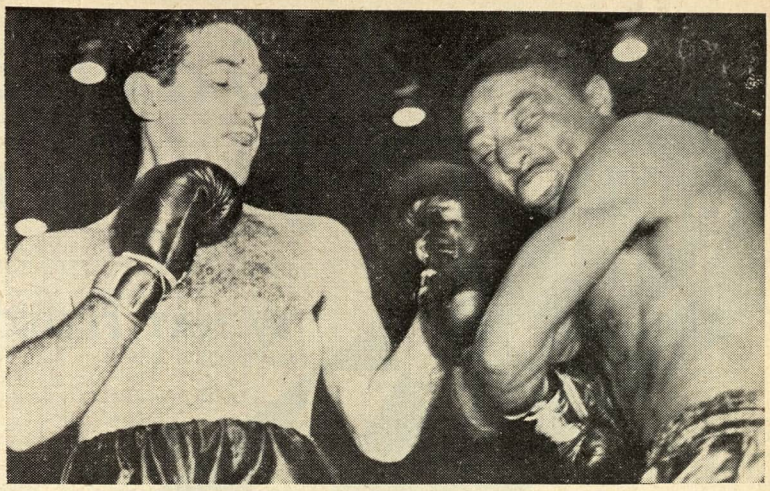
Johnny Risko was born on December 18, 1902, in Austria and was taken away by a heart condition, from which he had been suffering for some time, at the age of 50. There was no connection between his ailment and his ring career according to the doctors.

He had been forced to curtail his activities which included running a roadhouse in Lorain, Ohio, because of his illness, and was in Miami at thetime he passed on. A frugal fellow, who saved his money, he quit the ring well fixed. He never had financial worries. His old manager Danny Dunn is still living.

For fearlessness and disregard of all types of opposition, Risko had no superiors and few equals. As recently as 1936, he signed to meet Joe Louis in Cleveland for a Xmas Fund Show. Arrangements went as far as the printing of tickets but at the last moment, the bout was called off.

His acceptance of such a contest at that stage of his career shows clearly just how well Risko rated that scintillating sentence—"He fought 'em all!"

READ MAY ISSUE OF THE RING
What Does the Future Hold for Chuck Davey?



Dan Bucceroni (left) hammers a left to head of Rocky Jones while winning a decision at Philadelphia.

FOUR SKEETER SWATTERS

(*Continued from page* 25)

Des Shanley

THE "wild Irishman" is what the fistic scribes have called Des Shanley after viewing the Jersey City ironworker in action. A hard-punching, fast-swinging lightweight that never stops tossing leather, Des had a few amateur bouts before enlisting in the Army in 1947. It was during his three-year hitch that he learned his trade, competing in over 60 bouts of which he won all but eight, 37 by knockouts. He won the 126-pound championship of the Aleutian Service Command and went to the finals of the All-Army championships. In the Olympic trials of 1948 he lost out in the semi-finals on a split decision.

Upon his discharge in 1950 he turned pro but was unable to get himself on the right track and after losing six of his ten bouts in the featherweight class, he got discouraged.

Jimmy Colotto, a fine Jersey City trainer, who remembered what a good fighter Des had been as an amateur, took him in tow. Jimmy said, "I felt that with the proper handling Des could become a real good fighter".

After four months of hard training Des hit the comeback trail in January of 1952 with a one-round kayo over Hugh Selby, and since then has become the busiest boxer in the metropolitan area.

1952 saw Des in action 19 times, of which he lost only once, fighting two draws and winning the other 16. Some of his wins were over Joe Boice, Jimmy Haigy, Rene Roman, Tommy Morgano, Bobby DuFour and two over Nat Terranova. He kayoed Joe Rocco, Charlie Richards, and Paul Corvino, who had held him to a draw in their first meeting. Shanley's only loss was to Otis Hutch with whom he also boxed a draw before defeating Hutch in a thrilling bout. Born 22 years ago in Jersey City this five-foot-six slugger guarantees action.

Steve Cermak

A DOCK walloping middleweight from lower Jersey City who is making the boxing men sit up and take notice is Steve Cermak. Steve learned boxing during his six years in the Navy where he fought over 20 times while serving on a destroyer with the Atlantic Fleet. After two Navy hitches he returned to civilian life and entered the Metropolitan A.A.U. Tournament. Steve fought three bouts, winning them all and captured the sub-novice 165-pound title.

Turning pro in May 1952 he reeled off eight straight wins, seven by knockouts. Only the more seasoned Johnny LaSane was able to stay the limit with the hard-socking longshoreman. His knockouts over Charley Rivezro, Mike Gillen, Frankie Del Santre, Ed Dixon and Dom Zimbardo earned him *The Ring's* prospect of the month rating in the December, 1952 issue. Since then he has lived up to that award by kayoing John Rolland and Danny Wilson. Steve is a 23-year-old, five-foot-eleven, sturdily built lad of Polish ancestry whose steady improvement under the guidance of Allie Santora should bring him into the fistic spotlight.

Cermak is married two years and hopes to earn sufficient from his ring battles to set himself up in a business when he hangs up his gloves.

"FOOT FIGHTING" IS HERE

(*Continued from page* 27)

dance to the music, each in his own style.

Thereafter, the boxers retire to their respective corners and, at a command from the referee, again clasp their hands as a pledge to compete as sportsmen.

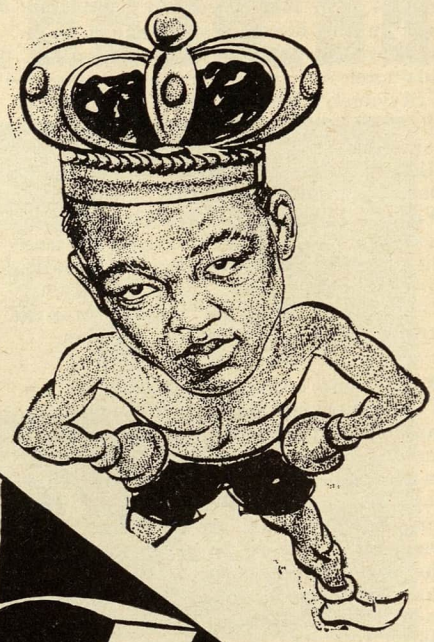
Then the tempo of the music suddenly speeds up and the bout begins. The action remains rhythmic within the capacity of the boxers to keep pace with the lively accompaniment, insuring a continunity of hostilities unmarred by any suggestion of "stalling".

Down through the ages, males of all walks of life in the country which is now Thailand—not excluding the royal family—have traditionally learned the principles of the sport, a "manly art" by any standards, an extremely rough and tough one as compared with our highly refined art of hit and getaway.

Kid Gavilan is Rated Fighter of Month

The RING RATINGS

By NAT FLEISCHER



BOXING took a big leap forward during the past month, with bouts of international and national importance taking place in various parts of the world. From all indications we are in for a lively summer if present activity is a criterion. Among the stars who performed were Kid Gavilan, Chuck Davey, Ezzard Charles, Jake Tuli, Ray Famechon, Dan Bucceroni, Archie Moore, Harold Johnson, Bobo Olson, Randy Turpin, Charley Humez, Gil Turner, Billy Graham, Willie Pep, Roland La Starza and Rex Layne—an impressive field.

By successfully defending his world welterweight title in Chicago before a huge gathering, Kid Gavilan is named "The Fighter of the Month". The Kid, as was expected, came through with a fine triumph and continued to demonstrate his prowess as the world's best in his division. He outclassed Chuck Davey.

Charles, who is heading for a September or June heavyweight title fight, continued his victories but by defeating Tommy Harrison he didn't add to his prestige due to the calibre of the opposition.

Roland La Starza's triumph over Rex Layne enabled him to leap into the front rank of the heavyweight contenders again and he is now rated under Charles and may get the June shot with the Marciano-Walcott victor.

Dan Bucceroni has been added to the list of the ranking ten. This Philadelphia heavyweight has been making good progress in the past few months. Bobo Olson continues to head the

RING RATINGS FOR THE MONTH

Ending February 18, 1953

HEAVYWEIGHTS
(Over 175 pounds)

(World Champion)
Rocky Marciano, Brockton, Mass.
1—Jersey Joe Walcott, Camden, N. J.
2—Ezzard Charles, Cincinnati, O.
3—Roland LaStarza, New York.
4—Rex Layne, Salt Lake City, Utah.
5—Jimmy Bivins, Cleveland, O.
6—Coley Wallace, New York.
7—Heinz Neuhaus, Germany.
8—Karel Sys, Belgium.
9—Bob Baker, Pittsburg.
10—Dan Bucceroni, Philadelphia, Pa.

LIGHT-HEAVYWEIGHTS
(Not over 175 pounds)

(World Champion)
Archie Moore, St. Louis, Mo.
1—Joey Maxim, Cleveland, O.
2—Harold Johnson, Philadelphia, Pa.
3—Harry Matthews, Seattle, Wash.
4—Danny Nardico, Tampa, Fla.
5—Tommy Harrison, Los Angeles, Cal.
6—Jimmy Slade, New York.
7—Rocky Jones, Chester, Pa.
8—Yolande Pompee, Trinidad, B.W.I.
9—Wes Bascom, St. Louis, Mo.
10—Gerhard Hecht, Germany.

MIDDLEWEIGHTS
(Not over 160 pounds)

(World Champion)
Title Vacant.
1—Randolph Turpin, England.
2—Bobo Olson, Honolulu, Hawaii.
3—Charley Humez, France.
4—Pierre Langlois, France.
5—Rocky Castellani, Luzerne, Pa.
6—Joe Giardello, Philadelphia, Pa.
7—Ernie Durando, Bayonne, N. J.
8—Joey Giambra, Buffalo, N. Y.
9—Bobby Dykes, San Antonio, Tex.
10—Ralph Tiger Jones, Yonkers, N. Y.

WELTERWEIGHTS
(Not over 147 pounds)

(World Champion)
Kid Gavilan, Havana, Cuba.
1—Gil Turner, Philadelphia, Pa.
2—Billy Graham, New York.
3—Johnny Bratton, Chicago, Ill.
4—Johnny Saxton, New York.
5—Art Aragon, Los Angeles, Cal.
6—Joe Miceli, New York
7—Lester Felton, Detroit(Mich.
8—Danny Womber, Chicago, Ill.
9—Chuck Davey, Lansing, Mich.
10—Gerald Dreyer, South Africa.

LIGHTWEIGHTS
(Not over 135 pounds)

(World Champion)
James Carter, New York.
1—Johnny Gonsalves, Oakland, Cal.
2—George Araujo, Providence, R. I.
3—Eddie Chavez, San Jose, Cal.
4—Arthur King, Canada.
5—Orlando Zulueta, Cuba.
6—Frankie Johnson, England.
7—Lauro Salas, Mexico.
8—Paddy DeMarco, New York.
9—Jorgen Johansen, Denmark.
10—Armand Savoie, Canada.

FEATHERWEIGHTS
(Not over 126 pounds)

(World Champion)
Sandy Saddler, U. S. Army.
1—Percy Bassett, Philadelphia, Pa.
2—Tommy Collins, Boston, Mass.
3—Willie Pep, Hartford, Conn.
4—Ray Famechon, France.
5—Teddy Davis, Hartford, Conn.
6—Luis Romero, Spain.
7—Charley Riley, St. Louis, Mo.
8—Glen Flanagan, St. Paul, Minn.
9—Jean Sneyers, Belgium.
10—Dave Gallardo, Los Angeles, Calif.

BANTAMWEIGHTS
(Not over 118 pounds)

(World Champion)
Jimmy Carruthers, Australia.
1—Vic Towcel, South Africa.
2—Robert Cohen, France.
3—Pappy Gault, Spartanburg, S. C.
4—Peter Keenan, Scotland.
5—Andre Valignat, France.
6—Gianni Zuddas, Italy.
7—Maurice Sandeyron, France.
8—Gaetano Annaloro, Tunis.
9—Edel Ojeda, Mexico.
10—Rudy Langer, Germany.

FLYWEIGHTS
(Not over 112 pounds)

(World Champion)
Yoshio Shirai, Japan.
1—Jake Tuli, Gold Coast, W. Afr.
2—Terry Allen, England.
3—Jimmy Pearce, England.
4—Tanny Campo, Manila, P. I.
5—Eric Marsden, England.
6—Joe Cairney, Scotland.
7—Vic Herman, Scotland.
8—Taffy Hancock, Australia.
9—Louis Skena, France.
10—Young Martin, Spain.

American middleweights. His one-sided victory over Norman Hayes in Boston enabled him to remain as the outstanding U. S. contender. Pierre Langlois, by getting an undeserved decision over Rocky Castellani, has leaped into fourth place, taking the post previously occupied by Castellani.

Billy Graham has again forced his way to the top ranking welterweights. His splendid victory over Art Aragon gained for him the post under Gil Turner, as our Number Two welter contender.

Frankie Johnson's triumph over Frank Flannery of Australia via the knockout route gained for the Britisher a high post among the elite. He is now ranked sixth among the lightweights.

Robert Cohen of France, who was touted by the writer as an excellent prospect when I last visited Europe, is now our Number Two bantamweight. His knockout of Sandeyron was one of the highlights of European boxing, as was the knockout of Ray Famechon by the American, Percy Bassett, to gain the so-called "interim" featherweight championship of the world, a crown that means nothing universally. Jake Tuli still is our top world flyweight contender.

The knockout of Johnny Williams by Heinz Neuhaus has lost for the British heavyweight his place among the first ten in the heavyweight division.

Here are the most important of the month's results:

HEAVYWEIGHTS

Roland La Starza won a split decision over Rex Layne in 10 rounds.

Ezzard Charles kayoed Wes Bascom, 9, and Tommy Harrison, 9. Karel Sys halted Reg Andrews, 2.

Dan Bucceroni defeated Rocky Jones, 10. Dale Hall kayoed Bill McClure, 3.

Ted Lowry kayoed Joe Kahut, 5, and Al Spaulding, 6, then outpointed George Parmentier, 10. Freddy Beshore defeated Abel Fernandez, 10. Gene Jones outpunched Jimmy Walker, 10. Sonny Jones kayoed Joe McFadden, 8. James J. Parker kayoed Oscar Pharo, 4.

Bill Noble kayoed George Blackstone, 7, and outpointed Larry Watson, 6. Ron Harman disposed of Harry Painter, 1. Herb Ellison beat James Anderson, 6. Dave Davey beat Gorden Pouliot, 10. Embrel Davidson kayoed Paulie Simpson, 2.

Joe Stepka defeated Milt Newman, 6. Gunther Nurenberg outfought Hugo Salfeld, 8. Ray Augustus kayoed Whitey Petersen, 2. Bert Whitehurst kayoed Alex Brown, 2.

Roger Coeuret halted Jose Mencia, 4. Charley Lee kayoed Hosa Chapman, 4. Chapman in turn defeated Bob Jackson, 10. Angel Martinez beat Jack Jacobs, 6.

James Cartwright kayoed Louie Parker, 5. Nate James kayoed Wilbur Dilley, 4. Mel Modesti kayoed Willie Corbett, 4. George Tsaldaris beat Romeo Gagliardi, 6. Dick Tobin beat Lou Thearser, 4. Cleveland Williams kayoed Abe Gibson, 1.

LIGHT-HEAVYWEIGHTS

Archie Moore in his first start since winning the title kayoed Troxie Hall in the fourth of a non-title bout. Harold Johnson outpointed Jimmy Slade, 10. Tommy Harrison was stopped by ex-heavyweight champion Ezzard Charles, 9.

Rocky Jones lost to heavyweight Dan Bucceroni, 10. Belgian champion Victor D'Hayes was knocked out by middleweight Randy Turpin, 6. Sampson Powell scored an upset by halting Waddell Hanna, 5. Arthur Wright defeated Billy Fifield, 8.

Floyd Patterson kayoed Chester Mieszala, 5. Frank Favaro kayoed Chuck Spieser, 7. Al Winn decisioned Herbie Hayes, 8. Andrew Goodwin kayoed Stan Mylinski, 2.

Joe Arthur decisioned Joe Moran, 10. Bull Halsey drew with Howard King, 6, then lost to Joe Orosco, 6. Roosevelt LaBroad kayoed Mario Crisostome, 3. Gary Garafola kayoed Mike Gillen, 4. Bill Mack drew with Ben Johnson, 6.

Chris Christensen won from Leo Starosch on disqualification, 9. Ray Young beat Perdo Gonzales, 6, and Art Green, 8.

Bobby Brandt kayoed Jan Henri, 5. Eddie Cotton kayoed Ron Whittle, 6. Lou King defeated Cecil Hudson, 8, and Jim Dooly, 6.

German champion Gerhard Hecht flattened Italian titleholder Renato Tontini, 5, and Oscar Menozzi, 3. Steve Cermak kayoed Dan Wilson, 2. Garth Panter halted Earl Turner, 8.

Lloyd Triplett outscored Eddie Simms, 6. Jacques Hairabedian stopped Spanish champion Ramon Martinez, 6, and Albert Yvel, 6. Yvel previously outpointed Giuliano Pancani, 10. Milton Ricken kayoed Billy Reeves, 2.

Joey Rowan outpointed Andre Tessier, 6. Clyde Watson kayoed Danny Shea, 2. Chuck Goldsby beat Herman Harris, 6. Jo Roude was too experienced for Gunther Sladky, 6.

Jean Corhay decisioned Said Khelfa, 8. Willi Hoepner whipped Ray Schmit, 8. Charles Colin suffered first pro defeat when outpointed by Eli Elandon, 8. Wim Snoek polished off Hans Schwarzmann, 7. Bob Wise beat Joe Orosco, 6. Eddie O'Hara kayoed Earl Dean, 1. Billy Brown outpointed Al Caluchie, 8.

MIDDLEWEIGHTS

Bobo Olson outfought Norman Hayes, 10. British and European champion Randy Turpin knocked out light-heavyweight Victor D'Hayes, 6. Charley Humez flattened Widmer Milandri, 2.

Joe Giardello outpointed Harold Green, 10. Pierre Langlois upset Rocky Castellani, 12. Joe Blackwood defeated Lino Armenteros, 8. Ralph Jones halted Marvin Edelman, 9.

George Benton kayoed Bobby Lee, 6, and decisioned Lester Felton, 8. Willie Troy edged out Bobby Jones, 10. Charlie Salas kayoed Chebo Hernandez, 7.

Hans Stretz retained German title by knocking out Heinz Sanger, 5. Dick Vess outpointed Roy Wirt, 10. Constant Alcantara stopped Gabriel Lemoine, 3, but was outpointed by Gino Menozzi, 10. Esau Fernand outpointed Charlie Green, 12.

Nico Schoenmakers won vacant Dutch title by outpointing Harry Bos, 12. Bos also was stopped by Pierre Langlois, 8. Jimmy Martinez beat Chester Mieszala, 10, but lost to Jesse Fuentes, 10. Joe Tomasello upset Tex Gonzales, 8.

Chico Vejar stopped Italo Scortichini, 4, and decisioned Tony Cimmino, 10. Sammy Giuliani defeated Mack Stanford, 8. Jimmy Washington upset Hurley Sanders, 6.

Ted Olla kayoed Johnny Mitchell, 2. Franz Szuzina outscored Martin Hansen, 8. Tony Anthony kayoed Abe Hillard, 6, and Joe Shaw, 2.

Michel Aubignat won "Marcel Cerdan Belt" tourney by beating Henri Entringer in final 10. Goven Small drew with Sal Flores, 6. Emile Delmine won vacant Belgian title by icing Arthur Acha, 2.

Jimmy Herring outpointed Mack Stanford, 8. Frankie Ross drew with Tommy Christian, 6. Buddy Laine kayoed Randy Stuart, 3. Johnny Brown stopped Billy Wyatt, 3. Russ Gillman beat Sandy Saunders, 6, and Sal Flores, 6.

Mike Gillo kayoed Joe Martinez, 2. Mario Marino beat Pete Adams, 10. Al Andrews beat Jackie Richards, 6, and again in 8. Billy Andy decisioned Al Warner, 8. Jim Bull kayoed Jimmy Burke, 2.

Danny Rubino defeated Joe Moore, 6, and Al Lind, 6. After two-years' retirement, Cyrille Delannoit returned to ring to stop Germain Caboche, 5. Chuck Coleman beat Bob Reed, 6, and drew with him in 6. Charlie Goulart kayoed Tommy Smith, 6, and Bobby King, 5.

Howard Soligny kayoed Bob Provizzi, 1. Andy Mayfield beat Charlie Clark, 6. Bobby Copeland beat Carl Lowman, 6. Bobby Boyd kayoed Lou Berry, 1, and Al Andrews, 7.

Pedro Gonzales outpointed Red Elby, 6. Gino Menozzi whipped Georges Norel, 8. Umberto Paccagnella trimmed Loris Venturini, 8.

WELTERWEIGHTS

Kid Gavilan retained the world welter crown by stopping Chuck Davey in 10 rounds.

Kid Gavilan beat Aman Peck and Vic Cardell in 10-round non-title bouts. Gil Turner outpointed Bobby Dykes, 10. Chuck Davey kayoed Johnny Williams, 7. Mario Terry beat Shamus McCray, 8.

Billy Graham edged out Art Aragon, 10. Vince Martinez decisioned Carmine Fiore, 10. Ted Murray drew with Irving Steen, 8. Archie Whitewater drew with Joey Gurrola, 10.

Charley Spicer kayoed Jackie Cummerlander, 8. Gene LeBlanc kayoed Bobby Welch, 5, beat Chic Boucher, 6, and Rocky Sullivan, 6. Larry Griffin beat Claude Fortin, 10. Rocky Casillo beat Jesse Underwood, 8.

Pat Patrick lost South African title when knocked out by newcomer Eddie Thomas, 3. Elmer Beltz beat Ernie Greer, 10. Joe Greenwood beat Calvin Simmons, 6. Waldo Fusaro outpointed Nate Huskey, 8, and Phil Morizio, 8. Danny Giovanelli outfought Claude Hammond, 8.

Ernie Greer outpointed Joey Gurrola, 10. Billy O'Boyne kayoed Evan Roy, 6. Steve Marcello beat Pete Adams, 10. Jean Ruellet decisioned Ramon Dabrowsky, 10, but lost to Roger Baour, 10. Allan Moody kayoed Pat Manzi, 6, and Norman Webb, 7.

Jimmy DeCerio upset Vinnie DeCarlo, 6, and beat Jesse Gethers, 8. Pat Lowry stopped Tommy Leedle, 8. Roy Alston upset Miguel Mendivil, 8.

Claude Hammond kayoed Elwood Smith, 2. Gus Mell stopped Al Heath, 4. Willie Pastrano defeated Alfredo LaGrutta, 8. Bobby Lee beat Sonny Jones, 6.

Baby Ray Jones beat Chick Alexander, 8. Elmer Latakos beat Carl Stafford, 8, and Dave Rollins, 6. Bryan Kelly beat Johnny Darby, 8. Joey Clemo halted Eddie Williams, 8.

Chuck Price held Al Andrews to draw, 6. Robert Guivarch edged out Valere Benedetto, 10. Jerry Drouin beat Henry Winchman, 8. Eddie Oliver beat Willie Snydor, 6. Snydor beat Monroe Kurtz, 6.

Toby Silva kayoed Steve Sabotino, 2. Joey Klein kayoed Frankie Belanger, 3. Jed Black stopped Adrian Hefel, 4. Jackie Jamieson kayoed Babe McCarron, 10.

Aurelio Diaz lost to Gilbert Ussin on disqualification, 9. Sonny Luciano beat Johnny Pape, 8, and drew with Emerson Butcher, 10. Eddie Brant decisioned Bill Cassity, 10. Alvin Pellegrini stopped Gallito Gonzales, 7.

Paolo Melis outfought Stan Pasek, 10. Billy O'Boyne halted Larry Griffin, 9. Raphael DaSylva whipped Bouadjemi Mokhfi, 10. Billy Lepido beat Bernie Lynn, 6. Gilbert Lavoine demolished Remie Leys, 3.

Dick Kerber kayoed Fred Allen, 2, and beat John Gillespie, 5. Kid Dussart retained Belgian title by whipping Edgar Delannoit, 12. Leon Spencer defeated Baby Ray, 6, but lost to Baby Ike, 6. Jimmy Carlini beat Larry Baker, 6. Jimmy Fuller stopped Billy Fulton, 4.

Ray Ulis defeated Adrian Hefel, 6. Lou Gage knocked out Ernie Dickson, 1, and beat Boston Wilson, 6. Al Radulic beat Iggy Zotto, 6.

Chic Boucher kayoed Billy Lauderdale, 6. Johnny Salkeld beat Joe Velez, 10. Velez then decisioned Buddy McDonald, 10. Reg Chartrand kayoed Freddie Dukes, 5.

LIGHTWEIGHTS

Lauro Salas kayoed Del Cockayne, 4, but was upset by Bobby Why, 10. European champion Jorgen Johansen whipped Otto Domke, 10 (non-title). Orlando Zulueta stopped Luther Rawlings, 5. Arthur King outpointed Alan McFater, 10.

British champion Frank Johnson won vacant Empire title by stopping Australian champion Frank Flannery, 10. Jacques Prigent became French champion by beating Auguste Caulet, 15. Henry Davis decisioned Georgie Dunn, 10.

Dave Mitchell beat Larry Mujica, 10. Harold Jones outpointed Fred (Babe) Herman, 10, but was held to a surpise draw by Alfredo LaGrutta, 10. Richie Crump kayoed Bobby Singleton, 3. Ralph Dupas defeated Basil Marie, 8.

German champion Werner Handtke won from Maurice Maury on disqualification, 4. Armand Savoie outpointed Glen Flanagan, 10. Don McTaggart won Scottish title by outpointing Jim Findlay, 12. Doug Carter outpointed Bobby Fenty, 8.

Gaetano DiLucia outmauled Sauveur Chiocca, 10. Chiocca also lost to Serge Ceustermans, 10. Paulo Rossi halted Jose Morell, 3. Roy Andrews defeated Humberto Zavala, 10. Chato Hernandez beat Eddie Berolino, 10.

Santiago Esteban outpointed Chu Chu Jiminez, 10. Doug Kirby drew with George Macias, 10. Calvin Smith stopped Leslie Harris, 5. Doug Medley kayoed Eddie Crawford, 8.

Louis Carrara trounced Jacques Dehaye, 10. Madison Morgan upset Sammy Rodgers, 6. Rodgers also drew with Tommy Maddox, 6. Bobby Bickel outfought Ronnie Spain, 8. Sonny Jenkins kayoed Harold Goode, 1. Ben Maloud beat Marshall Clayton, 10. Bobby Chabot outpointed Manuel Baptista, 6. Ludwig Petri stopped Herbert Glaser, 8. Tommy Tibbs beat Al Duarte, 6. Hans Hafner outscored Evo Savini, 6. Lou Martino kayoed Willie Orsini, 2, then lost to Tony Oliva, 6.

Francis Bonnardel drew with Joseph Janssens, 10. Don Haynes kayoed Jimmy Grow, 3.

(*Conined on Page* 46)

Prospects of the Month

HEAVYWEIGHT—Hugh Ferns, Scotland.

LIGHT - HEAVYWEIGHT — Chuck Woodworth, Salt Lake City, Utah.

MIDDLEWEIGHT — Tony Anthony, New York City, N. Y.

WELTERWEIGHT — Al Radulic, Hoboken, N. J.

LIGHTWEIGHT — Dixon Hoxey, Seattle, Wash.

FEATHERWEIGHT — Steve Trainor, Manchester, England.

BANTAMWEIGHT—Lucio Gonzalez, Torreon, Mexico.

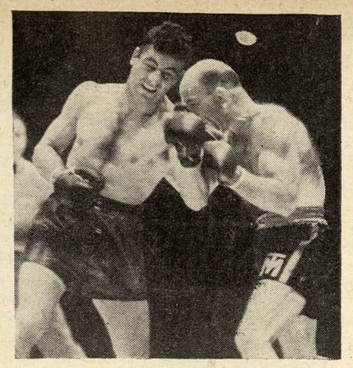
FLYWEIGHT — Baby Independence, Rizal, P. I.

Mike Jacobs, titan of world boxing, seated in his office in the Hippodrome the August day in 1937 when he had just closed a deal to promote shows in Madison Square Garden.

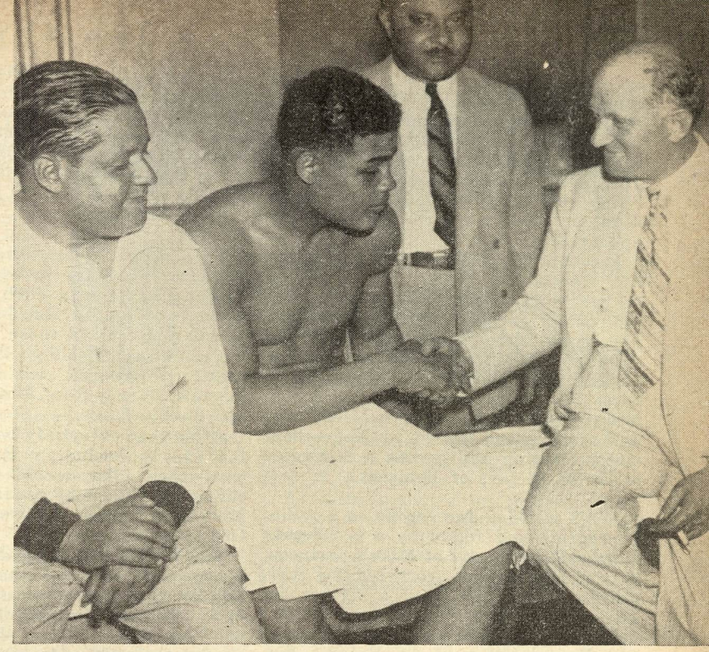
Lou Ambers (left) held title against Pedro Montanez.

Ceferino Garcia (right) failed to lift welter title from Barney Ross.

[illegible] (foreground) took the [illegible] from Sixto Escobar.



Fred Apostoli (left) stopped Marcel Thil in ten rounds.



THE CARNIVAL CHAMPIONS

THE JACOBS I KNEW

By NAT FLEISCHER

The inside story of Mike as told by *The Ring* Editor, an intimate for thirty years.

THE death of Michael Strauss Jacobs at the age of 72, in Miami, Florida, in January, marked the passing of a man who had been the greatest promoter in the history of boxing.

Greater than Tex Rickard as a chance taker on a big fight was this man who had risen from the lowliest station in New York life to affluence, influence, and uncanny ability to call the turn. Greater than Rickard, as Tex was greater than Sunny Jim Coffroth.

I am familiar with the many facets of Jacobs' personality—his joys, sorrows, defeats and triumphs. His defeats were far and few between. His joys were many. His success was phenomenal. His victories were impressive.

I saw him transform a sport into a gigantic industry even greater than that which Rickard built in the GOLDEN ERA of Boxing. I watched during my thirty or more years of close association with him, a product of the sidewalks of New York become captain of that industry. His success story is Horatio Alger stuff.

Those who deal with the legends of boxing promotion like to hark back to the days of Rickard. It invariably has been Tex of the Wild West, Tex of the Klondike and the Pampas, Tex of the Johnson-Jeffries fight at Reno and Rickard of the old and new Madison Square Garden.

He built an empire but had it not been for the aid given to him by Jacobs, I doubt that he would have gained the international prestige that made his name a byword in fistic circles. A hard-headed business man, a cool and calm calculator who always had a sound reason for his every move, Jacobs improved on Tex's methods though with less flamboyance.

However, no less than the glorified Rickard did Jacobs live in an aura of fistic romance.

MIKE achieved a domination which was Rickard's dream but the attainment of which was beyond Tex's mental capabilities.

RICKARD had his Jack Dempsey! Jacobs had his Joe Louis! When the Manassa Mauler knocked out Jess Willard in three rounds at Toledo, Ohio, Tex had the champion whose crowd appeal created the first of the million dollar gates and made it possible for the promoter to finance and build Madison Square Garden.

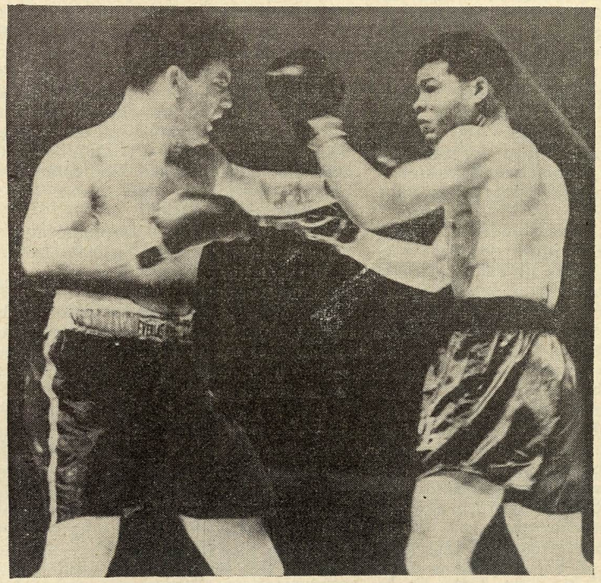
When Louis knocked out James J. Braddock in eight rounds at Chicago, Mike had the champion whose popularity brought back the million dollar gates, and made it possible for Jacobs to move into Madison Square Garden.

The similarity between Rickard's relationship with Dempsey and Jacobs' with Louis is striking.

Both Tex and Mike were established

Henry Armstrong (right) wades into champion Petey Sarron on October 29, 1937, Mike's first Garden promotion, a featherweight title affair. Armstrong stopped Sarron in six rounds and went on to appear in many of Jacobs' shows.

Another of Mike's big money-makers, Lew Jenkins. Here Lew receives THE RING belt from Nat Fleischer (right) after stopping Lou Ambers to win the lightweight title at the Garden. Looking on are Bill Brown (left), Jacobs and Hymie Caplin, Jenkins' manager.



Mike introduced Joe Louis to New York and the big time and the alliance made fortunes for both. The night the Brown Bomber won the title at Chicago, Jacobs was right there to congratulate him. Co-managers Julian Black and John Roxborough flank Louis.

Jimmy Braddock (left) dropped Louis but the match was one-sided and Joe finally stopped him in the eighth round to take the title. Mike was branching out and promoted the bout at Comiskey Park, Chicago.

Jacobs who carved up many a big gate does a good job on a turkey as he serves wife, Josie. Albert, a faithful servant for many years, looks on.

as promoters before their champions came along. Rickard had promoted the Battling Nelson-Joe Gans lightweight title fight in Goldfield, Nev., the heavyweight championship contest between Jim Jeffries and Jack Johnson in Reno, Nev., and the Frank Moran-Willard fight in New York before Dempsey appeared.

Jacobs was a successful promoter for the Hearst Milk Fund shows before he met Louis. I had seen Louis in several of his amateur bouts. I watched him in the National A.A.U. championships in Boston and pictured him a future titleholder. Then I saw him three times in professional fights in the Midwest and came back to New York and raved about the young Negro boy whose clouting ability was a reminder of the early days of Dempsey.

I WAS working for Jacobs on a radio program and following a broadcast, Damon Runyon, one of Mike's partners in the Hippodrome, cornered me and asked: "Just how good a fighter is Louis?" He was so convinced by my talk, that the following day, Runyon, Bill Farnsworth and Ed Frayne, the Hearst stockholders in Mike's Twentieth Century Sporting Club, got together with Jacobs and arranged a newspaper party for a trip to Detroit to see Louis in action against Natie Brown.

But before starting on the journey, Jacobs got in touch with Louis' handlers, John Roxborough and Julian Black and arranged for a conference at which, as things turned out, Mike signed Louis to an exclusive contract to fight under his control.

Louis was a young budding heavyweight then. The night the deal was clinched followed his defeat of Brown in ten rounds on March 28, 1935. A partnership was formed that was to endure to the mutual benefit of both until Louis chose to dissolve it by announcing his retirement at Miami Beach on March 1, 1949.

On that night in Detroit when Mike took over, Jacobs made Louis and his managers two promises. One was that his fights always would be on the level, that he never would be asked to lose. The other was that he would make Joe the heavyweight champion.

Mike kept both promises. He kept them in spite of the fact that Jack Johnson, the only other Negro to hold the world title, had been an unpopular champion. Jacobs never asked Louis to do anything other than get in the ring and fight his best. And as the world knows, the best was more than good enough.

If Louis always needed money, it wasn't Jacobs' fault. Over the last dozen years, of Joe's career Mike paid his champion $3,288,504 in purses alone. That was exclusive of radio and motion picture money. His biggest touch was for the second Bill Conn fight. Joe received a check for $625,916.44.

Of course Louis carried his share of the load. He was the greatest fighter since Dempsey and people came from everywhere to see him defend his title.

Jacobs, starting from a little ticket office in the old Normandie Hotel where I often sat with him when the old Long Acre Club was in operation close by the hotel, opened small quarters on West 49th Street in New York City and moved eventually into spacious offices in Madison Square Garden after he became a millionaire.

SOME people contend that Mike was a better promoter in the years when he operated from a curb on what the boxing world calls "Jacobs' Beach." He bought for cash in those years, taking the money out of his pocket to bind his deals. He bought wisely too—Billy Petrolle, Barney Ross, Jimmy McLarnin and finally, Louis.

After that everybody wanted to fight for Jacobs, including Braddock, who was then the world heavyweight champion. Before he realized it himself, Mike had become the world's Number One promoter.

Louis' defeat of Braddock for the heavyweight title was what clinched the Garden for Mike. The convincer, however, was what was called the Carnival of Champions. Four champions defended their titles on one night at the Yankee Stadium—Marcel Thil against Fred Apostoli; Barney Ross against Ceferino Garcia; Lou Ambers against Pedro Montanez, and Sixto Escobar against Harry Jeffra. Two champions, Thil, middleweight, and Escobar, bantamweight, lost their bouts. Ross and Ambers retained the welterweight and lightweight championships respectively. Thil was defeated by Apostoli but didn't lose his title because the commission didn't recognize that bout as a championship match.

The Carnival of Champions, held on September 23, 1937, in Yankee Stadium, lost money. But Jacobs demonstrated he controlled the fistic market. The Garden directors were convinced and on October 27 of that year, Jacobs moved into Madison Square Garden with Henry Armstrong as his big attraction. Jacobs had moved into the big time.

Armstrong knocked out Petey Sarron in six rounds to win the world's featherweight crown, the first of his three titles, on the first card put on in the Garden by Jacobs. And here's the story of how Armstrong got his chance and the part I played in arranging the fight.

Sarron was in Johannesburgh, South Africa, with Freddie Miller. On July 31, 1937, he had lost a ten rounder to Miller from whom he previously had won the world championship. Then another match was arranged for September 4 of that year, this time a twelve-round title bout and Sarron regained the crown.

Petey and his manager, Jimmy Erwin of Texas, were anxious to get back to the States. They had been gone a long time and were homesick.

Furthermore, they couldn't get any lucrative bouts and cabled me asking if I could obtain a title contest with Armstrong who at the time had become a national fistic hero because of his whirlwind style of fighting. After an exchange of cables, I was given power of attorney to sign for Sarron provided he could get a guarantee of $15,000 for a title defense.

I APPROACHED Mike and his Board of Directors. They were keenly interested because as I pointed out, here was an opportunity to start the ball rolling in the first Garden venture of the Twentieth Century Sporting Club with a championship mill.

We arranged a talk the next day with Eddie Mead, manager of Armstrong. Eddie and I were friends of long standing and he was willing to have Armstrong fight for the crown but wanted more than the 12½ per cent Jacobs and his board of strategy, headed this time by his match-maker, Al Weill, had offered.

After a week of haggling, I induced Jacobs to raise the ante. Mead accepted 17½ per cent guarantee, with the announcement: "I'm doing this only for Nat. He has worked hard to put the match over and I'm convinced as he is, that Sarron is ready to be taken. So I've accepted."

Sarron, informed of the arrangements, accepted the deal I put across and started back for the States to defend his title.

Following the fight, Sarron and his manager visited my office and offered me ten per cent of Petey's guarantee for having arranged the bout. I turned it down. As on other occasions when I had an opportunity to cash in on deals I had arranged, I informed both that I was not an agent in the true sense of the word. What I did for fighters was done in the interest of the sport.

But Petey, like Armstrong on another occasion, when he gave me the Lord Lonsdale Gold Championship Cup, wouldn't take no for an answer, and then next day he returned with a gorgeous gold belt containing thirteen panels. It was given to him by the Johannesburg Express after he had whipped Miller. He asked me to accept it. I took the trophy and since then have placed on each panel the name of every featherweight king from Sarron to Saddler. The belt is now in *The Ring* Museum.

When Jacobs took over the New York Hippodrome for fights, I joined his publicity staff. One day, Damon Runyon approached me and asked me to a special conference with Bill Farnsworth and Uncle Mike. Jacobs spoke up:

"You know, Nat, we've been losing a lot of money in our boxing promotion here. We'll have to let some of our help out."

Before he could say any more, I realized what was coming and told him that so far as I was concerned, he could forget the $75 per week I was getting to act as radio contact man. He and Runyon were pleased at my attitude and thanked me. Then a thought came to me.

"I've got a proposition, Mike," I said, "How would you like to have a sponsor for your fights? I think it can be arranged."

Runyon and Mike didn't think it could be done. "Nobody will pay to have our fights on the radio," said Jacobs.

"I disagree with you," I replied. Whereupon Jacobs, made me a proposi-

(*Continued on page* 49)

HE MIGHT HAVE BEEN CHAMP

(*Continued from page* 20)

invitation to visit him to any accredited boxing writer. A king's welcome was guaranteed by the old Wild Bull.

Firpo is the most famous of the might-have-been champions of the ring. It is doubtful that anyone will ever take this title from him.

Still there have been others. Recent tidings from France contained the knowledge that Laurent Dauthuille has about come to the end of the line and European boxing authorities are urging his retirement. This French middleweight, a better-than-fair performer at his peak, came as close to winning a championship without doing so as is possible.

It all happened in Detroit just two and one-half years ago. Fighting Jake LaMotta for the middleweight title on September 13, 1950, the Frenchman seemed to have the crown planted firmly on his head with less than a minute to go in the fifteenth and final round. He had beaten LaMotta previously in Montreal and had handed the Bronx Bull a dose of the same medicine for fourteen rounds.

LaMotta's cause seemed hopeless. It looked like only a miracle could save his title. Well, the miracle happened. Jake, never noted as a one-punch finisher, let a left hook go with just 13 seconds of the last round remaining. It landed and Dauthuille slumped to the canvas and was counted out. No one could have come any closer to being a champion without making it.

QUITE a few of the might-have-been boys saw highly controversial decisions keep them off pugilistic thrones. Dave Shade, Frankie Burns, Allie Stolz, Izzy Jannazzo, old Tom Sharkey and Steve Belloise are some who come to mind.

Shade, a champion in every way but name, was called the winner of the welterweight title by everybody but the officials who went along with then champion Mickey Walker when these two met back in 1925.

Allie Stolz, flooring and apparently outboxing Sammy Angott for the lightweight title on May 15, 1942, Steve Belloise dropping Ken Overlin in a middleweight title bout on November 1, 1940, and Izzy Jannazzo at least holding his own with Barney Ross on November 27, 1936 for the welterweight title, all got none the better of the verdicts in which the defending titleholders were called the victors.

One of the unluckiest was Frankie Burns, old-time bantam ace from Jersey City. On two occasions he could have been judged the victor and "new world's champion" with few dissenting votes. Against Johnny Coulon in 1912 in New Orleans and against Kid Williams in 1915 in the same city, the little Jerseyman showed solid superiority but lost the duke in the first and the Williams bout was called a draw. Both these were for the title.

IT looked for a time as if Jersey Joe Walcott was slated for a similar fate when the announcer pointed to Joe Louis as the Winner following the never-to-be-forgotten meeting between the two in Madison Square Garden in 1947. The goddess of fortune eventually smiled upon the Camden veteran and he came through with a near miracle win over Ezzard Charles in his fifth try for the title.

Firpo is also unique in that his greatest fame rests upon a bout he lost. This distinction is also shared by two-ton Tony Galento who fought a lot of fights and knocked out many opponents but will always be remembered for the hard time he gave Joe Louis one summer night in 1939.

Charley White, the old left hooker from Chicago, is best remembered for a Firpo-esque feat also. He knocked Leonard out of the ring in Benton Harbor, Mich., on July 5, 1920.

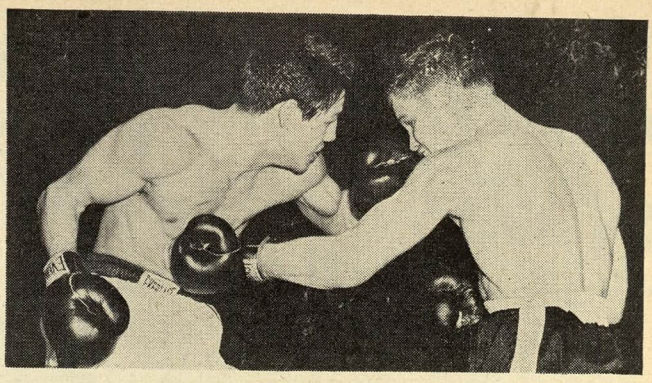
There have been many versions of how Benny found his way back inside the ropes and how long it took him. Like Dempsey, the peerless Leonard made short work of the slow thinking White once he got his bearings.

SUGAR RAY ROBINSON and Benny Leonard, two all time greats of the ring, brightened the pages of boxing history with superlative achievements, but both these masters figured in losing title fights which will be recalled as vividly as any of their many triumphs. Sugar Ray's failure to join the company of Henry Armstrong and Old Bob Fitzsimmons as a triple champion when he faded under the assault of the thermometer against Joey Maxim last June, will provide a topic for discussion for years to come. Equally so, the long ago meeting between Leonard and Jack Britton for the world's welterweight title in old Madison Square Garden is always brought up when Leonard's lustrous career is reviewed. In this one, held on June 26, 1922, the masterful Leonard, noted for his coolness and command of any situation "lost his head" after flooring Britton in the thirteenth round and hit the titleholder while he was still on one knee.

Leonard was disqualified, and ever since dopesters have been trying to figure a motive for Benny's action. Even as skeptics have cast a doubting eye on Sugar's heat prostration, so has Benny's "loss" to the clever Britton been given many interpretations over the years. Benny missed becoming a double crown wearer just as Sugar was to lose the triple tiara 30 years later.

Firpo's feat has also been immortalized in the masterpiece etching by Bellows, showing the champion being knocked out of the ring by the Wild Bull of the Pampas.

As time marches on, Firpo's feat remains one of the highlights of boxing history.



Freddie (Babe) Herman (left) lands a left to the head of Harold (Baby Face) Jones and takes a hard left to the mid-section in their Boston fight, the first coast-to-coast televised bout from New England. Jones won a split decision.

GERMAN BOXING DIARY

By J. A. Tree

DURING 1952, 68 professional boxing programmes were staged in Germany. 89 were staged in 1951. Boxing shows were staged in 24 main towns. Promotions since 1933 are as follows: 1933—77; 1934—74; 1935—70; 1936—50; 1937—61; 1938—68; and 1939—48.

Berlin had the most shows during 1952, 17. Dortmund was second with 6. Hamburg and Munich third with 5 each. Dusseldorf and Kiel had four each and Essen and Oberhausen had three each.

There were 15 German title bouts and three European championship contests during 1952. The new champions of this country during 1952 are, Werner Handtke, light and welter; Hans Stretz, middle; Gerhard Hecht, light-heavy; and Heinz Neuhaus, heavy.

Berlin.—Andre de Keersgieter, champion of Belgium, and Jacques Royer-Crecy, titleholder of France, were both beaten in Berlin. Gustav Scholz, ex-welterweight champion of Germany, KO'd Crecy in four rounds and Germany's middleweight titleholder stopped de Keersgieter in heat nine. Both of these German middleweights must now be considered in the middleweight picture and for the vacant European title.

The programme was staged at Berlin's funkturnhalle before a full house of some 8,000 West Berliners and promoted by Fritz Gretzschel, who is also the manager of Stretz and Scholz.

Scholz (Berlin), 72 kilo, was the better man in the ring and Crecy (France), 73.5 kilo, found the German southpaw a difficult opponent to hit. In round three a left hook to the liver had Crecy on the canvas for a count of nine. In round four both boxers were at close quarters exchanging punches when a blow appeared to land on the danger line from Scholz. Crecy fell to the canvas in pain. The Frenchman's manager, Willi Wimms, claimed a foul but the referee took up the count and Scholz was credited with a KO win, the first time that Crecy has ever been KO'd.

Hans Stretz (Berlin), 75 kilo, champion of Germany, found the going tough against de Keersgieter (Belgium), 77.2 kilo, for the first few rounds with the strong Belgian standing his ground though he was taking two blows for every one he landed.

In round seven Stretz tried everything he knew to kayo Keersgieter and although the latter swayed under this heavy barrage of punches he just wouldn't go down.

Round nine saw the end of this grueling battle. A heavy right, almost a hook, shook Keersgieter. Partly doubled up the Belgian took more heavy blows about the face. The referee parted them and took up the count for de Keersgieter could not defend himself. Before he had reached the fatal "out" the Belgian had retired.

Remy Leys (Belgium), 70 kilo, was outpointed by Germany's no. 1 challenger for the middle title, Heinz Sanger (Berlin), 72.7 kilo, over six rounds.

William Besmanoff (Berlin), 79.2 kilo, beat Heinz Schreiber (Magdeburg) in two rounds. Ziyiaris Taki (Turkey) clearly outpointed Karl-Heinz Bick (Dortmund).

NOTICE TO OUR READERS:

Owing to the loss of the British Boxing notes in transit we regret that this issue carries no news from Johnny Sharp.

News of the MAT World

By NAT LOUBET

A LETTER from a *Ring* fan asks that followers of Buddy Rogers be informed that a Buddy Rogers Fan Club has been formed and anyone wishing to join may contact The Rogers' Brigade, R.F.D. No. 1, Woodbine, New Jersey.

Joyce Ford, a cowgirl born in Dallas, Texas, known as a top hand around the rodeo circuit when it comes to riding and roping, is coming into her own as a top notch grappling attraction.

Considered one of the best dressed women in the sports world, 20-year-old Joyce with the brown tresses is tres photogenic . . . has modeled for TV, motion pictures, advertising, et al. The 130-pound charmer is well versed in the holds . . . basic and some advanced . . . so necessary in the ring. With three years of wrestling behind her she has advanced to prominence by use of cleverness and clean tactics.

Boston, Mass., saw the famous Duseks, Emil and Ernie, come out top dogs over Manuel Cortez and Don Leo Jonathan . . . on a Paul Bowser mat show.

The Rosselini twins, Italian stars, no relation to Roberto, are to invade the U.S.A. . . . Spyros Skouras, President of 20th Century Fox Films, keeps the body beautiful in shape by workouts with Tiger Joe Marsh.

Mrs. Eisenhower, first lady of the U.S.A., is an ardent wrestling fan. . . . Mr. and Mrs. Lou Thesz have adopted a red headed baby boy.

Ilio Di Paolo, Italian importation and threat to the popularity of Primo Carnera, is the son in law of Pedro Martinez, top notch promotor in the East.

Al Williams won the junior heavyweight crown of Wisconsin by defeating Johnny Balbo in two of three falls. . . . At the Olympic Auditorium, at Los Angeles, Baron Leone and Mexico's answer to mat fans, Rito Romero, groaned to a draw. Baron gained the first fall with a neck stretch in 37:03. Rito refused to allow Baron to do any further necking with him and evened matters in 6:24 with a series of head scissors. For the next 16 minutes and 33 seconds the battle see-sawed with neither man gaining the final fall.

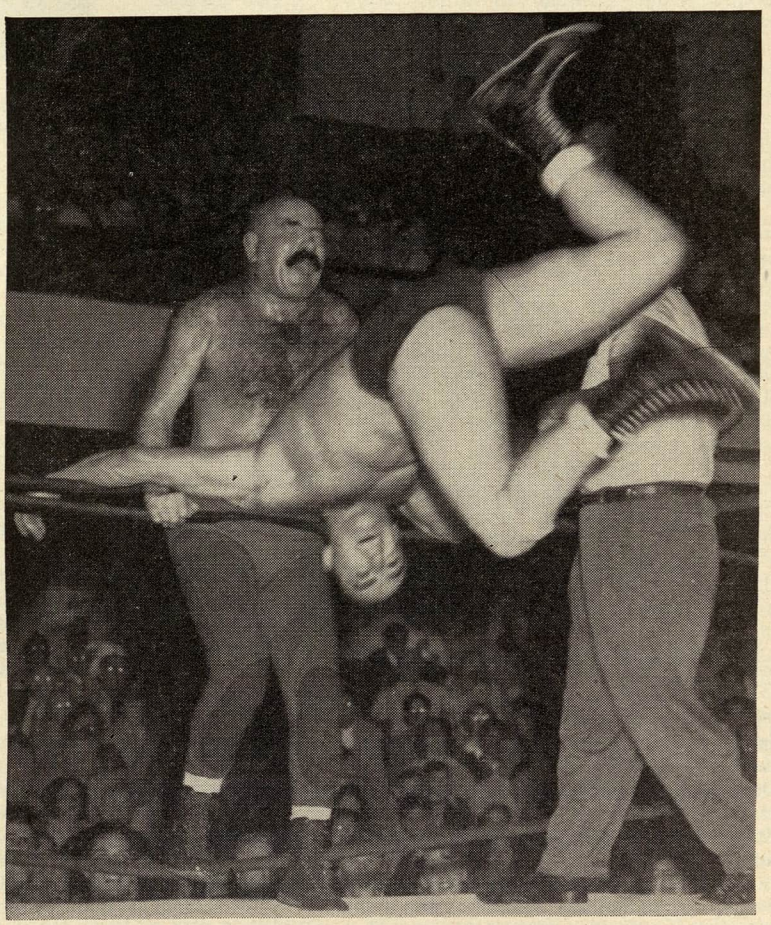
Speaking of draws, Lou Thesz and Ray Eckert gave San Francisco fans the works. . . . Lou took number one with a flying body scissors in 26:10 and Ray showed his affection by giving with a body press to even the match at 10:03. At the end of an hour it was announced as an all even affair.

Did you know that wrestlers are listed with the U. S. Employment Service? The job calls for men in excess of 200 pounds and the reimbursement is listed at $25 to $30 for eight hours work a week. A knowledge of wrestling is considered helpful.

Lord Carlton was fined $200 by the Michigan Board of Athetic Control for failure to put in appearance to wrestle Jim Londos.

At Tacoma, Wash., Primo Carnera made the Armory fans happy by triumphing over the Masked Marvel.

Hartford, Conn., saw Bull Curry of Hartford and Tarzan Zorro of Paris, France, grapple to a draw at Foot Guard Hall. Each had won a fall apiece and was working for the decider when it hoppen. . . . They crashed heads and amid the din and vibrations that followed the referee counted to 20 over their inert forms lying outside the ring. Draw . . . draw . . . draw. . . .



Oompa! In the La Bonza rams Bert Silverman as Steve Nenoff sings for his supper. Silverman won after a gruelling battle. (Credit: Bob Utter)

One of the largest crowds to watch a wrestling event at the St. Paul Armory witnessed Pat O'Connor take care of the Mighty Atlas in 20:17 . . . a series of drop kicks accomplished the deed.

Here's a draw that has achieved a new bottom. . .Buddy Rogers and Edmund Francis each had taken a fall apiece and matters went into the third and deciding fall. Referee Emanuel Seta got himself knocked out and the match was called "no contest".

Richmond, Va., is enjoying a boom in the wrestling industry. . . . Not doing so well at the gate is boxing. Both are televised which makes one wonder if it's TV or the kind of talent offered the public that has hurt so many arenas around the country.

Verne Gagne and Baron Leone pulled a new gimmick out of the bag . . . each had gained a fall and were going at it with hammer 'n' heads when the clock hit 11:10. The American Broadcasting Co. rep came up with a contract showing that all shows in the Olympic in La had to be a fait accompli by 11:10. P. S. the bout was called a draw.

Perhaps Lou Thesz's best hold is his double wrist lock. . . . The tag team of Mike and Ben Sharpe lost first tag team match at the Winterland at San Francisco in many a moon when the team of Ray Eckert and Fred Atkins pulled

the trick. . . . Alaska's strong man, Yukon Eric, showed for the first time at Worcester and made his debut a success by pinning Tiger Taska of Canada in two falls at the Mechanics' Hall. A back breaker and body slam accounted for both falls.

Massachusetts legislation is on tap to abolish women wrestling in the Bay State. Some comments by State reps ran, "We outlawed cock fights but still allow these jackasses to debase themselves. It's a disgrace to womanhood." It does seem peculiar that we should have to legislate in order to protect womanhood.

Milwaukee has a new promoter in Henry Tolle's daughter, an attractive 27-year-old, who has associated with the wrestling game most of her life. Joan is taking over from Tolle, who at 71 stated that he wanted some peace and quiet and that being around wrestlers was not place to get it. . . . Tolle will be remembered for extravaganza's that included wrestling in mud, eggs, feathers et al.

Robert Sylvester, New York newspaperman, has nailed down an important part as a dectective in the "The Joe Louis Story."

Reports reach us that Joe Gunther has sold out his Alabama territory for a reputed $50,000 to Milton Gulas.

Bronco Lubich fans report that he is going over big at Portland, Ore.

Buck Rogers of Luansha defeated Willem Kohne of Salisbury to become light-heavyweight champ of both North and South Rhodesia. As our Engish cousins would say Buck won the crown by two submissions to one. . . . Rogers favorite hold is a punishing headlock.

"Lofty Lee" wrestler and rancher returns from European tour. Here hostess Lucienne of the Sabena airline helps Lofty carry his luggage. This is better than wrestling.

Center, Tiger Joe Marsh signs up for part in new movie depicting the life of Joe Louis. To his left is Stirling Silliphant, the producer, and right Joe Louis, ex-heavyweight champion of the world.

Danny O'Shocker

DANNY O'SHOCKER, a 24-year-old newcomer to wrestling, was born in Wellington, New Zealand, but now makes his home in Hamilton, Ontario.

Standing an even six feet tall and rocking the Fairbanks at 235 pounds, this fellow is destined for stardom in his chosen profession. His bouts during the past year proves that he is only two or three years away from the big time!

Like so many youngsters breaking into pro wrestling today, O'Shocker is no exception. He, too, started in the YMCA. He would spend two or three nights each week at the Y in his home town of Wellington working on the mat with his favorite training partner.

Two years ago while on a visit to Detroit he journeyed downtown for a workout at the YMCA there. It was there he met Mike Angelo who advised and taught the kid some of the finer points of money grappling. Before two weeks were over, Danny was holding his own with the former world's light-heavy and junior heavyweight champion. It was then he decided to turn pro.

Today, O'Shocker is proving to thousands that he is the boy to watch in the cauliflower and concussion industry. He has faced many of the good boys including such names as Billy Fox, former light-heavyweight titleholder; Scotty Williams, the ex-West Coast light-heavy king; Bull Montana, a toughie with plenty of experience, and of course his teacher, Mike Angelo, who says the kid is coming fast.

Danny is a firm believer in clean living. He doesn't smoke or drink and his hobby is weight lifting and fishing. His one aim in life is to someday wrestle for the world's heavyweight belt!

YOU can bet your last buck that when Dale Carnegie wrote "How To Win Friends And Influence People" he didn't have Lou (Jungle Boy) Bertucci in mind.

Bertucci, who is known in groaning circles as Jungle Boy, does not have a friend and as far as we know he has influenced no one to date . . . that is while in ring combat!

He's without a doubt one of the toughest, hard to get along with fellows in the twist'em and bend'em trade. He doesn't believe in referees and when it comes to a rule book . . . there is no such thing.

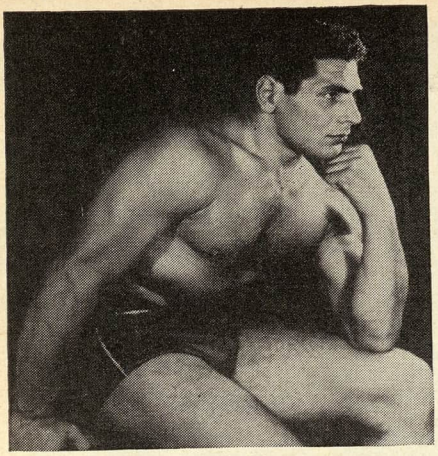
As the story goes, Jungle Boy was not born in the jungle at all. He first saw stars in Brazil.

Lou's parents at the time of his birth were making frequent trips into the Brazilian jungles in search of new types of quadrupeds for the London Zoo.

Young Bertucci, since this was the only thing he knew, started making these jaunts with his father and became an expert at capturing small animals. It was Lou's job to snag live monkeys. It wasn't tough because he knew how to subdue them.

During his years in the jungle it was customary for the hair to grow since a modern barber shop was unheard of. By the time Lou was eight years old his neck and face was entirely covered.

Finally, when Lou was ten years old, the Bertucci family moved to the United States. They hoped their son would forget his jungle habits but this was not to be. Young Bertucci did wear clothes like the city folks but he continued to let his hair grow.



Ilio Di Paolo, Italian heavyweight who is making good with American fans.

Lou has found his bushy-hair to be a natural box office attraction wherever he goes. When he walks from the dressing room to the ring, you can hear screams from the fair sex and moans from the entire gallery.

Being only 28 years old, Bertucci has many years left which to haunt the public. His 5 foot-11 inch frame is well packed with 210 pounds of solid muscle. The Jungle Boy . . . he fears no man! He likes for his opponent to be rough because that's the way he wrestles!

BOB UTTER sends in latest Indianapolis news:

The State Fairgrounds Coliseum at Indianapolis was the scene of a near riot following a bout between champion Lou Thesz and Ray Gunkle which saw the former win two of three falls.

An estimated 9,000 fans paid a gross gate of over $20,000 to see Promoter Billy Thom's second Coliseum attraction in less than a month. On December 9 Thesz defeated Baron Michele Leone before nearly 12,000 who paid a fancy $28,000.

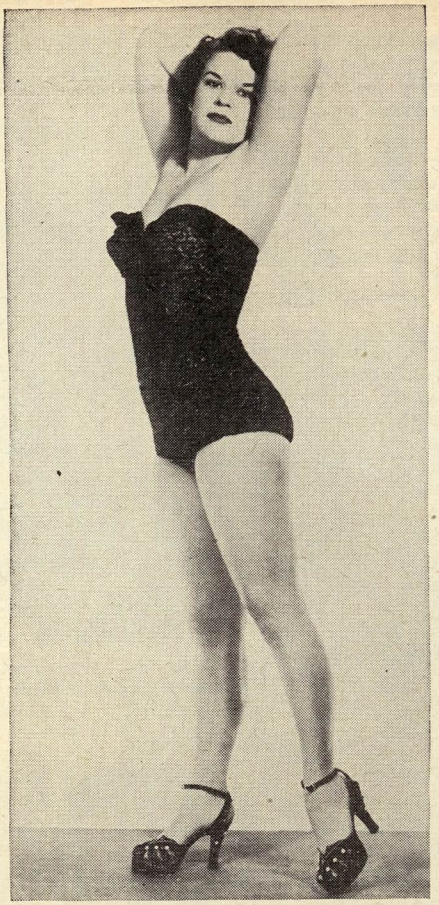
Action between Thesz and Gunkle was fast and furious with the former resorting to several "shady" tactics. The champion won the first frame in 22 minutes with a dropkick and a body press, but Gunkle came back to even the score at 1-all with a back drop and a body press.

The near riot started after Referee Dick Patton had tolled the fatal three against Gunkle. A body slam by Thesz near the ropes saw Gunkle's leg hook the lower rope. Referee Patton made the count without seeing this.

Fans nearly mobbed the referee after the match claiming that Patton had "robbed" Gunkle of the world's heavyweight wrestling title. A call went out for extra police when the fans started moving towards the dressing room. At 11:35, almost an hour after the contest ended, some 200 wild-eyed spectators were still hanging on and screaming: "Bring Patton out here. He robbed Gunkle of the title."

The official was finally escorted from the dressing room by seven blue coats and three plainclothesmen.

State Athletic Commission Chairman Arch Hindman called a hearing which resulted in a 30-day suspension for Patton. The state head also ordered a rematch between Thesz and Gunkle within 90 days.



Joyce Ford, a glamor puss, who knows how to grapple and is becoming a favorite with fans around the country.

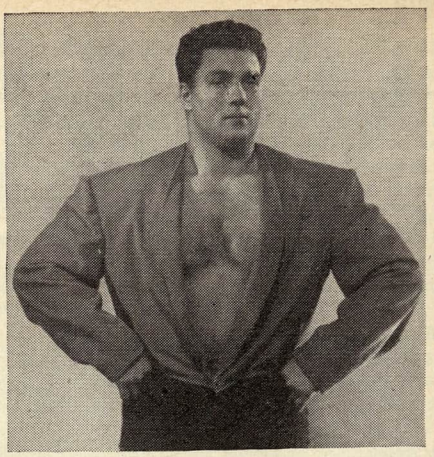
CY LOUTH sends following news from Winnipeg, Canada.

Rebel Russell, 230, the bad man from Beaumont, Texas, met a painful Waterloo in a Winnipeg ring at Alex Turk's last wrestling show, when he enraged Kinji Shibuya, 225, of Hawaii.

For a few minutes the Oriental took it, as the Rebel pulled the old gag of whipping an arm bandage across his opponent's eyes. A slight tinge of blood tinged Kinji's left cheek as he went into action. Ripping the bandage off the arm after Referee Wally Karbo had professed an inability to do so, the Oriental rubbed it painfully into the eyes of his Texas adversary.

Then, as Russell came sailing off the ropes at locomotive speed, the wily Jap side-stepped and landed a judo chop to the Adam's apple. The back-hand swipe could be heard throughout the arena. The Rebel dropped to the canvas, writhing. He was pinned easily in 9:35 of a scheduled 45-minute windup. This left the Jap so far undefeated, according to a story in Rasslin' Roundup, the program published by Alex Turk.

This was the best bout of a good Turk evening, despite the fact that Hard Boiled Haggerty, 253, New York, and Paul Baillargeon, 238, Quebec, battled the Mills brothers, Tiny, 274, and Al, 254, to another draw, which brought the crowd to their feet and battles at the ringside. Also chair swinging within the ring.



New Zealand gave us Pat O'Connor and now from the same shores comes Danny O'Shocker, a 235 pounder with a build that makes the gals swoon.

Old acquaintances were renewed when Farmer Don Marlin, 228, Niles, Mich., appeared in a Winnipeg ring. He is very popular here. He dismissed Bob Leipler, 230, Buffalo, N. Y., in 23:15. Marlin, as usual, drew laughs from his funny footwork.

In the opener, Reg Lisowski, 226, Milwaukee, pinned Ole Olson, 205, Winnipeg, in 19:40.

STEVE KOZAK, who has invaded Alex Turk's domain as wrestling czar of Winnipeg, failed to draw a capacity crowd at his first match of the season. However, those who did attend got a lot of laughs, even though they didn't see a great deal of high class wrestling. Kozak plans further bouts, having been granted dates by the Winnipeg Auditorium Commission.

The main event between Roy Dunn, 240, and Marv Wafsson, 230, provided the only real wrestling of the evening. It ended in 12 minutes, with Dunn, who is said to have defeated Champion Lou Thesz on two occasions, emerging victor.

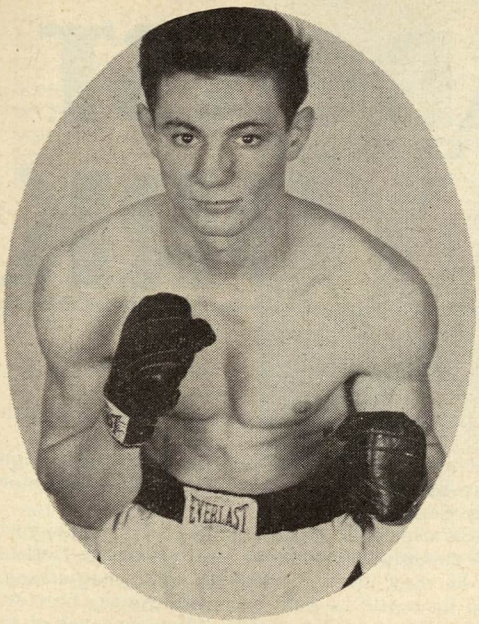
In the opener, Chet Gordon, 215, defeated Farmer Jones in 22:15. The special event went to Ken O'Connor, 225, when he was declared winner over Jack Bernard, 250, in 21:10. In the semi-windup, Don Woods, 210, and Champ Thomas, 208, battled to a draw. B. B. Brown was referee.

SPECIAL NOTICE TO OUR EUROPEAN RING READERS

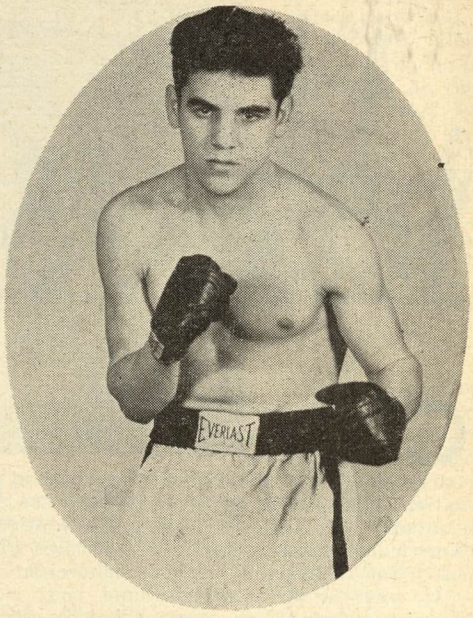
If you want to purchase a copy of the 1953 RING RECORD BOOK and ENCYCLOPEDIA and reside in the British Isles or Continental Europe, send for your copy to Atlas Publishing and Distributing Co., Ltd., 18 Bride Lane, Fleet Street, London, EC 4, England. No books will be shipped abroad from our New York office. The sole agent for all of Europe is Atlas Pub. Co. Ltd. As in the past, the print order is limited with only a definite allotment made for England and the Continent. Price of the book is £2, 10 sh., post Free.

Which Perez Is Lulu?

By
FRED EISENSTADT



Danny Jo Perez, of New York's West Side, a superb prospect among the new faces in the welters.



Brooklyn, New York, has a Lulu in Luis Perez, a featherweight who bears watching.

WHAT a fighter Perez is. Danny Joe? No, Lulu. He is a real comer that Perez Kid. Lulu? No, Danny Joe. Confusing? Yes, it is nothing new however as during their short, but prolific careers Danny Joe and Lulu Perez are often mistaken for each other. There is no mistaking their ability. These two young lads from the sidewalks of New York look enough alike to be brothers. There is no relationship, only a friendship which has grown since their amateur days when their common name drew them together. Both are left hook specialists . . . Both are crowd pleasers, deluxe. . . . Ring stars of the future . . . So keep your eyes on the Perez kids . . . Danny Joe and Lulu.

Danny "Jo" Perez

IF there was doubt that Danny "Jo" Perez had the makings of a good fighter, it was completely disspelled by the thorough manner with which he vanquished seasoned Dennis Pat Brady in 10 rounds at Madison Square Garden toward the end of 1952. The rugged and aggressive West Side 140-pounder outboxed the fast and skillful veteran, outslugging him in every round.

Danny's triumph over Brady was the convincer; previously he had beaten Joe Bowman in 8, kayoed Joey Scarlotta in 4, decisioned Phil Morizio and Johnny DiGilio in 8 each—in main event bouts. Perez is undefeated in all his 12 pro fights; and in the 20 contests he previously had as an amateur.

His ring style is orthodox; he stands up and fights—no wasted fancy motions, no unnecessary hopping about—Perez moves forward and tosses punches he expects to land, and his blows carry stunning power. In close, Danny can be equally destructive; he shifts his attack from head to body until his rival is both befuddled and hurt.

Born in "Hell's Kitchen", Daniel Joseph Perez saw the light of day on February 7, 1932. "My parents," the quiet and well-mannered young man hastens to explain, "are of Castilian stock. Both of them came from Spain 23 years ago. I have an older and younger sister who are my own rooting section at every fight."

Perez was 16 years old when he graduated from Southerland Jr. High School and promptly got a job as stock clerk at Chase H. Schaffer Co., stationery supplies. A year later he drifted into a gymnasium "just to get in good trim" —but remained to do a little boxing in the PAL, handled by Johnny DeFoe, who started him in the amateurs when Danny Jo turned 18.

In 1950, Perez copped the Metropolitan AAU lightweight title, and the following year he represented New York State in a championship tournament at Bermuda.

Returning home, Danny became a pro under the astute guidance of Jimmy Ambrose, a top flyweight of some 35 years ago. "I see a good future in the ring for this kid," asserts Ambrose. "That's why I spend so much time in the gym with him. It'll pay off in the end."

Danny was married on September 6, 1952, and will become a papa late this summer. For the past year he's been employed by the Associated Transport Co., driving a truck. "I'll quit when I've made the grade in the ring," says Perez.

His followers are sure that that trucking firm soon will lose a good driver and the ring gain a great boxing attraction.

Luis "Lulu" Perez

LONG before he halted the durable little veteran Bill Bossio at Madison Square Garden last November, Lulu Perez was recognized as a future ring star by fistic experts. His nimble footwork and effective fistwork caught the eye and held the attention of on-lookers whenever he performed. "Lulu's sparkling style is a delight to watch," recently remarked Francis Albertanti, all around boxing man. "I saw Perez put the crusher on Charley Titone at the St. Nick in three exciting heats. Lulu, who boxes with the easy grace of a ring veteran, had no trouble with the experienced Titone. Lulu Perez bears watching."

The Brooklyn-born youngster was more convincing as a future star by the way he outspeeded and outpunched Bossio, a reputedly swift and agile fighter. Perez drilled Bill with spear-like jabs, rocked him with snappy left hooks and jolted him with jarring rights. The referee mercifully halted it at the end of five action-packed rounds.

Born of Puerto Rican parents, Perez can express himself eloquently in Spanish, but would rather demonstrate his eloquence in the squared circle. Lulu was discovered by Andy Gregory who watched Lulu beating up kids in the neighborhood. "I took him to the CYO three years ago," informs Andy, "and began to train him for the ring. At 16, I started him in the amateurs. He chalked up 30 victories in 33 contests—grabbing the Long Island 'open' bantamweight title in 1951; also the Eastern Golden Gloves championship. When the kid was ready for pro action, I turned him over to Lou (Peanuts) Barbetta to manage—with myself training him."

A former bantamweight contender, Barbetta is doing a fine job of steering Perez up the hazardous fistic trail. Lulu's confidence undoubtedly helped lessen the strain for Peanuts. "Though he'll keep on boxing for me," smiles Barbetta, "Perez won't be fighting for peanuts long. Lulu will battle into the Big Money very soon."

Since fighting as a pro, from June, 1951, the 19-year-old featherweight lost one of his 19 bouts—and that to Charley Slaughter whom Lulu darn near slaughtered in a return scrap, dropping him several times and winning with ease.

A combination puncher, Perez shakes off hard wallops and rips in damaging blows of his own.

BROADCAST FROM NEW YORK

By JERSEY JONES

COINCIDENCE played a unique role in the Pierre Langlois-Rocky Castellani affair in Madison Square Garden.

The match was advertised as the first in a series of eliminations endorsed by the New York State Athletic Commission and the National Boxing Association to produce an American representative in a showdown with the European entry for the vacant world middleweight title.

It was the first twelve-round bout scheduled for the Garden in four years—and, oddly enough, the last previous one also featured a French middleweight (Robert Villemain) and an American of Italian lineage (Jake LaMotta).

In each instance, the visiting Gaul was handled by French manager Fred Bretonnel and American representative George Kanter.

Both bouts produced weird decisions, the obvious losers being declared winners. But whereas Frenchman Villemain was the victim of the sour ruling in the 1949 episode, Frenchman Langlois was favored by the queer voting in the 1953 presentation.

There was a considerable difference, however, in the reactions of the onlookers. The verdict against Villeman precipitated a violent storm of protest, and the Commission suspended the officials who tabbed for LaMotta. The decision for Langlois was generally popular with the clients. Castellani's clutching tactics were as irritating to them as they were to Langlois.

Rocky had no one but himself to blame for the ruling against him. He had the speed and the skill to win decisively. He clearly outboxed and outpunched the Frenchman when he elected to fight. But he wasted too much time in aimless jittering and frantic grabbing. Langlois, at least, tried to make a fight of it. He stalked Castellani practically all the way, though he didn't have much luck until the closing rounds, when he began to reach the fluttery Pennsylvania with solid smacks. A right to the jaw dumped Castellani on his panties just as the bell ended the eleventh. Rocky wasn't hurt, and bounced up immediately, but it counted as a knockdown, and played an important part in the final count.

The result tossed an ironic touch into the tournament. Langlois was a sort of "guest" entry. He had already been matched with Castellani when the list of candidates was announced. Since Rocky was one of the eligibles, and figured to beat Langlois handily enough, it was decided, merely as a gesture of courtesy, to count the match as part of the eliminations.

So now we have a visiting Frenchman competing in an American series!

SOME forms of education can run into expensive items, as the large Mr. Steve Ellis can ruefully attest.

Mr. Ellis has learned, at no inconsiderable financial outlay, not to mention personal embarrassment, that radio-TV announcers should know when to talk and when not to. So few of them know when to stop.

Mr. Ellis' costly lesson began when he accompanied his Stamford protege, Chico Vejar, to the office of Magistrate John J. Murtagh to pay a total of $650 in fines and penalties for thirteen traffic tickets Chico had neglected to take care of over a period of several months.

Ever the opportunist, Mr. Ellis, couldn't see his fighter parting with so much cash without getting a load of something—preferably publicity—in return. He made certain that newspaper photographers were present at the momentous event.

Smiles beamed all over the joint as Magistrate Murtagh posed with Vejar handing his $650 to Saul Allen, director of the Summons Control Bureau.

Mr. Ellis couldn't let well enough alone. He mentioned casually that he thought he had one or two traffic tickets of his own that he may have overlooked. The magistrate, still smiling, said he would be glad to check into the matter, just to relieve Mr. Ellis' anxiety. Mr. Allen was asked to consult his records, and in a few minutes the traffic dossier of Mr. Ellis was brought in. The magistrate took one look. His smile vanished, and was replaced by a frown.

It appeared that Mr. Ellis' "one or two" tickets actually totalled twenty-two, and had been handed out over a stretch of three years. For once in his life Mr. Ellis was at a loss for words.

When he and Vejar departed from the magistrate's office, Mr. Ellis was no longer beaming. He was a mighty glum-looking individual. His personal treasury had become exactly $1,000 lighter, and he was heard muttering to himself something that sounded like: "Shut mah big mouf'."

ANOTHER old landmark vanished from the New York boxing scene when the Uptown Gym, in West 116th Street, more familiarly known to the old-timers as Billy Grupp's, closed down recently and shifted its Harlem quarters nine blocks northward, over the Apollo Theatre.

In point of continuous service, the gym was the oldest active fight center in New York—if not in the United States. It had functioned steadily for nearly a half-century. Nobody seems to know exactly when it first opened for business, but it had been a fight club long before Grupp took over in 1915. As the Colma A. C.—named after the site of Jim Coffroth's historic outdoor arena in San Francisco—it had sponsored fights during the "club membership" era preceding the advent of the Frawley law in New York in 1911.

It was under Grupp's management that the place became something of an international institution in boxing. Before moving there, Grupp, a former middleweight, had operated a gym at Third Avenue and 126th Street—an old abandoned church converted into a training base for fighters. The success of that modest venture had encouraged Billy to seek more spacious and better-equipped quarters, and the move to the West 116th Street address resulted.

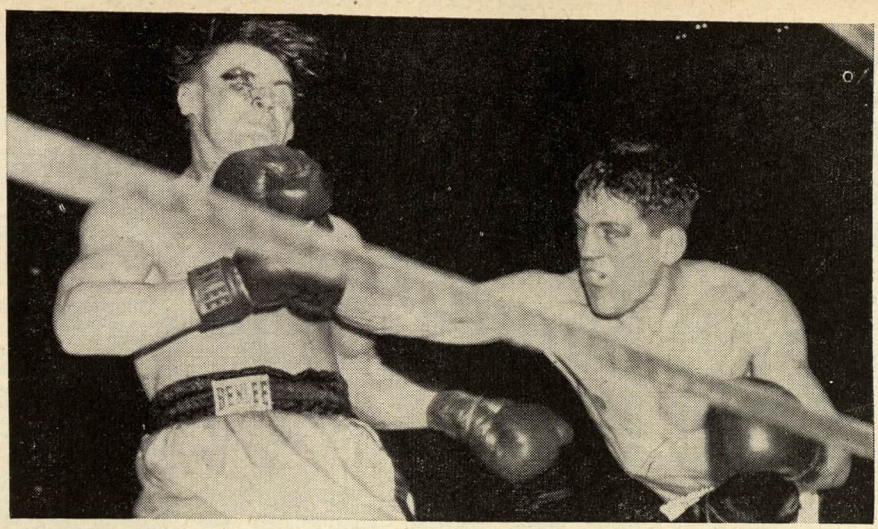
During the six or seven years Grupp held forth there, the gym was considered THE place for topline fighters to train in New York, and it was a great educational center for ambitious youngsters learning the leather-tossing trade. The kids grabbed many a valuable eyeful watching the champions and near-champions go through their paces in Grupp's.

It was either late in 1921 or early in 1922 that Grupp sold the gym. Because of its established reputation, his successors continued to use Billy's name for a while, but later it became known as Fred Irwin's, and eventually as the Uptown.

THE passing of Willie Meehan in his native San Francisco recalled the time that Billy Gibson's ambitious build-up campaign for a heavyweight title match between Fat Willie and Jack Dempsey was wrecked by a "sucker bout" in Newark.

It was back in 1920, and Gibson, then managing Benny Leonard, later Gene Tunney, brought Meehan on to New York and began to ballyhoo him for a shot at Dempsey.

Gibson had "natural" material with which to work. In his pre-championship days, when professional boxing in California was limited to four-round bouts, Dempsey had found Meehan a troublesome problem in three meetings in San Francisco. Jack won the first, the second resulted in a draw, and Meehan had taken the third!



Rocky Castellani (right) scores with a long right to Pierre Langlois' jaw in their middleweight elimination bout in Madison Square Garden. Though he outboxed and outpunched Langlois when he elected to fight, Castellani wasted too much time in aimless jittering and frantic clutching, and those tactics influenced officials into giving the decision to the Frenchman in twelve rounds.

When Dempsey annihilated Jess Willard in Toledo, he became a champion with no logical challengers. In his spectacular drive to the title, Manassa Jack had just about eliminated all the other ranking heavyweights.

The enterprising Gibson felt that Meehan, on the strength of his series of four-rounders with Dempsey in California, could be steamed into a title bout. He sent for Willie, and began an intensive publicity campaign in the newspapers. By way of adding fuel to the ballyhoo fires, Billy decided to give the ex-sailor a few victories in eastern rings.

He blundered, however, when he picked on supposedly "washed-up" Charley Weinert at the old outdoor Lafayette street arena in Newark.

What Gibson didn't know was that Weinert, in one of his periodic comebacks, had whipped himself into superb fettle, and was fighting as well as he ever had.

What Charley didn't do to Meehan wasn't worth recording. When Weinert was Weinert, no faster or cleverer heavyweight ever stepped into any ring—and the Newarker was very much himself that night, considerably to Meehan's discomforture and Gibson's consternation. Fat Willie was so completely outclassed that Gibson's hopes for a Dempsey match were utterly wrecked.

SHORT JOLTS. . . . Coming on ahead of the rest of the party, Frank Johnson, British lightweight champion, and member of Jack Solomons' 'round-the-world expedition, visited New York for a few days before taking off on the last lap back to England. While here, Johnson had quite a get-together with Johnny Sullivan, young English middleweight currently campaigning in American rings. Frank and Johnny started their fist-tossing careers in the same boxing booth in Lancashire. While in Australia on his globe-circling jaunt with the Solomons' troupe, Johnson knocked out Frank Flannery for the vacant Empire lightweight title.

Some strange things pop up occasionally in typographical errors. The printer who set these lines in last month's issue must be a student of modern "boxing". In reporting one fight, we referred to a "two-handed" attack. It came out "two-headed."

This business of having to fill TV dates certainly accounts for some horrible things perpetrated in the name of boxing. A typical case was that of sacrificing a promising kid like Tommy Harrison by tossing him into certain massacre by Ezzard Charles in Detroit. Not ready for that sort of opposition at this stage of his career, Harrison was so badly beaten he couldn't come out for the ninth round.

Our old pal, the usually reliable Joe Williams, slipped somewhat in his syndicated sports column when he observed that the nation's "living room ringsiders" got their first view of Bobo Olson when they saw him whip Norman Hayes in Boston. That wasn't Olson's first appearance on a TV network. Bobo had previously been seen on two national I.B.C. offerings—from Chicago with Dave Sands and from Madison Square Garden with Jimmy Beau. He also had been seen on the more limited Eastern Parkway chain with Walter Cartier.

Atlantic City promoters seemed quite encouraged by their first fight card in two years. Operating in one of the ballrooms of spacious Convention Hall, the show was well staged and well attended. The top match, between heavyweights Gene Jones and Jimmy Walker, was a gruelling if not spectacular affair, and Jones had to hold off a savage finish by Walker to win the decision.

THE month's results:

Showing the effects of six months' absence from ring competition, Jimmy Slade, 177½, Harlem, tired in the closing rounds and was beaten by the stylish Harold Johnson, 175½, Philadelphia, in a hard-fought ten at St. Nicholas Arena. The aggressive Slade made things fairly close for seven rounds but the pace began to tell on him in the eighth, and he had rough going to the finish. The bout topped the first of two Friday night cards shifted by the International Boxing Club to St. Nick's while Madison Square Garden was taken over by Barbara Ann Scott and the Hollywood Ice Revue. Attendance 2,075; gross gate $4,760. A promising big 'un, Sylvester (Sonny) Jones, 206, Newark, came on from behind to stop chunky Joe McFadden, 194, Winston-Salem, N. C., with only 34 seconds to go in the semi-final eight. Al Tisi, 122½, Brooklyn, outpointed Jerry Kortright, 127½, Puerto Rico, in another eight. In the preliminaries, Ike Chestnut, 124, Harlem, decisioned Sergio Panalever, 122½, Puerto Rico, in six, and Eddie Dixon, 160, Newark, won from Johnny Pruitt, 157½, Spartanburg, S. C., in four.

Returning from a busy fighting tour of the hinterlands, Chico Vejar, 152¼, Stamford, Conn., celebrated his first local appearance in eleven months by getting credit for a knockout over Italo Scortichini, 155¼, Italy, at the end of the fourth at Eastern Parkway. The club physician refused to permit Scortichini to continue because of a badly lacerated and swollen left eye. It was a lively, free-swinging affair while it lasted. Short in ability but long in aggressiveness, Scortichini bustled into Vejar from the start and made things uncomfortable for Chico until his eye started to blow up midway through the second. Vejar took command then, and gave the Italian a rugged going over until the bout was halted. The semi-final six ended at 30 seconds of the final stanza with Tony Anthony, 153½, Harlem, stopping Abe Hilliard, 149, Brooklyn. George Monroe, 133, Worcester, Mass., drew with Eddie Griffin, 129½, Philadelphia, in another six. In fours, Paddy Lynch, 183½, West Side, whipped Clayton Jones, 183, Harlem; Iggy Zotto, 144, beat a fellow-Brooklynite, Kenny Rockford, 139, and Burt Whitehurst, 191, Baltimore, polished off Alex Brown, 200½, Paoli, Pa., at 1:21 of the second.

Packing a bit too much of everything for his willing but overmatched opponent, Jimmy Herring, 160¼, Ozone Park, was an easy winner over Mack Stanford, 160¼, Englewood, N. J., in a fast-moving eight at White Plains County Center. The rangy Herring relied mainly on left hooks to the body and straight rights to the chin. He jolted

Mack several times and sent him into the ropes in the sixth, but couldn't put the rugged Jerseyan off his feet. Stanford fought back stubbornly, and at times made things interesting for the more experienced and better equipped Long Islander. A pair of Connecticut entries won in sixes, Graham Holmes, 136, Manchester, decisioning Reggie Martina, 145¾, Charlestown, W. Va., and Eddie Oliver, 147, Hartford, outfighting Billy Syndor, 142½, Tuckahoe. In fours, Pete Anos, 141, Brooklyn, whipped Charley Kelly, 141, Bellrose, L. I.; Benny Travis, 145½, Brooklyn, polished off Al Lynn, 146½, Jamaica, at 2:27 of the first, and Eddie Dixon, 160, Newark, disposed of Jimmy Doxey, 164¾, Florence, Ala., at 1:14 of the second.

One explosive left hook, early in the third, paved the way for an impressive knockout victory for young Joey Klein, 148½, East Side, over the more experienced Frankie Belanger, 151½, Quebec, at Sunnyside Garden. For two rounds the shifty Belanger gave a fine account of himself against the aggressive Klein, but shortly after the start of the third Joey connected with a vicious hook to the chin and the Canadian hit the canvas. Belanger didn't recover from that clout. As he stumbled groggily to his feet, Klein ripped into him with both hands, and at the round's 1:51 mark Referee Jack Appel called a halt to save Belanger from further punishment. Danny Rubino, 152¾, Hoboken, outpointed Joe Moore, 156, Hempstead, in the semi-final six. Mike Spataro, 129½, Brooklyn, won from Ramon Anglero, 126, Puerto Rico, in another six. In fours, John Busso, 138, East Side, whipped Earl Dennis, 139, Brooklyn; Jack LaBua, 159½, East Meadows, L. I., outfought Johnny Pruitt, 156¾, Spartanburg, S. C., and Joe Weinbrecht, 182½, Secaucus, N. J., halted Al Caldarazzi, 211½, Greenwich Village, at 37 seconds of the fourth.

In keeping his unbeaten pro record intact, and running his string of wins to eighteen, Willie Troy, 158¾, Washington, D. C., met up with much sticer opposition than had been expected and he was lucky to grab a split, disputed decision from the veteran Bobby Jones, 152, Oakland, Cal., in a sizzling ten at St. Nicholas Arena. The bobbing, weaving Jones not only was a difficult target to hit solidly, but his fast counter-punching proved a troublesome problem for Troy. For sustained action, it was one of the best main events seen hereabouts this season. The rivals maintained a fast pace throughout and there was hardly a clinch at any time during the bout. Henry Brown, 130¾, Philadelphia, outpointed Charley McGarrity, 127, Roswell, N. M., in the semi-final eight. Jerry Drouin, 140, Quebec City, edged out Henry Winchman, 145¾, East Side, in another eight. In fours, Charley DeBow, 121, Springfield, Mass., drew with Edgar Perkins, 122, Harlem, and another stalemate was produced by Bernie Lynn, 145¾, Jamaica, and Eddie Williams, 145¾, Tucson, Ariz. The TV studio turnout contributed a gross gate of $3,420.

One of the nation's better young middleweights, Joey Giambra, 155½, Buffalo, was too smooth a mechanic and too strong a hitter for substitute Danny (Bang Bang) Womber, 151½, Chicago, and won handily in a hard-fought ten at Eastern Parkway. Womber filled in for Tuzo Portuguez, ill with a virus infection. Danny was hurt several times by Giambra's jolting uppercuts and body punches, but used his speed and experience to pull himself out of serious trouble. The semi-final ended at 2:30 of the third, Roosevelt LaBoard, 175¼, Newark, getting credit for a kayo over Mario Crisostome, 183, Italy, when the bout was halted because of a nasty rip above the Italian's left eye. Bobby Copeland, 152, West Side, decisioned Cal Lowman, 158, Buffalo, in another six. In fours, Jimmy Squires, 152¾, Brooklyn, won from Arnold Lynn, 151¾, Jamaica; Eddie Williams, 145¼, outpointed a rival Brooklynite, Iggy Zotto, 146, and Tommy Roberts, 132, Washington Heights, halted Duke Pressley, 136, Philadelphia, at 2:38 of the third.

It may have been the unfamliiar surroundings, but highly-touted Tex Gonzales, 153¼, East Orange, was something of a disappointment in losing to a New Jersey rival, Joe Tomasello, 155½, Matawan, via a split decision in a mauling eight at White Plains County Center. All 17 of Gonzales' previous pro fights had been in Newark, and he had twice beaten Tomasello there, but either he was below par in his first showing away from home territory or his opponent had improved since their earlier meetings. At times, Gonzales displayed good form and sharp punching, but for the most part he was sluggish and too defensive, permitting Tomasello to outhustle him. Georgie Monroe, 134, Worcester, Mass., decisioned Jimmy Scalero, 133, Stamford, Conn., in an all-New England semi-final six. Al Maglieri, 134¾, Bronx, whipped Armando Yanes, 136, Colombia, South America, in another six. Puerto Ricans posted a 2–1 count in fours. Winners were Matateos Matos, 132, who won from Braxton Reed, 134, Harlem, and Frederico Escalero, 141, who kayoed Pete Anos, 139½, Brooklyn, in the first. The loser, Segundo Perez, 131, was outpointed by Jimmy Ithia, 125, East Side.

By displaying slightly more animation than his opponent in the closing rounds, Al Winn, 165¼, Bronx, grabbed a split decision from Herbie Hayes, 167, Elmsford, in a slow-motion eight at Sunnyside Garden. The rivals spent most of the time feinting each other at long range and pulling and hauling in clinches. Not more than a half-dozen solid punches were landed in the entire bout. Hayes jolted Winn with one in the second, but Al returned the favor in the fourth and shook Herbie again in the seventh. Jimmy Carlini, 146½, Philadelphia, outpointed Larry Baker, 146½, Mt. Vernon, in the semi-final six. Another six ended at 1:50 of the second, Lou Martino, 133¼, Jersey City, stopping Willie Orsini, 129¼, Puerto Rico. In fours, Rudy Watkins, 154½, Baltimore, won from Pat Best, 153¾, Englewood, N. J.; Andy Paoli, 144½, Bronx, divided the decision with Kenny Rockford, 139½, Ridgewood, and Harvey Lammers, 159¼, Springfield, Mass., needed only 1:29 of one round to dispose of Willie Boyd, 159, Chicago.

Though his speed, skill and accurate punching made him a handy winner, Vince Martinez, 149½, Paterson, disappointed his enthusiastic cohorts by failing to score a knockout or even a knockdown in a Madison Square Garden ten with slow, plodding Carmine Fiore, 145, Brooklyn. Aggressor most of the way, Fiore not only stood up under Martinez's lustiest blasts, but outfought the tiring Patersonian in the last round. Knockouts were scattered all over the supporting card. In the semi-fianal eight, Lulu Perez, 126½, Brooklyn, was winning easily when Tito Valles, 126½, East Side, retired at the end of the fourth with an injured back. The fastest job was turned in by Frederico Escalero, 138½, Puerto Rico, who finished Rene Roman, 140¾, Harlem, at 1:46 of the first. Tony Gallagher, 132, Baltimore, stopped Henry Santiago, 133½, Brooklyn, at 1:09 of the second; Paolo Rosi, 136, Italy, eliminated Jose Morell, 133½, Puerto Rico, at 46 seconds of the third, and Benny Travis, 145, Bronx, was eight seconds longer disposing of Danny Taylor, 144½, West Side. In the only prelim to go its distance, Jack LaBua, 154, East Meadows, L. I., outpointed Johnny Pruitt, 156¾, Spartanburg, S. C., in four. Attendance 5,541; gross gate $17,897.

Squaring accounts for a knockout tossed into him in the same ring nearly two and a half years before, Joe Giardello, 155¾, Philadelphia, gave the veteran Harold Green, 161, Brooklyn, a rugged going-over in a busy but not too exciting ten at Eastern Parkway. Respecting the left hook that wrecked him in the previous meeting, Giardello boxed carefully during the early rounds, permitting the aggressive Green to set the pace while he concentrated on effective counter-punching. When Green began to tire at the half-way mark, Giardello put on the pressure and made things rough for the veteran in the closing sessions. Carmelo Costa, 131, Brooklyn, was held to a draw by Eddie Griffin, 130, Philadelphia, in the semi-final six. Two other Philadelphians won and lost in prelims, Joe Rowan, 171, outpointing Andre Tessier, 167½, Springfield, Mass., in six, and Sam Bernardo, 129½, losing to Edgar Perkins, 125½, Harlem, in four. In remaining bouts, Mike Gillen, 172, Ireland, decisioned Gary Garafola, 168½, Jersey City, in four, and Wilfredo Gerena, 131½, Puerto Rico, stopped Art Davis, 129¼, Bronx, at 53 seconds of the first.

Slam-bang Sammy Giuliani, 159¾, Stamford, Conn., nearly punched himself out trying to flatten Mack Stanford, 161, Englewood, N. J., but had to be content with the decision at the end of a free-swinging eight at White Plains County Center. A converted southpaw, Giuliani unloaded lusty left swings in wholesale lots, and connected with enough of them to have Stanford repeatedly in trouble. The grity Jerseyan fought back doggedly, however, and at the finish Giuliani was as weary from his own efforts as Stanford was from the battering he collected. In the semi-final, staged after the main event, and cut from six rounds to four, Teddy Antonetti, 141, Puerto Rico, showed good form in drawing with the veteran Bobby Polowitzer, 140½, Hartford, Conn. In sixes, Danny Rubino, 151, Hoboken, won from Al Lind, 151, Harlem, and another Hoboken entry, Al Radulic, 148, decisioned Iggy Zotto, 142, Brooklyn. In fours, Al Maye, 144, West Side, lost to Art Halliday, 149, Stamford, Conn., and Frank Gioseffi, 185, Bronx, whipped Clayton Jones, 185, Harlem.

Recovering from a knockdown in the second, Danny Giovanelli, 141, Brooklyn, staged a strong comeback to box and punch his way to a clear decision over roughhouse Claude Hammond, 142½, West New York, N. J., in a spirited eight at Sunnyside Garden. The lanky Giovanelli had trouble for a couple of rounds trying to figure Hammond's boisterous back-alley tactics, and just before the end of the second a vicious right to the jaw sent him sprawling. The youngster began to find the right answers after that, however, and he used fast two-handed combinations to Hammond's head and body to clinch the verdict with all three officials. Tommy Reed, 130½, Philadelphia, decisioned Pat Thomas, 132, Washington, D. C., in the semi-final six. Charley Slaughter, 131½, Elizabeth, drew with Houston Brown, 132½, Cleveland, in another six. In fours, Johnny Busso, 137½, East Side, won from Earl Dennis, 140½, Bronx; Andy Taddy, 145½, Bronx, whipped Paul Destino, 147½, Brooklyn, and Carl Thompson, 141¾, Philadelphia, had the better of Ronnie Williams, 146, Newark.

Not much excitement was generated in the bouts supporting the Pierre Langlois-Rocky Castellani meeting in Madison Square Garden. The card generally was dull and uninteresting. The only knockout of the night was registered in the semi-final, listed for eight. Going in as a short-notice substitute for the ailing Nicola Funari of Italy, Richie Crump, 136, Harlem, was entirely too much for young Bobby Singleton, 134, South Bend, Ind. Crump slugged Singleton to the canvas three times before finishing him at 1:14 of the third. In another eight, Valde Fusaro, 140, Italy, had the better of a slapping bee with Phil Morizio, 139¼, Yorkville. In a pair of fours, Eddie Dixon, 158, Newark, won from Vic Manni, 163, East Side, and Tommy Roberts, 134¾, Harlem, decisioned Milton Rogers, 134¾, East Side. Despite the fact that the main bout had been advertised as the start of the N.Y.—N.B.A. middleweight eliminations, the attendance was only 4,887 and the gross gate $14,218.

Rated one of the best middleweight prospects in the nation, with a string of 27 straight wins, and an overall 29–1 record, Marvin Edelman, 161, Philadelphia, exploded with a loud boom when he stacked up against his first "name" opponent, Ralph Jones, 155¾, Yonkers, at the Eastern Parkway. Edelman wasn't doing too badly for himself until the ninth when he ran afoul a whistling right to the chin. He didn't go down, but he was in such obvious distress that Referee George Walsh stepped in and called a halt at the round's 2:29 mark. A sensational one-punch knockout ended the semi-final eight with only 14 seconds to go. Well behind in points, Charley Spicer, 146, Philadelphia, connected with a right that spilled Jackie Cumberlander, 149, Columbus, Ohio, for the full count. In the prelims, Tony Olivas, 131, Mexico, decisioned Lou Martino, 132½, Jersey City, in six; Gary Garafola, 168½, Jersey City, kayoed Mike Gillen, 172, Ireland, at 35 seconds of the fourth, and Wilfredo Gerena, 132½, Puerto Rico, flattened a rival islander, Mons Matos, 132, at 2:16 of the first.

Speed and an awkward style combined to net a unanimous decision for Georgie (Curley) Monroe, 134¼, Worcester, Mass., over Jimmy Wilde, 134¼, Bronx, in a lively eight at White Plains County Center. With his switch hitting and weird jack-in-the-box tactics, Monroe had Wilde bewildered until the closing rounds when he tired and the plodding Bronxite began to reach him with solid clouts. Monroe was badly jolted by one right in the last sesion but managed to bounce his way out of trouble. In another eight, promising young Billy Lepido, 148, Bronx, ran off his seventh straight win as a pro by outpunching Eddie Oliver, 145, Hartford. Mike Tocci, 125, Jersey City, whipped the veteran Filberto Osario, 130, Puerto Rico, in six. In fours, Joe Malanga, 6-ft 5-inch, 228-pound Bronxite, was too big for Jim McMillan, 177, Newark, and Earl Dennis, 140, Wilmington, Del., won from Gus Robinson, 136, Stamford, Conn.

BOXING NEWS FROM HAWAII

By Ted Yamachika

WILLIE CAESAR, considered a fair fighter around Honolulu, won a six-round split decision over Bobby Acusta in a dull main event held at the Civic Auditorium. The two judges, Al Bothelo and Louis Freitas, favored Caesar 10—7 and 8—7, but Referee Walter Cho turned in a draw verdict.

After an even first round Caesar came out for the second as if he meant business. He landed several good lefts and a hard right but when these punches failed to faze the tough Acusta, Caesar slackened his pace and thereafter fought only hard enough to win.

Other results: Larry Cantiberos, 132, decisioned Charles Ishimine, 131¼, in a good six-round fight. Randolph Kim Seu, 135, won over Abel Donnell, 130, four rounds. Dalfus Brown, 147, beat Ray Apana, 150¼, easily over four rounds. The four-round opener saw Joe Nobleza, win over Ernest Sylva.

NOT JUST CHAMP, THIS GUY MARCIANO

(*Continued from page* 11)

One of the most significant of these marks of appreciation is the varsity "P" which Rocky some time back received from the Athletic Association and the faculty of Providence College.

Marciano, on his way up, fought in Providence quite often, and among those who watched his punching progress were admiring students of the college. It is quite likely that no fighter lacking a college connection ever before received so touching a tribute from varsity sources.

Another splendid citation came with Marciano's reception of the Notre Dame Award, for assistance in the foreign mission field.

Not to be played down in the more important phases of this feature of the Marciano career is having received the 1952 Sports Citation from the New York Sports Lodge of the B'Nai Brith, which saw in the champion a symbol of religious tolerance, and inter-faith amity.

THE RING Magazine has been especially appreciative of Marciano's protean attractiveness as an American Hero.

After having awarded the heavyweight championship belt to Rocco, *The Ring* Magazine gave him the Fighter of the Year medal for 1952.

Only recently Marciano received the Hickok Belt, presented annually to the standout professional sports figure of the United States. This gold and diamond studded trophy is worth some $18,000.

Rocco's native city of Brockton, no less admiring New Haven, the sports writers of Chicago, Massachusetts War Veterans, and the New York Boxing Writers' Association all have contributed toward the pile of Marciano's awards.

From the New York writers, at a record annual dinner at the Waldorf on January 17, Marciano got the Edward J. Neil Plaque, one of the most important trophies open to the boxers of the United States.

When a professional athlete is honored, on one occasion after another, by a varied list of organizations in varied fields of activity, there is something more than just a hint that he not only is liked as a person, and his abilities are admired, but that he has a splendid family record.

Marciano and his wife live a quiet, calm, and clean life in Brockton.

After he had won the title, Rocky found Park Avenue, New York, calling him. But he knew the falsity of the call and the phoney aspects of Park Avenue's so-called esteem.

He knew how it had taken up ring heroes, and dropped them like hot potatoes, once they had been beaten.

So Rocky took his bride by the hand and stole back to Brockton, and their own kind of people.

When Marciano beat Walcott, chances of his cashing in handsomely on the championship appeared to be slim. It had been taken for granted that Jersey Joe, if beaten, would retire.

HOWEVER, as things shape up now, Rocky has a good chance to capitalize handsomely, if not in Dempsey and Louis style, on his world title.

There is the Walcott fight, to begin with. Hit hard by wager losses through his knockout defeat by Marciano, Jersey Joe decided not to quit, after all. This fight on April 10 should draw very well in spite of the fact that Rocco is a strong favorite to repeat, and do it far earlier than the thirteenth round.

But, no matter who is the winner, according to the plans announced by Jim Norris, he will be pitted against the winner of the Roland LaStarza vs. Rex Layne fight in June since there is no return clause in the contract for the Marciano-Walcott engagement. If Rocky should repeat his victory over Walcott, then Marciano, says Norris, prefers to wait until September before he again defends his crown. Hence as things now stand, the year should be a busy one for the top heavyweights.

Ezzard Charles cannot be ignored. His comeback has been such as to put him close to the top among the contenders and if a June battle for the crown cannot be arranged, then it is the intention of the International Boxing Club to pit Ezzard, should he continue his string of victories, against Layne or LaStarza. Ezzard has been fighting his way back to consideration for the title he once held.

THOUGH Walcott's manager, Felix Bocchicchio, insisted on having the return bout with Marciano in Florida in April or in June in New York, it appears that the threats of Bob Christenberry, Chairman of the New York Commission, to force Marciano to defend his championship in April, no matter where the scene of action, got Felix to see the light and now we are assured of the bout unless a mishap forces a postponement. It will take place in the Chicago Stadium next month. With a fifty dollars top, Norris figures that the fight, minus television and radio, will gross $858,000. A sell-out would mean a new indoor and outdoor attendance and receipts record, the old marks being the 23,220 persons drawn by the Dempsey-Levinsky exhibition in 1932 in the Chicago Stadium and the $442,918 gate in the second fight between Tony Zale and Rocky Graziano in the same arena.

With television, radio and the movies, the fight between Rocky and Jersey Joe should go well over the million. For the first fight, 40,379 persons paid $504,645 with $200,000 additional accruing from theatre, movie and TV rights.

Among Marciano's favorable assets are both Weill, his manager and confidant, and Charley Goldman, his coach and training camp handler and corner advisor.

Weill is eligible to represent Marciano in New York and all other states. This is in contrast with the position of Felix Bocchicchio, manager of Walcott, who holds no New York license, and refuses to apply for one.

A third figure in the Marciano fistic menage, who has received virtually no publicity, is his assistant trainer, Al Colombo, one of the neighbors' children from Brockton.

Colombo and Marciano are like brothers. "He goes where I go," Rocky told the writer. There is, in that attachment, yet another point in favor of champion Marciano.

TELEVISION & BOXING

(*Continued from page* 23)

Rainbo" (WENR-TV, Chicago). Fred A. Miles, Kling vice-president who announced the series, stated that an aggregate of 26 half-hour shows is contemplated.

The National Association of Educational Broadcasters' survey conducted for the one-week period—January 4 through January 10, 1953—over New York City's seven television stations shows a decline in sports programs. In 1951, 10.1 per cent of total TV time was devoted to sports. In 1952 it dropped to 8.4 and this year fell to 6.8 per cent.

Jack Gregson, color announcer of ABC-TV's "Saturday Night Fights," has also signed to do the commercials for Webster Cigars on the Monday night fights from the Eastern Parkway Arena via DuMont.

RING QUESTION BOX

1. Q. What was result of Joey Maxim vs. Jersey Joe Walcott fights—all of them? A. Maxim won the first on Aug. 28, 1946—ten-round decision. Walcott won the next two by ten-round decision on Jan. 6 and June 23, 1947.

2. Q. Results of Ezzard Charles vs. Archie Moore fights? A. Charles won all three by ten-round decision on May 20, 1946 and May 5, 1947 and by an eight-round knockout on Jan. 13, 1948.

3. Q. In Ezzard Charles vs. Walcott fights did Charles put Walcott down for any count—in what round? A. Yes, in the ninth round of their Detroit fight on Mar. 7, 1951.

4. Q. How many ko's has Charles got as a pro? How many times did he defend his title, after he beat Walcott for it? A. Fifty knockouts; nine times.

5. Q. What round did Charles stop Rex Layne, did he floor him, and how many times and in what rounds? A. Charles stopped Layne in eleven rounds. Layne was down once in the tenth and once in the eleventh.

6. Q. Did Charles ever beat Joe Baksi, what was result? A. Yes, Charles kayoed Baksi in eleven rounds on Dec. 10, 1948.

Yours Truly,
Alfred W. Legere,
Port Elgin, N. B.,
Canada.

Irving L. Kleinerman, Roxbury, Mass.

Q—How many times was Jack Dempsey floored?

A—He was floored by Jim Flynn, Luis Firpo and Gene Tunney.

Q—How many times was Joe Louis floored?

A—By Max Schmeling, twice; Buddy Baer, Tony Galento, Walcott three times; Rocky Marciano, twice.

Anthony Manza, Omaha, Neb.

Q—According to Irving Schoenwald who promoted the La Motta-Nate Bolden fight in Chicago at the Marigold Gardens, Jake was floored by Nate. He was quoted in a query column signed by Warren Brown, Sports Editor of Chicago. Is this so?

A—Sorry we have no record here of that knockdown but if Warren Brown and Schoenwald say so, it must be true. I was always under the impression that prior to the Nardico fight Jake had never been floored.

IN SUNNY California

By HARRY WINKLER

PROMOTER CAL EATON and Babe McCoy gave Los Angeles boxing fans another big attraction and Art Aragon another opportunity to become a title contender, but neither of the doors opened by the promoters were large enough. More than 2,000 fans couldn't get in the front door to witness the contest, and Aragon couldn't squeeze through the side door for a proposed bout with Gavilan. It was a fast, exciting and closely-contested fight, and although some of the local scribes tabbed Aragon the winner (a few of them are more partial than mothers), the decision to Graham was a just one. The proof of it is that three of our best officials agreed on the winner of each and every round. And too, the large pro-Aragon crowd made no protest of the verdict.

Aragon looked like a sure winner in the early rounds, as he was able to tag Graham easily, and as a rule, anyone that Art can hit squarely is doomed. But what a toughie this Irishman is! Aragon nailed Graham many times with terrific punches in the early heats, but if Billy was hurt by the blows, he is the only one in the arena who knew it, for, he neither staggered, sagged or faltered, but kept right on walking in as though he hadn't been hit. Aragon mixed up his punches nicely in these early rounds, but used up a lot of power in trying to score a knockout and he had lost this fine form, along with speed and vigor by the end of the fourth round.

Graham took over in the fifth, getting in close and raking Art over with short right uppercuts and hooks. Aragon, weak at in-fighting, had no defense against Graham's short, damaging blows and Art's handsome features were a swollen, bloody mess at the finish. In the late seconds of the seventh round it appeared that the Golden Boy might still put over the blows that would make him a winner, as he rocked Graham with a left hook and shook him up with driving rights to the jaw. But he didn't have that heavy artillery when he came out in the eighth and Graham came on stronger than ever to cop the final three rounds. Graham weighed 147, Aragon, 145.

A crowd of 10,500 grossed $47,964, which netted each fighter about $11,500, not a bad nights work, especially for Graham, who didn't have a mark from it.

In the six-round semi, Baby Ike, 147, was awarded the decision over Leon Spencer, 142, Detroit veteran, in a bout that was closer than that.

In the four rounders: Sal Flores, 158, bested Russ Gillam, 154; Ralph Duran, 149, whipped Rocky Corkins, 149; Ernie Castaneda, 119, defeated Alonzo Aviles, 115; Eddie Williams, 149, nodded Tony Kequon, 151.

That tremendous atmospheric disturbance you might have heard in your city last month was neither an earth shock or a gas explosion, but merely Willie Ketchum, manager of Jimmy Carter, protesting the decision given Eddie Chavez over the lightweight champion at the San Francisco Winterland Arena. The sport scribes were about equally divided on the merits of the decision, but the partisan crowd were pleased with it.

The contest followed a similar pattern throughout. Carter being the aggressor, Chavez back-pedaling and fighting only in spurts. Not being a flashy or spectacular performer, much of Carter's methodical milling is missed by the spectators, therefore, Chavez's flurries brought forth ovations from the crowd, although most of the punches were blocked by the champion. Eddie outscored Carter by fleetness of foot and a stabbing left in the early rounds, but when Jimmy got to rolling in the later heats he made up for Chavez's spurts.

Carter had the San Jose pride hurt twice in the eighth, once crowding Eddie into the ropes and pummeled him with both hands. Jimmy repeated the treatment in the ninth, once staggering Chavez with a left hook to the jaw, and almost doubled him up with a right to the midsection just before the bell. They mixed it up furiously on about even terms in the tenth. The decision was a split one, Referee Fred Apostoli had Chavez ahead by 1 point, one judge favored him by 2, the other judge had Carter winning by 2. The gate grossed $21,780.

In other bouts: Joe Orosco, 169, defeated Bull Halsey, 169, in six; Lou Gage, 151, nodded Ernie Dixon, 157, in a four; James Cartwright, 192, disposed of Howard King, 177, in 27 seconds of the first round; Ralph Gomez, 147, and Roosevelt Carter, 143, drew in four; Coffeyboy Jones, 144, KO'd Kid Dorrance, 150, in the second round.

In regards to Willie Ketchum's "We wuz robbed," there seems to be some justification to his complaint, as Dick Friedlich of the *San Francisco Chronicle* and Alan Ward of the *Oakland Tribune*, two of the most observing and fair-minded boxing writers on the Coast, did not see Chavez as the winner. However, Ketchum knows what he is up against in booking a champion against local favorites in their own backyards. It is not enough to chase them around the ring, the champ must catch up with them and belt them out, to be sure of winning.

It is only natural that a fight crowd wants to see the home town boy win over a champion, for, as Bill Miller, or some equally famous master of phraseology has said, "Blood is thicker than water." And, Willie, while we are on the subject, have you noticed some of the decisions given against California boxers in the East recently?

Thanks to a closed eye, worn by the other fellow, Esau Ferdinand is wearing the State middleweight crown, removed from the head of Charley Green at the end of a twelve rounder at the Hollywood Stadium. Ferdinand got off to an early lead—not a difficult feat against Green, a notoriously slow starter—injuring Charley's left eye in the opening round and further damaging the peeper in the fourth heat. Green came out fighting in the fifth, and although his left eye was swollen closed, he won the round.

Green's courageous offensive fighting also won him the seventh, eighth and ninth heats, but the closed optic left him a sucker for Ferdinand's rights and the 'Frisco fighter whipped over a lot of them during the final three rounds. Referee Frankie Van had Green ahead by a point, but both judges tabbed Ferdinand the winner. Each weighed 158.

In supporting bouts: Vince Delgado, 123, KO'd Tony Mesa, 122, in the sixth round; Don Badilla, 120, disposed of Fernando Bastidas, 121, in the third; Rudy Jordan, 139, bested Manuel Castillo, 144, in four; Ray Serna, 139, nodded Joey Perez, 139, in four.

Another rip-roaring heavyweight battle was staged in the Los Angeles Olympic ring when Abel Fernandez punched out a ten-round decision over Sonny Andrews. Both are heavy hitters and neither is bashful, so both were strolling down Dizzy Lane several times during the evening. Fernandez would have scored an early KO victory if he had tagged Andrews seven seconds sooner with the terrific right to the chin that knocked Sonny cold just four seconds before the round ended.

To the surprise of everyone, who were about to leave the arena, Andrews' handlers revived him and he somehow survived the second round, although he was a woozy, weakened warrior as he staggered to his corner at the end of the round, having been floored again just before the bell. But that was the last time that Andrews came near being stopped, for, while he was shaken up several times in later rounds, he always came back with blows that had Fernandez acting strangely. Andrews had Abel draped over the ropes in late seconds of the third round, punched him around the ring in the fifth and shook him up several times later, but could not do enough to offset Fernandez's early lead. Abel weighed 195, Andrews, 179.

In the six-round semi, Billy Peacock, 119, classy little Negro boxer of Philadelphia, chalked up his seventh local triumph in defeating Boby Garza, 125, San Antonio. Other results: Baby Ike, 149, stiffened Eddie Williams, 149, in the fourth; Rocky Corkins, 150, again bested Tony Kequon, 152, in a four; Reuben Salazar, 129, decisioned Al Nevarez, 132, in four; Bobby Romo, 137, and Stanley Jamerson, 135, drew in four.

Although 33 years of age and a ring warrior for 15 of them, Earl Turner, Richmond middleweight, is still trimming many of the Coast youngsters. The most recent victim of Turner's fists was Woody Harper, defeated in a ten-rounder at the Sacramento Auditorium. It was a hard-fought, see-saw encounter, with the Earl of Richmond copping six of the heats, Harper four. Turner won by slipping inside of Harper's left jabs and pounding Woody's midsection, and he had the Oaklander hurt with a left hook to the jaw in the fourth. Harper shook Earl up with rights in the eighth, and realizing he was behind, Woody went all out in the tenth, but it wasn't enough.

Other results: Johnny Butterworth, 130, England, won by a TKO over Chris Sponsel, 135, Denver, in the fifth round, when the latter couldn't answer the bell for that round, due to an eye cut. It was a red-hot scrap, with Butterworth having the best of it; Howard King, 174, Reno, and Bull Halsey, 168, Oakland, fought to a draw in six; Tony Morales, 160, Stockton, and Ralph Gomez, 149, San Francisco, drew in four. The gate was $4,841.

There was no reason for anyone to believe that Kenny Davis, former International amateur champion, was capable of beating Bobby Why, for, the carefully-picked five professional opponents that Davis had fought were "babe's in the woods" compared to the tough, hard-hitting Why. And Kenny realized this before many minutes of their contest at the Hollywood Stadium and kept as much distance between himself and belting Bobby as possible. Why's stiff jabs had Davis' nose bleeding so badly in the fourth round that it was thought it might have been broken.

Why so dominated the scrap that Referee Mushy Callahan halted it in the eighth round, awarding Why a TKO victory. Kenny will never forget where he was on the night of his 23rd birthday, for, this was it. And by coincidence it was also Bobby's birthday, his 28th. Why weighed 127, Davis 125.

In other bouts: Sal Flores, 159, Anaheim, decked Govan Small, 158, Oakland, once and had him hurt on other occasions, but their six rounder was declared a draw; Billy Hartman, 144, San Diego, and Irish Jimmy McCoy, 140, Eureka, ended in a technical draw in the fourth, due to an eye cut; Willie Robinson, 161, decisioned Johnny Ward, 154, in four; Manuel Flores, 137, and Leonard Gaines, 133, drew in four.

A couple of the younger set, Santiago Esteban, 140, Colorado, and Chu Chu Jiminez, 137, Mexico, met in one of those "sad setto's" at the Los Angeles Olympic. The "sad" angle comes from the fact that the result either ruins a promising youngsters main-event debut, or, pushes a once promising and still hopeful youngster further down the pugilistic ladder. In this case it was Jiminez who was the grieved one, Esteban winning in his first "star" role, punching out a ten-round decision.

It was a slam-bang affair, with more missing than scoring. Esteban's aggressiveness earned him slight advantages in most rounds and his ruggedness enabled him to finish the stronger, but he needs to improve much and be matched carefully, if he is to occupy the "star" dressing-room.

The boxing skill missing in the main event was seen in the six-round semi. Leon Spencer, 145, formerly of Detroit, and Baby Ray, 138, Chicago, put on a performance of speed, accurate punching and defensive boxing rarely seen in the ring these days. Spencer proved

a bit too smart and rugged for the youngster.

In the prelims: George Jacquet, 118, former Golden Gloves champion, made an impressive professional debut, outpointing the experienced Celso Hidalgo, 121, Mexico, in four fast rounds; Eddie Williams, 142, and Tony Kequon, 148 (I see these guys in my dreams), boxed a four-round draw; Clyde Watson, 176, disposed of Danny Shay, 170, in two rounds; Manuel Flores, 136, nodded Ray Fields, 142, in four.

Referee Jack Silver, the sole judge, considered Doug Kirby's tenth round spurt earned him a draw with George Macias, in their clash at the San Francisco Winterland Arena, but the majority of the crowd didn't agree with him and booed the verdict. Macias showed little class in the early rounds and Kirby gave him a beating about the body, but had difficulty tagging the Mexican battler on the head with his potent right. In the late rounds Macias repeatedly shook Kirby up with flurries to the head and he pasted the Irish lad lustily in the ninth, but Doug came back fast in the final round, which he needed to get a draw.

In other bouts: Leo Gage, 152, a member of the U. S. team at the Olympic Games, decked Ernie Dixon, 154, three times to win by a KO in the first round; Ralph Gomez, 148, and Coffeyboy Jones, 142, boxed a draw in four; Al Barbero, 144, stopped Ralph Reno, 150, in two; Jimmy Fleck, 141, and Roosevelt Carter, 146, drew in four; Hank Lujon, 128, decisioned Al Garibay, 134.

The old familiar radio description of a fight, "He's down, he's up, he's down again," would aptly describe the early rounds of the setto between Ernie Greer, 144, Oakland Negro, and Joey Gurrola, 141, Pasadena southpaw, at the Hollywood Stadium. Both were decked in the opening round, but it was the only time for Greer, while Gurrola was dumped again in both the second and third rounds. The slugging continued in following heats, with the Oaklander pasting Joey in the fourth, but being made to give ground by Gurrola's body blows in the fifth and sixth. As usual, Gurrola tired in the late rounds and Greer whipped over enough rights to the head to take home the bacon.

Other results: Don Haynes, 136, Kansas City, stopped Jimmy Grow, 135, Oakland, in the third round of the semi; Manual Renteria, 130, making his third professional start, disposed of the shopwarn Henry Briere, 136, of Connecticut, in the sixth heat; Ralph Duran, 150, laced Boise Phillips, 145, in a four-rounder, which should convince Boise that the pugilistic road is to be just as rocky in '53 as it was in '52; Jesse Gray, 158, Chicago, decisioned Sonny Green, 163, Oakland, in four.

Proving that he rates top billing, Billy Peacock, 118, Philadelphia, punched out a decisive win over Tommy Umeda, 120, Honolulu, in a ten-rounder at the Los Angeles Olympic. The little Negro boxer, a former National amateur champion, had too much class for the Japanese plodder and was credited with eight of the rounds. Although he has had but fourteen professional bouts, Peacock executes jabs, hooks, right-crosses and uppercuts like a clever veteran, while Umeda uses but one punch—a left hook—with any finesse.

Umeda connected with his potent hook in the fifth round, putting Peacock down for a seven-count just before the bell, but Billy came out full of fight in the sixth and rocked Tommy to his heels with rights to the head, and copped every round thereafter. This was Peacock's first main event, his first ten rounder, and he was a late substitute for Keeny Teran, but the little Negro had waited for this opportunity and he was ready. (The moral here should be obvious to every boxer.)

In the semi, Russ Gillam, 156, came on strong in the final two heats to win the nod over Sammy Saunders, 162, Chicago, in a six rounder.

In the prelims: Celso Hidalgo, 118, defeated Billy Evans, 124, in a four; Rocky Corkins, 154, and Ralph Duran, 150, fought a four-round draw; Willie Robinson, 161, decisioned Johnny Ward, 165, in four; Manuel Flores, 140, stopped Ruben Salazar, 140, in the fourth.

Boxing may be in the doldrums in many places, but not in Sacramento. A near-capacity crowd chucked in $5,655 to witness Lauro Salas oppose, of all Iowans—Del Cockayne of Des Moines. The folks back in Iowa have often wondered whatever become of Del? Well, Salas, as usual, loafed during the first two rounds and Cockayne all but punched himself out. Lauro went to work in the third, dropping Del with a right to the stomach. The Iowan arose, but was floored again just before the bell. A left hook to the jaw early in the fourth ended it. Salas weighed 131, Cockayne, 138.

In other bouts: Zeke Robinson, 171, Richmond, decisioned Joe Orosco, 168, Stockton, when the latter tired in the final two heats of a lively six rounder; Frank Skidmore, 149, San Francisco, whipped Rocky Corkins, 150, Los Angeles, in a six; Tony Morales, 161, Stockton, beat Harry Jenkins, 160, San Francisco, in four.

If Jimmy Martinez, 159, Glendale (Ariz.), hadn't got hit so hard in the first minute of his go with Jesse Fuentes, 160, at the Los Angeles Olympic he may have made a fight of it. We will never know, but we do know that the handsome Mexican youth proved a flop in his Coast debut, whatever the reason. A hard right-hand wallop to the chin knocked all the fight out of Martinez before he could prove his ability. He arose at count of five, weak and hurt. Fuentes swarmed all over him and Martinez took another count, this time on his feet, face turned toward the ropes, with his legs quivering worse than a weak-kneed iceman.

Martinez was weak for several rounds, and appeared to be on the defensive for the balance of the ten rounds. The rugged Fuentes rushed the Arizonan about the ring, but Jesse's aim isn't very good and he played out, missing. So, the affair became very dull, and the booing of the fans and repeated warnings of Referee Abe Roth didn't have any effect.

In the prelims: Russ Gillam, 155, was given an unearned decision over Sal Flores, 160 (6); Ralph Duran, 149, bested Rocky Corkins, 149 (6); Manuel Flores, 138, outslugged Ramon Carrillo, 136 (4); Babe Vance, 144, nodded Ray Fields, 148 (4).

Hollywood Stadium fans disapproved of Referee Abe Roth's action in stopping the Dale Hall-Billy McClure bout early in the third round and awarding Hall a KO win without giving the decked, but unhurt, McClure benefit of a count. The spectators had little doubt as to the outcome, but they wanted Hall to do it, not the referee, as they had received little for their money, the previous two rounds having been tame.

When Hall put McClure on his pants in 58 seconds of the third, the referee raised Dale's arm immediately. McClure arose and protested, as did the fans. Billy had received a slight cut in the second round and he was outclassed, but he had not been hurt and he is a terrific puncher, so, who can say what might have happened, to give the customers a run for their money?

Other results: Augie Salazar, 137, whipped Johnny Richards, 133, in an action-packed six-rounder; Billy Hartman, 144, KO'd Gil Chavez, 144, in three; Rudy Jordan, 140, iced Dick Georgian, 143, in the second; Babe Vance, 144, decisioned Peppy Flores, 146, in four.

In regards to the referee's hasty action in the above mentioned fight, our best referees—and Abe Roth is one of them—occasionally pull something that irks the crowd and makes themselves appear overly important. Roth's explanation of this one was that McClure's eye was cut and also he wished to save the fighter unnecessary punishment. Well, there is a commission doctor sitting at ringside for just such a purpose—to decide on the seriousness of cuts, etc.

A tough assignment this referee job. They are in the middle in more ways than one. While being morally bound to protect the physical welfare of the contestants, they are also expected to act for the best interests of boxing. And they should always consider the best interests of the show they are working, but few of them do. It is this later consideration, in this writer's opinion, that makes Mushy Callahan the best referee in the state.

One thing that many of us believe the Boxing Commission should do, is to rule it compulsory for the referee to give a knocked-down boxer the benefit of a full count, instead of allowing the arbiter to declare the floored boxer "out" after a short count, or, no count at all. How many times have we seen an apparently unconscious boxer arise at count of nine and go on to win, in some cases by a KO in that very round? And too, doctor's state that a knocked-out boxer should not be picked up and carried to his corner while still unconscious, as is many times the case when he is declared "out" without the count being given. The counting off of ten seconds gives the ringside physician an opportunity of observing the situation and entering the ring to revive the boxer, if necessary, before he is assisted (?) by his handlers.

Lauro Salas should have reflected a bit before entering the ring with Bobby Why at San Jose. Salas has been drawing down some big purses and was booked for more lucrative matches, while Why had never made any money, but is ambitious. In short, Bobby is a "hungry" fighter. And too, he trains hard, has been active, is tough, thoroughly game and a puncher. And it was only a year ago that he fought Salas to a tough ten-round draw. Had Lauro reflected on these facts, he might have won, instead of losing.

Salas "loafed", abiding his time, probably relying on scoring a knockout with one well directed blow. But, Why didn't stand still for it. Instead, Bobby was in there punching every minute of the ten rounds and piled up a lot of points with stiff jabs and left hooks to the body. Salas fought only in spurts during the first eight rounds, but waged a continuous attack in the ninth and tenth that almost evened the score, in fact, Referee Frankie Carter had Lauro in the lead, but both judges voted Why the winner. Bobby fought the last four rounds with his left eye swollen almost closed. Why weighed 131, Salas, 132.

In supporting bouts: Joe Orosco, 168, defeated Sonny Green, 163, in a six rounder; Buddy J. 162, stopped Robert Bastiste, 166, in the third; Tommy McCarthy, 184, disposed of Ike Bean, 176, in just 15 seconds. Brief, wasn't it?

Looking better in each start, Elmer Beltz, 144, Los Angeles Jewish jolter, chalked up his fourth comeback victory by punching out a win over Ernie Greer, 148, Oakland Negro, at the Hollywood Stadium. It was a hard-fought tussle, in which heavier hitting and ruggedness, both Beltz possessions, decided the outcome. Greer nailed the oncoming Beltz with solid rights to the jaw, but the Oaklander didn't pack sufficient power to check Elmer's rushes, which forced Ernie to give ground. Beltz started slowly, but once he got rolling, he dished out enough punishment to be credited with seven of the ten rounds, on Referee Joe Stone's card.

In the prelims: Leroy (Casey) Jones, 121, decisioned Tony Mesa, 121, in six; Barry O'Neil, 141, nodded Manuel Castillo, 142, in six; Ray Serna, 140, defeated Ralph Reno, 147, in four; Danny Shay, 170, stopped Johnny Baird, 172, in the second.

The Chief doesn't want any more southpaws on his reservation. The best Archie (Chief) Whitewater could do with Joey Gurrola, Pasadena southpaw, in their ten-round brawl at the Eureka Auditorium, was hold him to a draw. They continued punching after the bell in the third, and as many of their blows landed below the belt as above the waistline. Referee Jack Rice, a respecter of rules, warned the wild swingers repeatedly. All three officials voted differently, making the draw mandatory.

The hit of the show was Johnny Butterworth, a recent arrival from England, who battered Norman (Tiger) Snyder of Montana, into defeat within three rounds. Butterworth punched Snyder about the ring, having him in a bad way twice and down once for an eight-count before the referee halted the one-sided affair. In two other bouts, Jimmy Fleck of Oakland defeated Bill Elliott of Eureka, in six; Gene Campbell, Eureka, and Harry Jenkins, San Francisco, drew in four.

(Wish this Butterworth, and a few more like him, would spend a month or two in Los Angeles. He is a colorful battler, a baby-faced windmill, with a wallop in both hands. We, in Los Angeles, are getting so sick of watching the same prelim fighters (pardon the expression), week in, week out.

During past years this writer has received hundreds of requests for old boxing magazines, cut-out pictures, newspaper clippings, etc. I have given out a few boxing sheets, along with many photographs of boxers and souvenir programs, but not cut-out pictures or clippings. I would have liked to been able to accommodate all who requested the cut-outs, for the letters of appreciation from those who are so favored amply repays the sender. Unless you are one who has received such expressions of appreciation, you could never know how much pleasure these collectors get from receiving such things.

Well, I now realize that the hundreds of boxing magazines that I have been saving up for past twenty-five years (RING, POLICE GAZETTE, BOXING NEWS, REFEREE, KNOCKOUT and MAIN EVENT), will never be re-read by me. I have kept them to refer to, but never have. So, I have decided to cut out all the pictures of boxers and wrestlers, stories of fights, articles on boxing, etc., and send them to those who make compiling such scrapbooks their hobby. I hope to favor hundreds of our RING readers with these cut-outs, so I trust that no one person will ask for a lot of them.

Please confine your requests to one, two or three pictures, preferably some certain boxers, rather than just any. Most of those that I will have fought between 1920 and 1945, although there are some of the real old-timer's. The newspaper clippings of fights will be mostly the results of recent bouts, and you should mention the fight, or names of boxers whom you want clippings of, rather than request a lot of clippings. And remember to enclose a stamped, self-addressed envelope, if you hope to receive these clippings, cut-outs, or a reply of any kind. Good luck.

Address letters to Harry E. Winkler, 1231 N. June St., Hollywood 38, Cal.

ONE FOR THE RECORD BOOK

(*Continued from page* 17)

ington, D. C., Pennsylvania, New Jersey, Illinois, Michigan, Indiana, Missouri, Minnesota and Florida.

A complete rundown on the deaths in boxing throughout the world in 1952 is listed, with a tabulation of all fatalities from 1945 through 1952.

Many famous fighters, even today, did not use their real names in the ring and a comprehensive list is given. Henry Jackson, William Breslin, Ernest Cutler Price, Jacob Finkelstein, Ignacius Pasquali Guiffi, Verlin Jenks, Barney Lebrowitz, Guiseppe Berardinelli, Joseph Hagen, Joseph Zukauskas and Francisco Guilledo were all world champions. Do you know the names they won the titles under? In the order given, they were Henry Armstrong, Jack Britton, Jack Dillon, Jackie Fields, Harry Jeffra, Lew Jenkins, Battling Levinsky, Joey Maxim, Philadelphia Jack O'Brien, Jack Sharkey, and Pancho Villa.

Among the scores of items under "Historic Data" we find the little known facts that "boxing gloves were first used in 1818, the first prize fight in America which resulted in a fatality occurred in 1842, Vic Toweel holds the record for having won a title in the shortest time as a professional". Details of these facts are given.

Out of "Famous Firsts in Boxing" we learn that the first recorded champion was Bhima of India, the first champion to retire without a defeat was Jim Figg, the first woman fighter was Elizabeth Wilkinson (1722), Bill Brady was the first manager to handle two heavyweight champions, Gene Tunney was the first fighter to fly from a training camp to be weighed in for a contest (1926).

A table shows that there have been only 17 one round knockouts in title bouts in the modern history of the sport, the latest to have accomplished that feat being Jimmy Carruthers of Australia, who just last November knocked out Vic Toweel in two minutes, nineteen seconds to gain the world bantamweight crown. The compilation gives the date, opponents, place and actual times of the famous short contests.

An imposing list of brothers in boxing reveals that a number of men who held titles saw their brothers as active ringmen, including Abe Attell, Maxie Baer, Jimmy Braddock, Marcel Cerdan, George Chip, Billy Conn, Jack Dempsey, Jack Dillon, Jim Jeffries, Jake LaMotta and many others.

A page of Birthplaces of Champions and Claimants to Titles shows that Australia, South Africa, Cuba, Mexico and Japan within the last two years produced men who were universally recognized. The only continent yet to produce a world champion is South America.

These are but a few of the many features in the new *1953 Ring Record Book and Encyclopedia of Boxing*, a volume which is geared to answer any question on boxing which may arise. The book used to be advertised as the one which the boxing commissioners, promoters, managers and matchmakers could not do without. With fan interest at such a high pitch, the *Record Book* in recent years has been remodeled and enlarged to take in the special needs of the viewers of televised fights.

We can sincerely say that the *1953 Ring Record Book and Encyclopedia of Boxing* fills that need—a book YOU cannot be without.

STAMPS OF APPROVAL

(*Continued from page* 13)

be complete with merely the stamps. There have been a dozen or so special postal cancellations prepared on various boxing occasions, notably by Germany.

For example, when Hein Ten Hoff and Waler Neusel fought on September 18, 1949, at Dusseldorf, that city used a special cancellation to commemorate the event and for weeks before the fight, used another special slogan cancel which advertised the coming fight.

A three-nation tournament involving Germany, Italy and Hungary in 1942 was responsible for one, another appeared for a boxing meet between Germany and Croatia that same year, and again in 1943 one was made at the time of the tournament between the Germans and Swedes. There are about a dozen of these cancellations but examples of them are elusive and, when found, make an attractive addition to the stamp collection on boxiana.

ONE final fillip is needed for completeness and this is the real tough one. During the Civil War, both the North and the South lost no opportunity to excoriate the other. Even the mails were used to villify the other side. Envelopes were supplied by stationers, with cartoons printed on them; these cartoons usually being of a highly scurrilous nature. These envelopes, called "patriotics" today are very scarce postally used.

One particularly handsome set of patriotics portrays a five-round fight between Abe Lincoln and Jeff Davis. These were issued by a printer on Fulton Street in New York, so naturally shows Lincoln beating the tar out of Davis. Historically they are tremendously interesting. Various people stand on the sidelines watching the fight. These people are statesmen, military men, Northern soldiers, Southern slaves and the like.

Little cartoon blurbs issue from the mouths of the by-standers and these remarks are also interesting. Mr. Lincoln's remarks from round to round are in large type below each picture. Round 1 has him saying, "I use no more force than necessary". Davis replies, "Let me alone".

The fifth and final round shows Lincoln triumphant standing encircled by the Championship Belt and assuring North, South, East and West—

"You shall all have my impartial, constitutional and humble protection."

RING RATINGS

(*Continued from Page* 31)

Carmelo Costa drew with Eddie Griffin, 6. Manuel Renteria kayoed Henry Briere, 6.

Hoacine Khalfi stopped Roland Guilbert, 5, and outpointed Jacques Herbillon, 10. Emilio Marconi outfought Silvio Roteglia, 8. Johnny Butterworth stopped Chris Sponsel, 5. Laouri Godih scored upset decision over Guy Gracia, 10.

George Monroe drew with Eddie Griffin, 6, George Collins, 6, and Jimmy Scalero, 6. Joey Gambino beat Bernie Dowd, 6. Italian champion Duilio Loi stopped Ernesto Formenti, 9. Cortez Jackson outpointed John Donaldson, 6.

Charlie Slaughter drew with Houston Brown, 6. Tommy Marciano drew with Jimmy Arthur, 6. Tony Oliva beat Irving Perez, 6, and kayoed Bobby Yantis, 3. Graham Holmes beat Reggie Martina, 6.

Tommy Reed beat Pat Thomas, 6. Ronnie Stribling drew with John Valentine, 6, then beat him in 6, and kayoed Kenny Garett, 4. Earl Clemons beat Jimmy Bryant, 6. Ken Hohner drew with John Barnes, 6.

FEATHERWEIGHTS

European champion Ray Famechon decisioned Jean Sneyers, 10 (non-title), then was kayoed in three rounds in a battle for the interim featherweight title by Percy Bassett. Willie Pep outclassed Billy Lauderdale, 10, and Davey Mitchell, 10.

French champion Ray Grassi trounced Jean Machterlinck, 10. Charley Riley defeated Jesse Underwood, 10. British Empire champion Roy Ankarah credited with kayo when Benny (Kid) Chocolate was unable to continue because of gashed eye, 2. Bobby Why kayoed Kenny Davis, 8, and upset Lauro Salas, 10.

Larry Battan outpointed Akiyoshi Akanuma, 12. Joey Cam defeated Tommy Tibbs, 10. Lulu Perez stopped Tito Valles, 5. Billy Wagner beat Tommy Corrick, 6. Corrick then scored over Dick Cassidy in 6.

Jacques Bataille stopped Theo Medina, 4. Earl Hilton beat Bill Bossio, 8. Henry Brown nodded Charley McGarrity, 8. Jacques Dumesnil finished off Juan Rofas, 9. Al Tisi beat Jerry Kortright, 8.

Harold Gomes beat Tommy Tibbs, 8. Isidoro Martinez kayoed Leslie Thompson, 4. Jacques Legendre whipped Henri Authier, 10, and Andre Clabec, 10. Ike Chestnut outpointed Sergio Penalevar, 4.

Altidoro Polidori became Italian titleholder by beating Nello Barbardoro, 12. Manolo Garcia flattened Lucien Meraint, 6. Oscar Alvarez decisioned Louis van Hoeck, 8. Emile Lamarche kayoed Mike Parenteau, 1. Mike Turcot kayoed Freddie DeFranco, 3. Baby Dundee decisioned Vic Fuestes, 6. Tony Say stopped Franco Fiorani, 5. Rocky Dado beat Speedy Reyes, 6. Louis Cabo retained Belgian title by beating Jo Woussem, 12. Pete Aguirre kayoed Luis Adams, 1.

Paulito Escarlan kayoed Celso Del Rosario, 1, but lost to Baby Brown, 10. Small Quintin defeated Al Flores, 10. Bobby Courchene kayoed Phil Molea, 1.

BANTAMWEIGHTS

Peter Keenan retained British title by stopping Frankie Wililams, 7. Henry (Pappy) Gault kayoed Johnny Arduini, 5, and outpointed Charlie DeBow, 10. Kid Tolose won over Poyas Boy, 10.

Billy Peacock defeated Tommy Umeda, 10, and outfought him in a return 10 rounder. Tommy Proffitt stopped by flyweight Jake Tuli, 4. Former Olympic champion Nate Brooks decisioned Ray Adams, 4. Robert Meunier shaded Jesus Rubio, 10.

German champion Rudy Langer whipped Eric Jensen, 8. Robert Cohen battered French champion Maurice Sandeyron into defeat, 9 (non-title). Dick Cassidy kayoed Dennis Wilson, 4. Emile Chemama trounced flyweight Louis Skena, 10.

Italian champion Gianni Zuddas outpointed Jacques Louni, 10. Louni also lost to Mario D'Agata, 10. Edgar Perkins drew with Charlie DeBow, 4. Jacques Loit mastered Moncef Fehri, 8. Celso Hidalgo beat Billy Evans, 4. Hans Schomig drew with Mario Posca, 6.

Pierre Cossemyns won vacant Belgian title by beating Kidy, 12. Andre Valignat repeated decision over Dante Bini, 10. Georges Ionescu outpunched Kid Andre, 10.

Alex Bollaert drew with flyweight Emile Delplanque, 8. Mark Diaz kayoed Little Dalma, 1. Young Eddie kayoed Star Dencio, 3. Speedy Dado, Jr., kayoed Bravo, Jr., 2. George Jacquet kayoed Alonzo Aviles, 4.

FLYWEIGHTS

Tanny Compo decisioned Al Chavez, 12. British Empire champion Jake Tuli stopped bantamweight Tommy Proffitt, 4. French champion Louis Skena lost to bantamweight Emile Chemama, 10.

Belgian champion Emile Delplanque drew with bantamweight Alex Bollaert, 8. Antonio Dias polished off Iniguez, 3. Rudy Alcantara kayoed Bonne Moreno, 4.

Baby Ross kayoed Flashy Gueverra and Bravo, Jr., both in two rounds. Cunning Andy drew with Little Brown, 10. Cris Cencio kayoed Speedy Santos, 2.

TV IDOL NO MATCH FOR THE CUBAN HAWK

(*Continued from page 9*)

reason that he was credited with the greater number of points in those sessions was because of the greater damage he inflicted in his spasmodic attacks.

In the fifth round Gavilan switched from the orthodox style to a southpaw in order to convince his opponent that he likewise could fight with his right hand and right foot extended. This switch baffled the challenger. The Cuban continued fighting as a southpaw for part of the sixth and seventh rounds and then reverted to the orthodox style.

Warned in the eighth round by his handlers that unless he went in for the kill his title might be lost, the Kid set all out to end the bout. Where previously he had fought cautiously, now he pressed forward taking the light jabs to the head and hurled lefts and rights to the midsection followed occasionally by beautiful hooks to the jaw. It became apparent now that Davey was seriously endangered, that the end was near.

The ninth round was the beginning of the end for plucky little Davey. A grazing right hand to the jaw caused his body to quiver and another right brought him down for a count of nine. He arose, apparently his faculties intact, but walked into a beautiful left hook to the jaw that sent him toppling to the canvas for another count of nine. Again Davey got to his feet but this time he faced a maddened tiger.

The Kid rushed in and hurled punches from all angles. Gavilan now was intent on the kill. He backed Chuck near a neutral corner, shot a blazing left hook to the jaw followed by a right to the same spot and down went Davey for the third and last time. His body went partially outside the ropes but he dragged himself back into the ring on the lower strand and beat the count.

When the bell ended the round Davey was rushed to his corner where both the medical attendant and the referee advised against continuing the bout. Chuck sat until the bell sounded when his chief handler waved to the referee that he would not permit the courageous challenger to continue. Thus the bout ended in the tenth round with Gavilan the winner and still champion.

Decision Reversed

The Supreme Court of New York reversed the decision of the New York Athletic Commission which gave to Billy Graham the verdict over Joey Giardello. The Court ruled that Giardello was entitled to the decision. In the 1953 Ring Record Book the change of the decision should be made.

NEWS FROM SUNNY AUSTRALIA

By Ray Mitchell

ENGLISH promoter Jack Solomons is on a visit to Australia—a quick visit. With him are Sam Burns and Frank Johnson, who kayoed Frank Flannery, Australian lightweight champion, for the British Empire crown. Jack is an affable fellow. He has an easy manner which makes his company instantly feel at home.

While here Solomons approached Dr. McGirr, manager of Australia's world and British Empire bantam champion, Jimmy Carruthers, with regard to matches in England for Jimmy. No names or figures have been released for publication, but the genial doc said that the sum mentioned was very high and Solomons appears confident of using our champion.

Carruthers has been feted everywhere since his return to Australia with the world title. Dinners, parties, theatre engagements, exhibitions, refereeing engagements have all been the lot of the champ, and through it all Jimmy remains the same guy. On top of all the usual commitments, Jimmy and his happy trainer, Billy McConnell, have given freely of their services to charity.

A farewell dinner to Jimmy and Billy was held in the spacious Paddington Town Hall last week. Host and hostess were Mr. and Mrs. O'Keefe. Jimmy had to excuse himself from the proceedings, while he went to Leichhardt Stadium to give an exhibition at a benefit given for an amateur boxer named Hutton, who has been stricken with polio. Jimmy, Billy and their wives have since left for South Africa where Jim will defend his title against former champion Vic Toweel.

Carruthers has relinquished his Australian title and the two leading contenders will box for the vacant crown at Leichhardt Stadium. They are Young Regan and Kevin James, who have already met on two occasions, Regan winning both times. Like Carruthers, Regan and James are southpaws.

With 1953 only three weeks old, Trevor King has been the busiest boxer. He KO'd Norm McDonald in two rounds in Adelaide on New Year's Day and, eleven days later KO'd the number two ranking lightweight contender, Ray French, in six rounds. King, number one contender for our national 126 title, was the master throughout. His record now stands at 44 fights, 43 victories, including 23 KO's. The only loss of his career he subsequently reversed.

FROM BUENOS AIRES

By Alfredo Porzio

LUNA PARK.—The Peruvian, Juan Ulrich, 200, and Mario Perez, 190, drew in ten rounds. Angel Cassano, 180, iced Antonio Moscoloni, 180, in eight.

Qulimes.—Alfred Prado, 140, battered Fransisco Martinez into submission in the third round.

Tandil.—Domingo Aielo, 135, gave an excellent performance when facing champ Alfred Prada, 136. Aielo won this non-title bout.

Luna Park.—In the four-round bouts the results were as follows: Eduardo Monti, 133, outpointed H. Caballero, 138. Manuel Martinez, a promising youngster, quit to Olivero, 148. José M. Valdez, 145, outpointed José Martinez, 144, and José Gozza did the same with Cesar Toro, 135. Frederick Thompson, 142, won from Baby Tigre, 147. Alfredo Prada, 138, drew with Luis Fuentalba, 135, and in the last KO Lausse, outpointed easily Miguel Luchesi, 166.

TORONTO AND MARITIMES CANADA

By C. Steele

SCHEDULED for ten rounds, Kid Alfonso, 163, stopped Gordon Wallace, 165, of Brantford in the fifth via TKO. It was a give-and-take thriller with both fighters coming off the canvas, Alfonso once, Wallace three times. With arms hanging, helpless, Referee Billy Burke stopped the bout.

In the semi-final, Reg. Chartrand of Montreal was awarded a fifth round TKO over Freddie Dukes of Pittsburgh (welters). Three prelims rounded out the show. Elmer Haskell was awarded the third TKO on the card, stopping Paul Gormick of Allerton, Pa., in round one of the scheduled six-round bout (middleweights).

All for this month. Box 107, Sydney, N. S.

Amaze Friends With This Clever Trick!

CHANGE NICKELS INTO DIMES!

Place MAGIC CAP over 4 nickels . . . Presto! Nickels vanish and 4 dimes appear! Cap may be examined. No skill required! Precision-made device. ONLY $1.00 POSTPAID. Remit money order or cash. Satisfaction Guaranteed.

● FREE WITH YOUR ORDER ● LARGE CATALOG of 500 mystifying magic tricks and jokes. WRITE TODAY!

D. ROBBINS & CO.
131 W. 42 St. Dept. D-209
New York 18, N. Y.

The NEW Light-Sparring Speed-Bag

to develop 'SPEED'

NOISELESS

Also a big help in reducing your weight

Bag as shown complete, 6-panel covering. 2 detachable rubber cables, and 2 eye hooks for ceiling and floor. Bag is made of special fine, light, rubberized waterproof, tough canvas, which is lighter than leather, thereby giving Bag lightness and more speed. Size of Bag when inflated 9½ x 13½ inches.

PAT. PEN.

Regular Price $18.00

Only $12.00

POSTPAID in U.S.A. OUT of U.S.A. send $1.00 extra for POSTAGE and HANDLING. (Sorry, no C.O.D.'s)

ANDRE'S GYM

3466 MT. ELLIOTT, DETROIT 7, MICH.

HE-MAN VOICE!

STRENGTHEN *your* voice this tested *scientific* way. Yes—you may now be able to improve the POWER of your speaking and singing voice . . . in the privacy of your own room! Self-training lessons, mostly silent. No music required.

FREE BOOK Write TODAY for Eugene Feuchtinger's great booklet "How to Develop a Successful Voice." It's absolutely FREE! You must state your age. Booklet mailed postpaid in plain wrapper. No salesman will call. Send your name and age RIGHT NOW! **Perfect Voice Institute, 210 S. Clinton St., Studio DX-161, Chicago 6, Ill.**

FOREIGN EMPLOYMENT

MEN-WOMEN all ages, higher pay, greater opportunities to work in foreign countries. All trades and professions needed in Africa, Asia, South America, Europe, Australia, Canada, Alaska. MEN, WOMEN send for FREE information, no obligation.

TURNER FOREIGN BUREAU CO., Dept. 6
246 FIFTH AVE., NEW YORK CITY

JOIN THE MERCHANT MARINE

MEN (16 to 45) Go to Sea. Travel foreign countries by ship. Experience unnecessary, Civilian occupation. Excellent pay. Excitement. Send for FREE INFORMATION. No obligation.

DAVENPORT SEAMAN'S SERVICE Dept. 47 A
1170 BROADWAY, NEW YORK 1, N. Y.

ATTENTION

MANAGERS! FIGHTERS!

Want action and a chance for success? Eastern Parkway Arena, Brooklyn's Largest Boxing Club Nationally TVed Dumont Channel 5 will give you the break that you have been waiting for. Write to Teddy Brenner, matchmaker, giving all particulars as to weight, age, fighting record and any other information available

Write now and fight now—not tomorrow!

TEDDY BRENNER,
PARKWAY SPORTING CLUB

1674 Broadway, Room 305 **New York City**

I broke his hand like a MATCH

IT WAS EASY! He was helpless. He howled with pain! I was amazed how quickly I turned the tables on the thug with this simple bone-smashing hold!

Greatest Self-Defense Offer Ever Made!

Learn the amazing secrets of GUERILLA DEFENSE — the Dual Method of Offensive Defense based on natural instinctive *impulse action* Not the complicated hard-to-learn methods of the professional wrestler or Jiu-Jitsu expert. BUT THE SIMPLE PROVED METHODS that can paralyze any thug, any Jiu-Jitsu fiend or knife thrower. You may be a lightweight but you can overpower the biggest bully!

LEARN KNOCKOUT HOLDS IN TEN MINUTES

Be ready to deliver or K.O. every time without fail. Don't depend on catching your foe off guard. You may miss! If you throw him and he gets up, he'll be far more dangerous! Disable him with GUERILLA DEFENSE that knocks them out cold—the combat tactics developed by the British and American guerillas!

If This Should Happen to You

TWELVE KNOCKOUT PUNCHES INCLUDED FREE!

Read "70 Secrets of Guerilla Defense" and learn this smashing, crashing, bone-shattering, nerve-paralyzing method of combat defense. If you send the coupon at once, we will include a FREE copy of 'Knock 'Em Cold," revealing the secret K.O. punches of famous champs, formerly sold at $5. Don't miss this amazing combined offer—TWO valuable books on scientific self-defense — on our FIVE-DAY TRIAL! If not delighted with your results, your money back at once.

Would You Know This Quick Defense?

FREE TRIAL COUPON

The Andrew Publishing Co., Dept. R-14
GPO Box 309, Brooklyn, New York

Please send "Guerrilla Self Defense," plus FREE copy of "Twelve K.O. Punches." If not delighted I may return both books in 5 days and get my money back.

☐ I enclose $1—you pay postage. Same money back guarantee.

☐ Send C.O.D. I will pay postman $1 plus 43¢ postage and C.O.D. charges. No C.O.D.'s outside U.S.A.

NAME .....

ADDRESS .....

CITY ..... STATE.....

REPORT FROM THE PHILIPPINES

By Felipe J. C. Galang

LOPE SARREAL, Filipino businessman and boxing promoter of Japan, is back in Manila and his first promotion will be the meeting of the newly crowned bantamweight champion of the Orient, Flash Elorde, and the Chinese fly and bantam titleholder of Singapore. Other imported fighters from California are Al Cruz and Tommy Umeda. Flash Elorde had just arrived from Tokyo and was met in the airfield by the sportswriters, Promoter Lope Sarreal, his matchmaker and comptroller Candido L. Bautista and boxing fans of the city. The plan of Mr. Sarreal was the meeting of Shirai and the Filipino flyweight champion, Tanny Campo, in Tokyo. If the negotiation gets through Nat Fleischer will be invited to be one of the officials to judge the contest.

Tanny Campo, flyweight champion of the Philippines, retained his crown by badly outpointing Al Chavez, 112, of California in the twelve-round main event at the Coliseum. Tanny was his former self and proved too elusive and clever for the Mexican fighter. Chavez failed to locate his target and most of his punches were all thrown to the wind. Chavez was the aggressor but was the target of the fast Filipino, who landed all his blows except the ring post. The only round won by Al was the seventh when he punished Tanny in close quarters with body blows.

Tommy Lerma, 130, who substituted for Tenejeros Boy due to illness, won over King Tut, 125, and former lightweight champion of the Philippines in the ten-round supporting main event. Rocky Montano, 130, recently arrived Filipino fighter from Japan, outpointed Milton Ross, 133, of Hawaii in another ten rounder. Dommy Roxas, 132, outscored Speedy Martinez, 129, in six rounds. Terrible Garcia, 113, beat Rudy Alcantara, 111, in four rounds. And Baby Ross, 105, kayoed Flashy Gueverra, 109, in the second round of the four-round curtain raiser.

Baby Brown, 120, did not have a hard time in beating Paulito Escarlan, 124, in the ten-round main event of Johnny Canson, Jr., at the Canson Sports Coliseum of Sta. Ana, Manila. The slow moving Escarlan proved no match for the Baby. Only the toughness of Paulito saved him from the canvas.

In the ten-round supporting main event Cunning Andy, 110, and Little Brown, 109, drew after ten rounds of boxing exhibition. Both boys are clever and it was a night of headwork and footwork that did not have the third man decide in favor of anyone. Baby Dundee, 122, of Tayuman defeated Vic Fuentes, 121, in six rounds. Speedy Reyes, 120, the knockout artist of Mariquina, lost to a boxer, Rocky Dado, 120, in another six rounder. Bagong Bayan Boy, 126, knocked out Pete Espera, 120, in the third round. Joe Abutan, 120, won over Aliago Jr., 116, in the opening four rounds.

Speed Cabanela, 131, won over Star Matnog, 134, of Leyte in the ten-round main event at the New Olympic stadium, Grace Park, Caloocan, Rizal. Cabanela, with his twenty years ring experience behind him, failed to land his Sunday punches as the Star Baby failed to exchange with the veteran. Against the suicidal attack of Cabanela, Matnog proved that he could be a boxer when meeting a slugger. Small Quintin, 127, outpointed Al Flores, 131, in another ten rounder. Flores failed to land his sleeping doses that had sent all his opponents to dreamland. Strong Ravalo, 137, won over Speedy Martinez, 131, in six rounds. Young Eddie, 119, kayoed Star Dencio, 119, in the third round. Ric Ricuerdo, 112, beat Little Arce, 110, in four. Speedy Dado, Jr., 110, knocked out Bravo, Jr., 111, in the second round of the curtain raiser.

Baby Muntis, 129, won over Jes Mania, 135, in four rounds. King George, 117, won over Johnny Labay, 113, in four. Flashy Medina, 111, beat Danny Rubia, 113, in four and Cris Cencio, 101, kayoed Speedy Santos, 106, in the second round of the four-round curtain raiser.

Kid Tolosa, 116, badly outpointed Poyas Boy, 119, in the ten-round main event of Promoter Narciso Sangle at the Laloma Stadium, Quezon City, for the benefit of the Quezon City Police Fund. Tolosa was the master of the situation from the first to the last. Rudy Alcantara, 108, won over Bonnie Moreno, 112, via the short route in the fourth. Frankie Natividad, 121, kayoed Chua Yap Boy, 121, in the third round. Baby Ross, 110, knocked out Bravo, Jr., 116, in the first round. Speedy Santos, 105, kayoed Tony de la Cruz, 106, in the first round. Little Dalma, 121, was knocked out in the very first round by Mark Diaz, 120, in the scheduled four-round curtain raiser.

The Universal Promotions, Ltd., under the presidency of Lope Sarreal will revive boxing in the Philippines. Mr. Sarreal was a master showman, before World War Two, in the Philippines and China and had his own orchestra. Just after the liberation he became a bridge contractor. He became a road contractor and constructed the Malolos-Calumpit road.

Promoting boxing in Japan he imported Larry Bataan, the featherweight champion of the Philippines, and Flash Elorde, the bantam titleholder of the country, and these boys made good in Japan, winning the Oriental feather and bantam titles respectively. Mr. Sarreal had just imported Lim Kee Chan, fly and bantam king of Singapore, Al Cruz and Tommy Umeda of Los Angeles. With Candido L. Baustista helping Sarreal, it is hoped that boxing will become a big promotion here.

All boxers wishing to invade the Philippines can contact me at 2731 Anacleto, Int. 5, Manila, Philippines.

NEWS FROM CUBA

By J. A. Vieites

HAVANA.—At the Arena Trejo, former featherweight champion of Cuba, Lino García, made a successful comeback, stopping Julián Allen, in the second round with a left hook.

Lino (Puppy's brother), weighed in at 127¼, while Allen came in at 130 pounds.

Rolando (La Plancha) Rodríguez, a 140 pounder, scored another KO and looks like a future star for our rings.

FACTS AND RUMORS.—One program, only, took place last month, as the Barnum and Bailey-Ringling Bros. took over the Sports Palace for three weeks. After the circus, cowboy Ken Maynard took over, until the end of February. The boxing season will start with Diego Sosa vs. Candido Gónzález sensational KO comer and Lino García will fight the semi-final.

Puppy García, Cuba's latest sensation, will give the American from Washington, D. C., Jimmy Cooper, a return bout. Last November 30, Puppy stopped Cooper in five rounds. After the Cooper fight, we will import Edel Ojeda, Mexican bantam king and latest Venezuelan star, Sonny León, feathers king. These two opponents for Puppy scored recent victories over Cuba's bantam king, Luis Galvani.

Local promoters want Canadian champion (feather and bantam), Fernando Gagnon, to give Black Pico a fourth encounter. Pico won two decisions and then was stopped by Gagnon.

Ismael Pace, Argentinian promoter from Buenos Aires, is trying to book Cuban light-heavy king, Yova Kid, for a series of elimination bouts to find opponents for Archie Moore, world's ruler, in South America.

Here are my ratings for Cuban boxers:

Heavyweights—Omelio Agromonte, champion and Nino Valdes.

Light heavyweights—Yova Kid, champion; Tony Casas, Cecilio Valdes, Jose Casal, Julio Lederos, Toribio Suarez.

Middleweights—Wilfredo Miro, champion; Kid Gavilan, Luis Villa, Baby Williams, Frank Fernandez, Modesto Olano.

Welterweights—Kid Charolito, champion; Kid Gavilan, Chico Varona, Gus Bolo Ramos, Raoul Perez, Miguel Mendivil, Tony Armenteros.

Lightweights—Rafael Lastre, champion; Orlando Zulueta, Diego Sosa, Isaac Logart, Candido Gonzales, Bombin Oriental.

Featherweights—Ciro Morasen, champion; Puppy Garcia, Enrique Lamelas, Armando Lopez, Orlando Echevarria, Manuel Perdomo.

Bantamweights—Luis Galvani, champion; Black Pico, Manuel Armenteros, Sergio Penalver, Orlando Castillo.

Flyweights—Amador Mir, champion; Black Pico, Orlando Reyes, Manuel Mosqueda, Vic Recio.

My address is Calle 25, No. 806, Vedado, Havana, Cuba.

DOWN IN TUCSON

By Ramon Mario

BOXING in the Old Pueblo is again at a standstill. Harry Eagles put on two shows and called it quits after failing in his attempt to get proper cooperation from Herman Ray, owner of the Sports Center here. At present Eagles is in San Diego.

It is rumored that Bill Santos will return to Tucson and once again resume his promotional activities. This might be just what is needed here, as Santos, former amateur sensation in the East, had better success here than anyone of recent years.

THE JACOBS I KNEW

(*Continued from page* 34)

tion.

"We have arranged eighteen fights for the Hippodrome but might run twenty-six. If you can get a sponsor to buy the radio fights for $5,000 you can have 10 per cent and we will continue to pay you your weekly salary of $75 so long as the radio continues," said Jacobs.

"That's too cheap," I replied. "I'm sure I can get you twice as much."

"If you can," answered Jacobs, "we will continue your salary and give you 12½ per cent of the gross."

I accepted. I left the office and the next morning I returned with a report that I had sold the broadcast rights to Adam Hats for $1,200 per fight for the first eighteen shows and $750 for all over that number with the stipulation that Sam Taub, my buddy, be assigned the broadcasting job. Thus I had arranged for the first paid sponsorship of boxing bouts in the world.

Mike called in his partners and that afternoon Sol Strauss, his lawyer, drew up the contract which I brought to Elias Lustig of Adam Hats and the deal was completed. Jacobs thanked me for helping to assist his boxing enterprise weather some very tough going.

Mike offered me a contract to make our deal legally airtight. I said that I did not feel I needed a signed pact in my dealings with him. I made a mistake.

(This is the first of a series of articles in which Nat Fleischer will reveal the inside facts on the outstanding enterprises of Jacobs' career as a fight promoter. The second article will appear in the next issue of THE RING MAGAZINE.)

IN SYRACUSE RINGS

By Billy Shaw

CARMEN BASILIO was hot after a crack at Chico Vejar, after outpointing Ike Williams, former lightweight champion, before a crowd of 4,893 at War Memorial Auditorium. Carmen, scaling 147 to Williams' 150 pounds, took all but one of the ten rounds. The former kingpin of the lightweights was given the fourth, the only round he wasn't busy defending himself from Carmen's bull-like rushes.

The fight, a good one from a spectator's standpoint, drew a gate of $14,756. Fans were overjoyed to watch the up-and-coming Basilio beat Williams at every stage of the game. Several times Ike was in a bad way from Carmen's bombardment, in fact in the tenth heat only the final bell saved Williams from what looked like a knockout.

Referee Petey Scalzo of New York, ex-featherweight titleholder of a few years ago, did a splendid job as third man. He gave Basilio nine rounds, Williams one, in his scoring. Judge Ted Sheils voted it nine rounds for Basilio, one for Ike, while Judge Jack Michaels saw it seven rounds for Carmen, three for Williams. We saw it 9 to 1 for Basilio. The Canastota kid suffered a cut over his left eye in the fourth.

Results of the prelims: Mario Terry, 144, Mexico City, gained an eight-round decision over Shamus McCray, 146, Syracuse, in the semi-final. Terry was down in the first heat from a left hook to the jaw, but finished the stronger in the closing sessions. Bobby Nichols, 153, Pleasantville, N. J., beat Wes Lowery, 149, Niagara Falls (4). Frank Cowan, 191¼, Waterville, scored a TKO over Leo West, 187, Troy (2). Eddie O'Hara, 173, Rochester, floored Earl Dean, 168, Auburn, three times in the first round, compiling an automatic kayo. Joe Shaw, 154, New York, was knocked out by Tony Anthony, 153, New York, former Olympic boxer (5).

Unsung hero of most of Syracuse's boxing shows is greying Irv Robbins, veteran fight manager, who has been around Syracuse all of his life. With the exception of his boyhood, he has always been in boxing. Local promoters never seem to give Irv credit, but between you and me, Robbins does more to keep the game alive here than anyone here imagines. The veteran Joe Netro is another who should be given a pat on the back. The years have added a lot of poundage to Joe's frame. Netro pounds out stories on his typewriter, sends them all over, keeps the DeJohn fighting family in the limelight, books most of the top-notchers for local shows and does a lot of other chores.

Joey DeJohn is without a peer as a drawing card here, having broken every record at the box offices. Regardless who the promoter was, DeJohn appearances have drawn the biggest gates. Tony Bersani, Sam and Babe Amos, Henny Andrews, Sam Dell and now Norm Rothschild have sat in the promoter's chairs during the past ten years. Not one of their other cards lured the fans like the Golden Boy does, when he tops the show.

Pat Manzi is taking a much-needed rest. This youngster, who has been training and fighting steadily for more than a year without a layoff, decided to do the sensible thing after losing on a TKO to Alan Moody, of Robbins, Ill., in the sixth round at Rainbow Gardens, Chicago. Both weighed 148 pounds. Manzi had a long record of wins until he was stopped by Ike Williams, here. The kayo by Moody followed in his next outing. Manager Ross Moran insisted Pat layoff and take things easy.

LEFT-HOOKS . . . A postcard from a former resident of Rochester, N. Y., requests information on Ross Virgo. . . . We suggest you write Sam Porcelli, Rochester correspondent for THE RING. . . . Following his bout here with Basilio, Ike Williams was retired by the State Athletic Commission. . . . Carmen was automatically set down for 30 days to allow the cut over his eye to heal. . . . Joey DeJohn tells me he plans a steady fighting campaign. A return bout with Norman Hayes here is a natural. Mike DeJohn, hard belting Syracuse heavyweight, is conditioning at Irv Robbins' gym and will be seen in action soon. . . . Letters from many fans in Europe come to us from time to time, all requesting pictures, etc. . . . However, not a single one of the writers ever include a stamp and we think that courtesy due us if you wish us to send pictures of current local stars, addresses, etc.

The preliminary bouts haven't been up to the standards of the old days in every city but current promoters cry "there is no talent". . . . Why not stage several amateur boxing shows under A.A.U. auspices and develop some. . . . And when a new boy starts out, don't overmatch him right off. . . . Make sure he starts with an opponent of the same experience. . . . In closing we might add, good fistic talent anxious to show here drop up a line to 135 West Corning Ave., Syracuse, N. Y.

BUFFALO, N. Y.

By Hugh Shannon

BOXING shows in Buffalo continue to be few and far apart due to lack of talent in the area. The best prospect in upper New York State is Joey Giambra, rising young middleweight. Joey is good and improving with every fight. That's where the trouble lies. Promoter Tommy Lippes of the Fairview Club has had much difficulty in getting worthwhile opponents for Giambra.

Dewey Michaels, who runs the Fairview Club, is ready to stage a show if he can land a good match. He refuses to throw in fourth raters and bill them as main bout attractions.

Meanwhile, amateur shows are being staged at the Elks Club on Delaware Avenue and some new faces may come out of the tournaments presented there.

Wrestling is going along every Friday night. While the crowds attracted are not as large as former years, Promoter Ed Don George has been able to hold his own. He is again drawing around 5,000 fans per show. Yukon Eric, The Mighty Atlas, Lucky Simunovich and others who attracted bumper crowds during 1951–52 are again performing in Buffalo and other nearby wrestling centers.

Your correspondent would appreciate newspapers from England, Scotland, Wales, Ireland and South Africa. Address Hugh Shannon, 299 Maple Street, Buffalo 4, New York.

BOXERS! FANS!

PERSONALIZED MINIATURE BOXING GLOVES

MADE TO ORDER!

Your name and class printed in gold on all leather miniature gloves.

ONLY $3.00 pr. postpaid in U.S.

SPECIAL OFFER: Your name only. $1.50 Per Pair

Enclosed is check... money order... (Sorry, no COD's)

SPARTAN, Box 214, WMSBG, STA. B'KLYN 11, N. Y.

STOP TOBACCO

Banish the craving for tobacco as thousands have with Tobacco Redeemer. Write Today for free booklet telling of injurious effect of tobacco and of a treatment which has relieved over 300,000 people.

In Business Since 1909

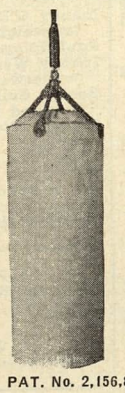
THE NEWELL COMPANY

475 Clayton Sta. • St. Louis 5, Mo.

FREE BOOK

FOR BOXERS and Training Quarters

The New Chain Fast Bag



To develop a PUNCH

BALL-BEARING SWIVEL

←

STEEL HOOP TOP

←

Bag as shown empty, 15 x 36 ins. 4 ft. hanging chain and 200 lb. spring can easily be filled with sawdust

Regular Price $20.00

ONLY $15.00

NO C.O.D.'s

POSTPAID IN U.S.A.

PAT. No. 2,156,831

ANDRE'S GYM

—Canvas— EXTRA HEAVY

3466 MT. ELLIOTT

DETROIT 7, MICH.

Bar Bells

Buy Direct From Factory

Write for free booklet and price list

$8.95 up

INDEPENDENT IRON WORKS

2416 East 23rd Street, Dept. A

Los Angeles 11, Calif.

Want to Stop Tobacco Habit

You can help yourself to stop smoking with NO-TO-BAC Lozenges. Just put one in mouth every time you want to smoke and let it dissolve slowly. See how the aromatic flavor of NO-TO-BAC helps you give up the longing for tobacco. Rush $1 to NO-TO-BAC for 7 days' supply—(For heavy smokers—16 days' supply—$2.) Money refunded if not satisfied. Write: NO-TO-BAC, Dept. RG, Hewlett, New York

DECORATE YOUR BARS

With Photos of Boxers and Wrestlers—Buy them from THE RING BOOK SHOP

Let us send you our complete lists of boxers and wrestlers, giving sizes and prices of photos.

307 W. 49th Street, New York 19, N. Y.

NO PHOTOS WILL BE SENT TO FOREIGN COUNTRIES

MANAGER'S DIRECTORY

E. DON ALCARO
60-77 54th Street, Maspeth, N. Y.
Boxers Wanted To Join
"Leather Pushers" Gym
62 Delancey St., New York City, N.Y.
(Above the New Delancey Theatre in the heart of the lower East Side)
Paul Berlenbach, Instructor
(former World's Light Heavyweight Champion)
Tony Manolo, Welterweight
Phil Placente, Heavyweight
Wally Ryan, Middleweight
Bill Norman, Light Heavyweight

A. C. (AL) Allen
157 Harriett Street, Elmira, N. Y.
Phone: 4632.
Now Managing:
Ray Adams, 126 lbs.
Don Rudolph, 126 lbs.
Petey Smith, 135 lbs.
Cleo Miller, 138 lbs.
Terry Sanders, 147 lbs.
Johnny Tabbs, 150 lbs.
Danny Mouse, 195 lbs.

JOE BARBER
Manager of
Billy Kilgore, 163 lbs.
1145 NW 66th Street
Miami 38, Florida
Phone: Day or Night: 76856

Here's your Opportunity! Amateurs or unattached Pros. Write today giving full information on record and background.
THE BROADWAY GYM
5 Hamilton Place, 136th St. and Broadway
Phone: ADirondack 4-9752
AL BRAVERMAN
We supply all gym facilities at New York's most modern gym.

P. J. "BUNNY" BUNTAG
1516 Denniston Avenue
Pittsburgh, Pa.
Telephone: Hazel 1-8786
Manager of
Lee Sala, leading contender for middleweight championship and top box office attraction
Art Swiden, light-heavyweight and heavyweight
Ronald (Skeets) Starkey, middleweight
Gene Polite, middleweight
"Irish" Dickie Watkins, Lightweight

JOE CHAP
2184 Stuart St.
Brooklyn, N. Y.
Home Phone
Evergreen 8-2240
Joe Chap's Gym
Evergreen 4-8084

MICHAEL CAPRIANO
2205 Ryer Ave.
The Bronx
New York City
N. Y.
Home—
Fordham 4-0028

Harry LaSane, 126 lbs.
Jimmy Warren, 135 lbs.
Bobby Rosado, 140 lbs.
Steve Riggio, 147 lbs.
Jimmy Dockery, 135 lbs.
Jimmy Hooper, 175 lbs.
Teddy Randolph, 185 lbs.
Roy Thomas, 195 lbs.
Irish Joe Peters, 150 lbs.
Angel DeLeon, 126 lbs.
Hector Maldonado, 126 lbs.
Nelson Torres, 135 lbs.
Gordon Hunt, 155 lbs.
Jimmy Gadson, 175 lbs.
Al Harrison, 165 lbs.
Danny Coletti, lightweight
Booking Fighters of All Weights

Managed by JACK CURLEY
Wilfredo Miro, Cuban Middleweight Champion
Phil Burton, Welterweight
Jose Morell, Lightweight
Mack Stanford, Middleweight
Roosevelt LaBoard, Light Heavy
Phil Alston, Heavyweight
Jack Jacobs, Heavyweight
Battling Jack Flood, Heavyweight
Home: 1132 Grant Ave.,
New York, N. Y. - Jerome 8-4838.
Business: Stillman's Gym,
CO 5-8700-1-2-3.

WRESTLERS—FIGHTERS
WANT TO BE BOOKED IN CUBA ● WRITE TO:
OSCAR MARTINEZ CONILL
SAN LAZARE 615 Phone: U-1408
HABANA CUBA
CHARLEY ROSE
American Representative

BILL DALY
Associate Mgr. Tex Peate
165 Grand Ave., Englewood, N. J.
Home Phone, Englewood 3-3937
Office Phone, Circle 5-9766 N.Y.C.
Office Address, 2 Columbus Circle, Rm. 21, New York City
Lee Savold, heavyweight
Pat Comiskey, heavyweight
Don Mogard, heavyweight
Ray Wilding, heavyweight, England
James J. Parker, heavyweight
Charles Patrick Henry, heavyweight
Donnie Delaney, undefeated middleweight
Gus Rubicini, middleweight
Jimmy Flood, middleweight
Norman Thompson, welterweight
Vince Martinez, welterweight
Fritzie Pruden, welterweight
Fred Messina, lightweight
Johnny Larusso, lightweight
Rudy Pasco, featherweight
Georgie St. Clair, featherweight
Luke McDermott, heavyweight, Ireland.

CLEM CROWLEY, Manager
45 Sudan St., Dorchester, Mass.
(Home)
249 Friend St., Boston, Mass.
(Gym)
Home Phone: CO 5-7111
Gym Phone: LA 3-9193
Managing these promising young fighters:
Johnny O'Brien, New England bantamweight champion
Paul Haley, New England flyweight
Johnny Woods, Junior New England welterweight champion
Rocky Sullivan, undefeated New England lightweight contender
Tinker Picot, promising welterweight
Tony Scott, featherweight
Mike Duffy, welterweight
Richie Doucette, lightweight
Mickey Lane, middleweight
Young Greb, featherweight

PAUL DAUMIT
1007 Washington Avenue
St. Louis 1, Mo. Phone: MAin 8386
Managing
WES BASCOM
Contender for Heavyweight Title

Calvin Smith
Lightweight Contender
Joe Pietro—126
Billy Lee—160
FRANK FORGIONE and
FRANK POWER
Phone: Devonshire 3-5337
Address and Office:
6201 Mulberry Street
Philadelphia 35, Pa.

GLEN FLANAGAN
St. Paul fighting Irishman and contender for world's featherweight title
Manager
P. L. PINKIE GEORGE
KRNT Theater
Des Moines, Iowa
Phones—3-7949 - 7-2874

SAD SAM ICHINOSE, manager and agent for:
Dado Marino—former flyweight champion of the world;
Roy Higa—outstanding flyweight and bantamweight champion of Hawaii;
James Perry—outstanding lightweight;
Ernest Sylva—flyweight;
John Amaral—featherweight;
Frank Asuncion—featherweight;
Mike Ines—lightweight
Tommy Lee—middleweight;
Richard Cabral—lightweight.
1348 Highway Pl., Honolulu, Hawaii Tel. 7-9314 and 6-7188

Edward A. Kotite
Manager of
Dav Davey—Heavyweight
Pete Ridgway—Featherweight
Office: 561 5th Avenue,
New York City, N. Y.
Telephone No.: Murray Hil 7-8664.

Chicago's 23-year-old welterweight
BOBBY JARVIS
ready and willing to meet any welterweight in the business.
Managed by HAROLD (POPS) JACKSON
Vincennes Hotel, Member of Managers' Guild
601 East 36th Street, Chicago 15, Illinois. ATlantic 5-2222
Trained by Holman Williams at Johnny Coulon's club, 1154 East 63rd Street, Chicago, Illinois
Phone PLaza 2-9890

Marv Jenson
West Jordan, Utah
Rex Layne 195
Jack Nelson 187
Bob Dunlap 182
Dale Hall 200
Floyd Richardson 195
Gene Fullmer 150
Phone Midvale 510

Sam Lewin
Manager of Georgie Dunn
Lightweight Contender
Tel. Hartford 2-7400 or 2-5047 daytimes
5-3294 evenings
Address: 1130 Main St., Hartford

EDDIE METRIE
952 N. 16th St., Milwaukee 3, Wis.
Night Phone: Division 4-1749
Henry Hall, 172-177
Jerome Frazier, 158-163
Terry Wagner, 175-180
Tex Boddie, 200-210
Ellis Fitzgerald, 210-215
Johnny Hardy, 190-195
Don Jackson, 190-195
Billy Salandish, 145-147
Dick Kerber, 138-142
Arthur Portly, 127-130
Dick Perkins, 134-137
Donald Mason, 138-144
Al Jordan, 135-140
Cecial Hudson, 168-175
Troy Luckett, 138-142
Major Jones, 158-160

PHONE — WRITE — WIRE
LENNY MYERS
845 Eastwood Ave.
All Phones UPtown 8-5911
Chicago, 40, Ill.
Boxing Events—Publicity—News Service
Representing the world's Outstanding Fistic Attractions
LUTHER RAWLINGS 135 Lbs.
World's Leading Lightweight Contender
KID RIVIERA 215 Lbs.
Ranking Heavyweight K.O. Artist
PETIE SMITH 136 Lbs.
The Fighting Left Hooker
NORMAN WEBB 138 Lbs.
A Future Ray Robinson
"RED" WORLEY
Texas Light-heavyweight Champ.
BENNY PROFFITTE 145 Lbs.
Former Golden Gloves Champ.
PINKY COWAN 135 Lbs.
An Action Plus K.O. Puncher
Also booking JOHNNY COULON, former bantamweight champion of the world, in his world famous lifting act, plus refereeing tours.

World's Heavyweight Contender
EZZARD CHARLES
Under the exclusive direction of
JAKE MINTZ
2032 Wendover St.
Pittsburgh 17, Pa.
Phone: Montrose 6555
Also handling
"Jumping" Joe Barone, 124-126 lbs.
Joe Modzele, 180 lbs.

NATE PHILLIPS
3825 Fairview Ave., Baltimore, Md.
Day Phone—Wolfe 6356
Nite Phone—Liberty 2276
Booking fighters in all weights

JIMMY SPAGNOLA
Manager and Agent
Henry Davis—Lightweight
Carl (Bobo) Olson—Middleweight
1749 Malanai St. Phone: 960135
Honolulu T.H.

FRANK PALERMO
Shubert Bldg., 250 So. Broad St.
Philadelphia, Pa.
Kingsley 5-5500—5-5501
Ike Williams—Former Lightweight Champion of the World
Arthur King—Lightweight
Mandy Leal—Welterweight
Johnny Saxton—Welterweight
Dan Bucceroni—Light-heavyweight
Clarence Henry—Heavyweight
Coley Wallace—Heavyweight

Main Events
Hammering Henry Henderson 149
Eddie Johnson 152
Semi Windups
Ferando Rivera 135
Jimmie Hairston 125
Frank Ramel (Manager)
2011 Truman Rd KC Mo. CL 7126, HU 4177

JOE SUMMERS
Managing
Willie James, New England Heavyweight Champ.
1175 Center Street,
Newton Center, Mass.
Phone: Decatur 2-4468

ARTHUR LIEBERT & GEORGE WILSMAN
722 Chestnut St. St. Louis, Mo.
CHestnut 8970; PArkview 5783
Managing:
JESSE TURNER—152 lbs.
CURT KENNEDY—Heavyweight

JOE VELLA
607 Gorge Road, Cliffside Park, N. J.
Telephones—Home: Cliffside 6-0018
Gymnasium: Cliffside 6-3278
Managing:
Gus Lesnevich, former light-heavyweight champion of the world.
Andy DePaul, 150, Pittsburgh, Pa.
LeRoy Coleman, 160 Lodi, N. J.
Bernie Reynolds. 185 Fairfield, Conn.
Dave Davey, 212, Cliffside Park.
Don Bowman, feather Asheville, N. C.

LOU VISCUSI
3901 Arlington Ave.
Tampa, Fla.
Phone 2-3429
Willie Pep, featherweight
Del Flanagan, lightweight

Managed by CHARLES GOLDMAN
37 Halcyon Road
Newton Centre, Mass.
Charlie (Machine Gun) Thompson—Will fight any 142-pounder in the world.
Irish Jimmy Smith, 140 lbs., of Quincy, the Fighting Marine.
Billy Mays, 135 lbs.. outstanding lightweight.
Art Smith, 125 lbs. Golden Gloves champion.
Paul Roach, won 30 straight pro fights. Recently discharged from the Air Force.
Jimmy Montgomery 150 lbs. Korean veteran. Won his last six fights.
Tommy Tibbs. Just loves to fight anyone at 127 lbs.

GEORGE KATZ
509 Tasker St.
Phila (48) Pa.
Gil Turner—147
Jimmy Washington—160
Henry (Tooth Pick) Brown—128
Cortez Jackson—128
Willie Reddish Jr.—165
Jimmy Fuller—147
Tommy Williams—160
WILLIE REDDISH—TRAINER.

MANAGERS ATTENTION!
For Fights in Philadelphia
Contact JOE WENKE Promoter
Cambria Athletic Club
2775 Kennsington Ave.
Philadelphia, Pa.
Club Phone: GA 3-3993
Home: SA 9-9015

IN AND AROUND CHICAGO
By Lenny Myers

BOXING in Chicago is on the way to new heights. Chicago fans were treated to thrilling bouts the past month. Promoter Irving Schoenwald, at Rainbo Arena, has been doing a remarkable job in bringing in good talent, and an award is being given him next month by the Associated Boxing-Writers, Unlimited for his efforts. Yours truly is president, and Jack Waina, of Detroit, is Vice-President of the Association.

At Rainbo Arena on December 29, in a slam-bang eight-round event, Bobby Singleton, 132, South Bend, won an evenly fought bout, ekeing out a close decision over Al Roberts, 125, Chicago. The first four rounds were in favor of Roberts as he piled up points with a clever left jab. The last four heats were given to Singleton as he rushed Roberts around the ring, scoring with both hands to the head and body. The decision in favor of the South Bend boy was a fair one. In another eight spot, Nenos Soloman, 160, Chicago, and Nate Huskey, 153, Detroit, fought to a standstill. This bout provided the fans with many thrills. A draw was the best decision, and satisfied all.

In the prelims: Tim Soloman, 155, Chicago, won over Frank Mauriello, 158, in four rounds. Andrew Godwin, 170, Chicago, beat Nate James, 171, Chicago, in four. Tommy Maddox, 138, Chicago, licked Frank O'Niel, 140, Detroit, in four.

Climbing the ladder of success seems destined for Rocky Cassillo, 148, Chicago, as he scored another knockout, this time over Joey Hennigsen, 147, St. Louis, in a featured eight spot at Rainbo Arena. Cassillo, a rugged two-fisted puncher, went out to end the fight in a hurry, but it took him seven rounds to solve the smooth boxer from St. Louis. Once Casillo started pitching and landing, it was apparent that the clever Hennigsen would be knocked out. The end came midway in the seventh heat, when Casillo landed a series of rights and lefts to the jaw.

Stan Mylinski, 170, Chicago, came from behind to win a five-round decision over Charles Whiteous, 174, Toledo. Mylinski is under the management of Johnny Coulon. Joel Patrick, 142, Chicago, won a close sixer from Madison Morgan, 140, Chicago. Tommy Swan, 150, Chicago, knocked out Clinton McDade, 149, Benton Harbor, Mich., in the third heat. Ron Stribling, 134, Cedar Rapids, won his bout on a TKO from Earl Gaudeau, 135, St. Louis, in the second round.

At nearby Milwaukee, a slam-bang card of bouts was put on by Promoter Sammy Madden. In the eight-round feature, Ray Young, middleweight from Kansas City, won a close decision over Ted Olla, 162, Milwaukee. The bout, a thriller, was close all the way, with Olla probably losing on account of several low blows he landed midway in the contest.

The rest of the card was terrific: Tommy McVey, 190, Chicago, scored a good win in beating the Wisconsin heavyweight champion, John Hardy. Joe Robson, 145, Chicago, used a two-fisted attack to beat Paulie Davis, 148, Milwaukee, in six rounds. Eddie O'Niel, 162, Milwaukee, won a six-round decision over Jesse Perkins, 158, Chicago, in a close contest. Perkins fought an uphill battle, and the bout was close all the way.

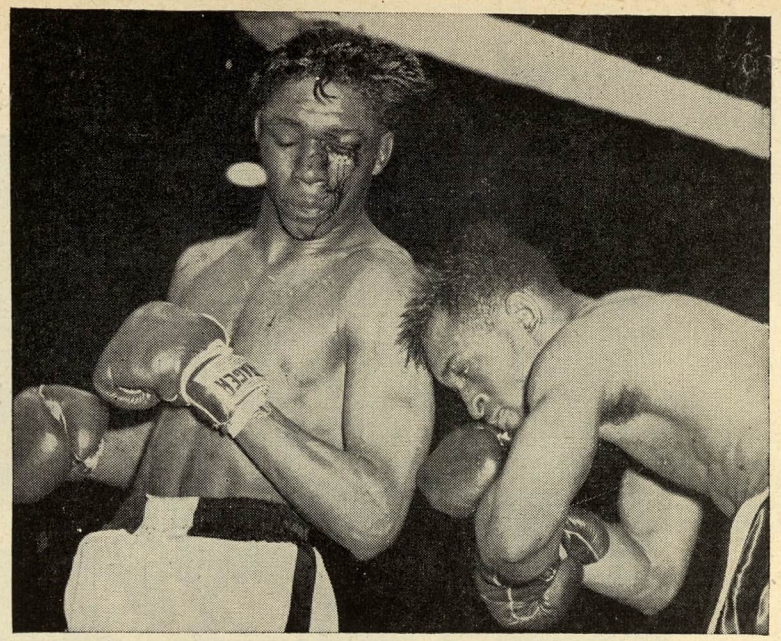
At Rainbo Arena, in an eight spot, Toxie Hall, Chicago heavyweight, won a close verdict in beating Larry Watson, 179, Omaha, on a split decision. Watson outboxed his opponent most of the way. This was the second time Hall has been given the decision over Watson in close bouts.

In other bouts, Danny Robinson, Chicago welterweight, beat Charley Roberts, in five rounds. Rocky Volpeano beat Eddie O'Dowd in four rounds. Sammy Rogers, 143, Benton Harbor, drew with Tommy Maddox, 138, Chicago, in a fast sixer. Andrew Godwin, 168, Chicago, knocked out Stanley Mylinski, 171, Chicago, in the second round of a sixer.

Al Leiberman, of Milwaukee, Wis., has taken over the management of veteran Cecil Hudson. Hudson can be booked through your writer.

At Rainbo Arena, in a corking good bout, Alan Moody, 147, Chicago, scored a knockout over Pat Manzi, 148, Syracuse, N. Y., in the sixth round of a featured eight. Manzi was at a loss to solve the hard two-fisted punching of his Chicago opponent. Moody seems to improve with every start, and much is expected of him by manager Sam Pian.

In the prelims: Bobby Boyd, 152, Chicago, knocked out Willie Williams, 160, Detroit, in the second round of a fiver. Wilbur Robinson, 135, Chicago, knocked out Johnny Skandera, 134, Chicago, in the second heat. Evans Buford, 157, Chicago, won a four-round decision over Eddie O'Dowd, 156, Waukegan. Madison Morgan, 138, Chicago, scored a good win in beating Sammy Rogers, 139, Benton Harbor, in six thrilling rounds.



Luther Rawlings, Chicago lightweight (left), was on the losing end of a TKO verdict in his bout with Orlando Zulueta, Cuban lightweight, at Chicago. Referee stopped the fight between the fourth and fifth rounds. Rawlings' eye was the reason.

Emil Nany's Walde Fusaro from Milan, Italy, in his second Rainbo start, again came through in good style beating Nate Huskey, 144, Detroit, in the eight-round feature. Fusaro, at 142 pounds, won all eight rounds with his clever boxing and speed.

In other bouts, Ted Olla, 160, Milwaukee, scored a knockout over Johnny Mitchell, 160, Chicago, in the second round. Olla proved to the fans he can really punch. Ralph Cervantes 135, Rockford, won a four-spot from Wilbur Robinson, 134, Chicago. Hard hitting Tommy Swan, 149, Chicago, could not figure out the style of Johnny Gillespie, 150, Chicago, and lost a four rounder to him. Chuck Syers, heavyweight from Wichita, Kans., KO'd Ted Alexander, another heavyweight from Duluth, Minn., in round three. The show was an action packed one, much enjoyed by the fans.

Making his first start in six months, Luther Rawlings, Chicago lightweight, met Orlando Zulueta, Cuban lightweight champion. The bout, a featured ten spot at the Chicago Stadium, proved a good one, but had an ending that was far from exciting. In the first two rounds, Zulueta landed with a two-fisted attack while Rawlings stood off trying to box. In the third, Rawlings found the range, and hurt the Havana boy with a sharp left hook followed by a short right cross.

In the fourth, Rawlings had things his way, crushing home terrific lefts and rights to the head. About ten seconds before the bell sounded to end the fourth round, Zulueta, in a clinch, butted Rawlings above the left eye opening a cut. While in his corner between rounds, the commission doctor examined the wound and called a halt to the bout, which looked like it was going to be a real lively one. The result, a TKO in favor of Zulueta. A rematch would be a natural.

In other bouts, Billy Noble, heavyweight from Grand Island, Neb., won a split decision over Larry Watson, 187, Omaha, Neb., in a spirited six spot. Floyd Patterson, 156, chastised Chester Mieszala, 159, Chicago, so badly that the bout had to be stopped by Referee Bill Doty in the fifth round. Patterson, with only four bouts under his belt in the fight for pay ranks, did a complete job on Mieszala who was down in the first and again in the third. Mieszala amused the crowd of 2,285 by letting his mouthpiece pop out five times.

In an eight-round semifinal, Alan Moody, 147, Chicago, came through again in his good style stopping Norman Webb, 148, Chicago, in the seventh round. Moody outclassed his rival all the way.

In the show opener, Nate Brooks, 114, Chicago, won a four-round decision over Ray Adams, 116, Chicago. This was Brooks' professional debut, and he made a nice showing. The crowd of 2,285 paid a gross gate $5,000 to see the I. B. C. presentation.

At Rainbo Arena, Bobby Boyd, 154, Chicago, in his first main-event fight came through in grand style, knocking out Al Andrews, 153, Superior, Wis., in the seventh round of a featured eight. Andrews tossed blows during the first three rounds. In the fourth, Boyd used his left to good advantage, keeping Andrews off balance. The fifth, sixth and seventh was all Boyd.

In other bouts, Tommy Maddox, 140, Chicago, won a close decision over Jimmy Lunn, 145, Chicago, in five rounds. Dick Kerber, 145, Milwaukee, won a five-round duke over John Gillespie, 148, Chicago. Ron Stribling, 138, Cedar Rapids, knocked out Ken Garett, 138, Miami, Fla., in the fourth. Ralph Cervantes, 135, Rockford, scored a knockdown in the last round to beat Wilbur Robinson, 135, Chicago. This bout was full of action. Eighteen hundred fans paid a gross gate of over $4,000.

This writer is proud to announce that through this column I have made many, many friends, and last month came an offer of a position that pays a large income. Due to my not being in a position to leave Chicago, I had to turn this very kind offer aside, but it is gratifying to know what wonderful people you can meet writing for the greatest boxing publication in the world.

Unattached fighters and managers can do well by contacting your writer at 845 Eastwood Ave., Phone UPtown 8-5911, Chicago, Ill.

MARYLAND'S MERRY MAULERS
By Joe Poodles, Sr.

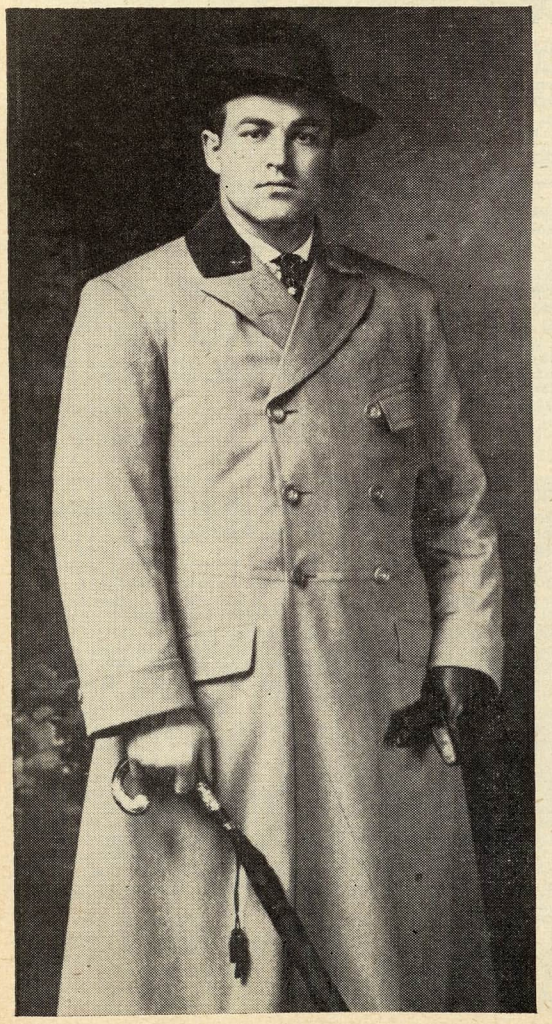
GLENN DRAKE, Capitol Heights, Md., fight manager who has been in the game for the past eighteen years, has a real gamecock in flyweight Johnny Arduini who fought Pappy Gault at Spartansburg, South Carolina. The fight was a Donnybrook until the fifth round when the heavier Gault was named the winner.

Your writer operates a boxing gymnasium in Baltimore, Md., and has done so for the past twelve years. Many of the best talent in Baltimore train at my place. Terry Moore is back in the gym after an appendectomy operation and a six months layoff and is rounding into shape, as is Al Schlimm. Jesse Manigualt, Don Braun, Earl Clemons and Gene Gunther are some of the lads who can be seen at the gym every evening. The gym is located upstairs at 831 S. Milton Ave.

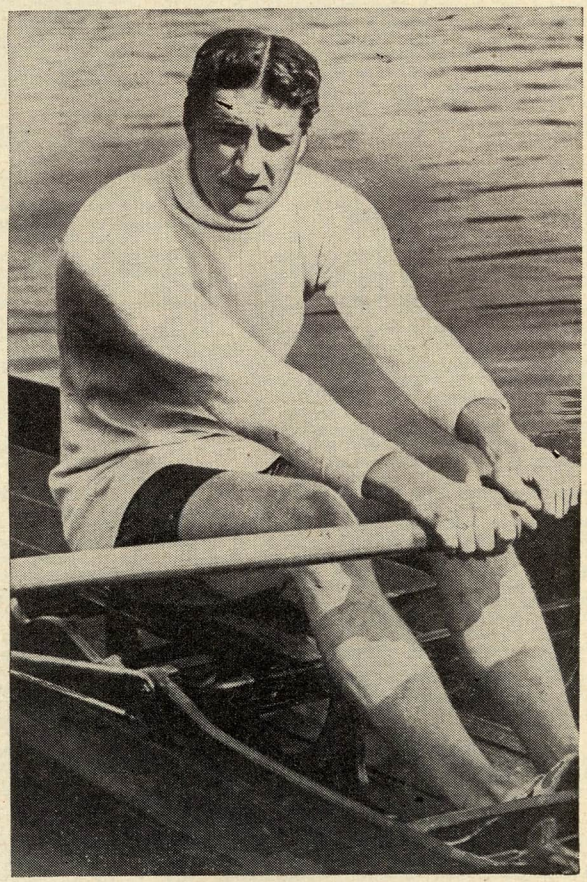
Don Braun came through with his sixth win in a row at the Cambria Club in Philadelphia recently when he whipped Al Avant in the feature bout. Braun is a hot favorite in the Quaker Town, where he has posted ten wins out of eleven starts there.

Old Timer's Album

Boxing moved into society's "upper crust" in 1921 when the Benny Leonard-Richie Mitchell lightweight championship bout in old Madison Square Garden was sponsored by a committee raising funds to restore historic French landmarks damaged during World War I. The committee was headed by Anne Morgan, daughter of financier J. P. Morgan. Miss Morgan is seen here (at far right, upper row) with group of socialites and Broadway showgirls, auctioning off tickets for the fight.



Tommy Burns displays what was considered the proper attire for a well dressed heavyweight champion of the world in 1907. No fastidious dresser in those days regarded his ensemble as complete without kid gloves and an umbrella — and who was Tommy to defy tradition and custom?



Sculling was considered excellent training by Bombardier Wells, but while it may have strengthened his arms and shoulders, it didn't help his chin, and the British heavyweight champion was a quick victim of Georges Carpentier's flashing right hand when they met in London in 1913.

WITH OUR SERVICEMEN

(*Continued from page* 28)

Brooklyn, N. Y., looks like anything but a prize fighter as he goes about his daily duties as chief of firing battery of Battery B, 38th Field Artillery Batallion, 2d Infantry Division.

But two years ago, "Billy" Forde was a promising young professional pugilist, accumulating a fat fistful of clippings and rave notices from the eastern press.

Billy launched his amateur ring career at the age of 11 in Barbados of the British West Indies. He won 30 successive amateur bouts. In 1944, at the age of 15, he faked a birth certificate and joined the Royal Air Force.

After 15 months on a ground crew in England, Forde came to the United States and won 15 more amateur matches without a defeat.

He turned professional in 1947 and fought 50 matches between 1947 and 1951 in the bantam, featherweight and lightweight ranks, winning 34, losing 13 and drawing in three.

Many of his bouts were preliminaries at Madison Square Garden, but he also fought several main events in smaller arenas throughout the East.

The highlight of Forde's boxing career was when he served as sparring partner for Sandy Saddler in preparation for Saddler's first shot at the featherweight title against Willie Pep.

BOXING'S U. S.

(*Continued from page* 4)

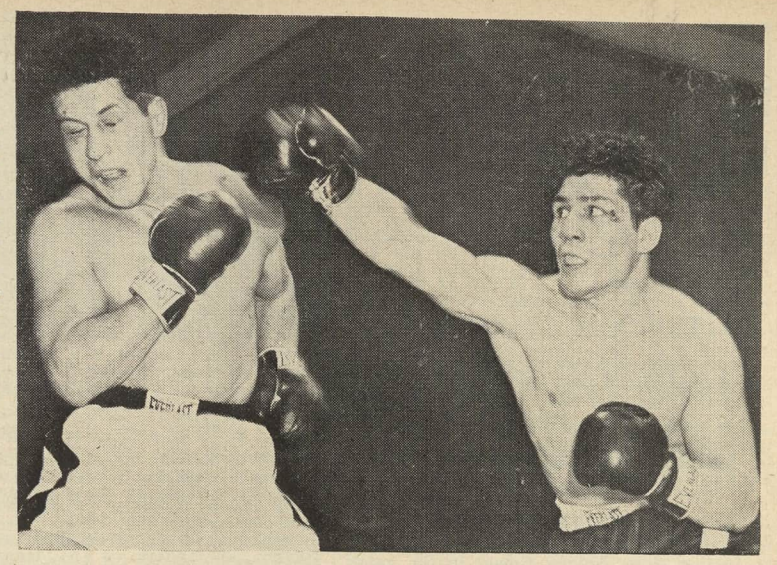
Alternates chosen were Dr. C. B. Powell of New York and Ox DaGrosa of Pennsylvania. If the E.B.U. decides to work harmoniously with the Americans, then J. Onslow Fane of England and Edouard Rabret of France will be on the board.

The Board of Review held its first meeting in the offices of the New York Commission, now located in the Edison Hotel, just as the N.B.A. held its first meeting in the New York Commission offices in the Flatiron Building.

In the years between the two meetings New York Commissioners have resisted every effort made by the N.B.A. to bring about an understanding. The debates between Greene and the late General John J. Phelan were a feature of the Boxing Writers' Association dinners for many years. Col. Eddie Eagan, Phelan's successor, maintained a similar attitude towards the N.B.A. It now remains to be seen whether Christenberry was wise in reversing the policy.

As it stands the alliance is an accomplishment of the Barton administration. Others have tried to get New York in, only to be rebuffed. President Barton finally put it over with the assistance of Greene, who has long worked to bring about the union.

WORLD WAR II changed the N.B.A. as it did most everything else. Greene was serving as president at the time of Pearl Harbor, and since no conventions could be held in the war years, continued to do so through 1948. It was at the Philadelphia Convention that the delegates chose to set up a National Commissioner.



Harold Green (right) lashes out with a hard right to head of Joe Giardello at the Eastern Parkway. Giardello won the unanimous decision.

Naturally Greene was chosen. He was the man most fitted for the job. The managing editor of the *Patterson Evening News*, Greene is a former sports editor. He is the New Jersey Boxing Commission, a one man board by the way. In N.B.A. matters Greene works closely with Col. Heinie Miller, another former president, who has the title of executive secretary, a wise boxing man.

As of the moment, the power of the N.B.A. rests with Greene, Miller and Barton. Also included in the high command, is Fred Saddy of Wisconsin, who headed the N.B.A.'s ranking committee. Saddy is another ex-president.

These men, as members of the executive committee, all attended the meetings at the Astor that resulted in the agreement with the New York Commission. The terms of the alliance are vague, but they seem to be working out. The basis of the agreement oddly enough seems to be television.

BOXING is no longer a local matter. There was a time when a fighter might make a hit, let us say in Boston, and he was assured of four or five bouts there in a year. Now when he fights in San Francisco his performance is being seen in Omaha, in New York, in Miami.

A fan in Chicago watching a fight in Washington, D. C., is likely to become confused when the scoring is announced. Both Illinois and the District of Columbia use points, but there all resemblance ends. The systems differ widely, and in some states fractions are used.

The situation calls for a universal scoring system, be it rounds or points. As a New York boxing writer, I favor the round-by-round method of judging a fight, but we all must recognize the need of a common method at arriving at the decision.

The N.B.A. was a pioneer in such safety measures as eight-ounce gloves and the eight-second knockdown count. New York led the way in the matter of the safety mat. All agree that high medical standards must be established and maintained.

It is well to have only one champion in a class. There is also the rule that requires a champion to defend the title every six months. New York and N.B.A. are agreed it must be enforced strictly.

In these things New York and the N.B.A. have agreed to cooperate. The agreement represents a tremendous step forward for the N.B.A. It is closer to being a truly National body than ever before. Only time will determine how it will work out, but at the moment all concerned feel that a step forward has been taken.

MIDDLE MEN

(*Continued from page* 5)

my plans. I will stage a middleweight bout between Turpin and Humez during Coronation Week. The winner will definitely be recognized by our British Boxing Board as champion and, I'm certain, the European Boxing Union will do likewise. However, if Olson is willing to fight Humez first with the winner to meet Turpin, I'm prepared to put the bout on. In either case, Turpin must be the finalist and the winner of a fight in which Turpin appears will be the next middleweight king. We will not yield on this point," would up Jack.

And so you have the middleweight situation thoroughly discussed in this issue by both Solomons and *The Ring* Editor.

Questions and Answers

C. F. Pennell, East St. Louis, Ill.

Q—Did Jack Dempsey ever knock Gene Tunney through the ropes or over them in either of his two fights? Was Joe Louis married at the time that he fought Max Schmeling for the first time?

A—Dempsey put Gene down in Chicago but did not in either of their fights, put him out of the ring. Joe Louis was married at the time he fought Schmeling for the first time.

Amaze Friends With This Clever Trick!
CHANGE NICKELS INTO DIMES!
Place MAGIC CAP over 4 nickels . . . Presto! Nickels vanish and 4 dimes appear! Cap may be examined. No skill required! Precision-made device. ONLY $1.00 POSTPAID. Remit money order or cash. Satisfaction Guaranteed.
● FREE WITH YOUR ORDER ● LARGE CATALOG of 500 mystifying magic tricks and Jokes. WRITE TODAY!
D. ROBBINS & CO.
131 W. 42 St. Dept. D-209
New York 18, N. Y.

UNDER SOUTHERN SKIES

By Tom Ephrem

KID GAVILAN, the world's welterweight champion, attracted 5,186 fans to Fort Hesterly Arena in Tampa on January 14, and then clowned his way through 10 rounds for a unanimous decision over Aman Peck, a local preliminary product in the feature bout. The Cuban kingpin dominated the match but never tried to do his best against Peck, an eagerbeaver who gave the champ an opportunity to do so at the start when he (Peck) showered gloves at the Kid. None took effect, however, as the 147-pound boss caught them on his shoulders, weaved and rolled out of intended danger.

Peck certainly tried to do what he could by tossing punches as much and as long as he could. Naturally, one has to admire and respect Gavilan for holding back and that would go for any fighter in the same position. Gavilan, from Havana and tipping 150, was in the peak of condition. The gate was $11,642.

Results of the Gavilan-Peck undercard: Cleve (Cleveland) Williams, 201, a Tampa heavyweight prospect, who in due time may go further than Tommy Gomez in the heavy ranks, stayed off Abie Gibson, 215, New York, after Gibson opened fast for a few seconds and went on to score his twenty-fifth knockout in 26 pro bouts. The end came in the first from a heavy left and right. Gibson's head hit the canvas that was heard throughout the Armory. A hard right by Larry Zernitz, 175, New Haven, ended the night for Jimmy Fortune, 173, Baltimore. Fortune slept it off in the first. Tony Olivas, 131, Mexico City, TKO'd Bobby Yantis, 130, Daytona Beach, in three. Joe Martinez, 161, Juarez, decisioned Johnny Mack, Tampa, 153, in six. Al Garcia promoted.

Showing one of the best left hands in a local ring, Roy Andrews, sweet-boxing 139 pounder from Boston, under Johnny Buckley, gave West Palm Beach fight followers plenty to howl about as he tattooed Sonny Luciano for a 10-round decision here on January 9. The New Englander boxed nicely to offset the rough-tough Luciano. When Sonny failed to wrestle Roy out of the ring, he faced an embarrassing situation in the fourth. Andrews dumped him for a no-count. This was Roy's first scrap in West Palm and served him a perfect introduction to the folks down here. Luciano, from Paterson, N. J., weighed 144.

Art Montana, 134, Tampa, looked good in banging the mid-section of Whitey Allen, Peoria, from the fourth round on to the sixth to notch up a popular duke over the Green Cove Springs Navy boxer. Petie Ridgway, Miami, 132, won easily over Bob Ritter, 132, Cleveland, in a sixer. Petie carried home all but one round. Don Mucha, 166, Austin, Minn., TKO'd Irish Johnny Mack, 165, in the fourth after an excellent fight. Both were cut around the eyes. Skippy Yohan, 147, Miami, opened the show by knocking out Joey Brunwasser, 149, Pittsburgh, in the third round. Al Caroly, matchmaker.

James J. Parker, Paterson, N. J., heavyweight, put Oscar Pharo, 185½, Birmingham hopeful, back in the prelim ranks by stopping the Alabaman in the fourth round at Miami Beach on January 13. It was Pharo's first attempt at top billing. Referee Billy Regan wisely stopped it after Parker parked three hard rights to Oscar's head and had him defenseless. The winner at 207.

Sonny Luciano, 145, Miami and Paterson, took an eight from Johnny Pape, 143, Miami. Joey Gambino, 134, New York, won a close four from Bob Ritter, 137, Cleveland. Bobby Hunter, 154½, Miami, and Kid Robinson, 158, Miami, fought a four to a draw. Chris Dundee promoted.

Mike Gillo, 158, New Haven, won an unpopular 10-round decision over Chief Crazy Horse, 155, of Rosebud Reservation, South Dakota, in the feature at West Palm Beach on January 23. They now stand at one win each.

An eight-round bout between Sonny Luciano, 141, Paterson, N. J., and Johnny Pape, 144, was terrific and Luciano scored a five-round TKO. Pape practically dared Sonny to hit his wide-open chin and Luciano obliged.

The customers were treated to a slambanger in the Irving Perez-Joey Gambino affair and Gambino, 133, New York City, used a left hand well to pound out a six-round duke over the 138-pound Miamian. Bobby Stevens, 155, New Haven, TKO'd Bob Cicalone, 139, Bronx, in the third after some heavy-hitting by both. Bob Ritter, 130, Cleveland, won a four from Tony Grosse, 128, Hartford. It could have figured a draw.

There was too much pep in Willie Pep's left hand and the former featherweight champion, 131 pounds, from Hartford, won easily in a 10 rounder over Davey Mitchell, 130¾, Canada, at Miami Beach, January 27. Like in all cases against Pep, young Mitchell was not in the running. Davey was just a lost boy.

Willie was instrumental in packing 3,140 at the Miami Beach Auditorium. The gate was $8,600. Mitchell, who was on the short end of 6—1, connected with a number of overhand rights to Willie's head. He wasn't afraid of taking the ex-champ's punches. Mike Gillo, 161¼, New Haven, kayoed Joe Martinez, 161, Juarez, Mexico, in two rounds of exciting thunder; Irish Billy Murphy, 142, Brooklyn, kayoed Rick Hayes, 139, Charlotte, in three; Roy Sutherland (may be also Rocky Sutherland), 162, Halifax, Nova Scotia, drew in a four—a good four—with Rocky Dixon, 159, Atlanta; Jimmy Calcutt, 136, Florence, S. C., TKO'd Bob Stevens, 140, New Haven, in two; Billy Carroll, 160, Birmingham, kayoed a tired-out Frankie Davis, 157, Jersey City, in two. Chris Dundee promoted.

Roy Andrews, 138, a boxing-dandy from Boston, was just that against the veteran Humberto Zavala, of Mexico City, and had no trouble securing a 10-round decision over his 138-pound foe in the main event at West Palm Beach, January 16. Andrews grabbed in about every round. Chief Crazy Horse won an eight-round semi from Mike Gillo, of New Haven. The Indian, at 154, was in a rugged go but there was no danger of him losing out.

Joe Martinez, 160, Mexico, lost to Don Lambert, 158, New Haven in a sixer.

Tony Olivas, 132, took a lightweight bout from Jimmy Calcutt (or Calcutta), 133, annexing every round by his aggressiveness. The loser is from Florence.

A four-round win for Bobby Stevens, 134, New Haven, over Bob Ritter, 132, Cleveland, was credited by Referee Willie Pep with allowing Stevens to continue after suffering a bad cut. Stevens knocked Ritter down twice to sew up the decision.

Jimmy Burns, Pete Leto's up-and-coming lightweight, recorded another win at Aiken, S.C. This time Jimmy, who is stationed at the Greenville Air Base, added Snooks Howard, of Charlotte, to his impressive list. Howard was knocked out in the sixth round of the main event. Two left hooks, short-order style, served the killing.

In the semi-final, Billy Smith, up against Bobby Ready, took a shellacking in six rounds and suffered a cut over the left eye in the first. He announced his ring retirement after the bout.

Good prelim action helped along. Willie Woods kayoed Jerry Wofford, of Aiken, in the first round and another one-round kayo was registered by Raymond Jones, who felled Kid Dempsey. Earl Watkins drew with Billy Pearson in a fine scrap and the same result occurred in the Kid Brown-Beau Wiggins affair.

Mickey McNeil, 162, Apopka, popped out a six-round main event decision over Johnny Mack, 156, Tampa, at Daytona Beach, January 19. Mack lost out on a split call. In another sixer, the semi-final went to Bobby Yantis, 130, Daytona Beach, over Tucker Smith, 134, Tampa. This here was also a split tab. In four-round bouts, Young Joe Louis, 133, Tampa, drew with Ulysses Washington, 138, local, and Ed Kantor, 120, whipped William Baker, 116, both local boys. The card was Promoter Jack Kelly's second since he reopened boxing at Daytona Beach.

Billy Brown, 165, Jacksonville, made it his second straight triumph at Daytona Beach, February 2, and as in his first, scored a technical knockout over the opposition. The unlucky one this time was Al Caluchie, a Green Cove Springs Navy boy. Brown's boxing skill was too much for Caluchie, who tipped 180, and was billed from Mobile.

In the semi-final, Willie (Kid) Johnson, 152, Lumberton, N. C., TKO'd Mickey McNeil, 160, Apopka, in the fourth after having him on deck in the second. Johnson was a big hit. Bobby Yantis, 132, Daytona Beach, felled Charlie Dedmon, 134, Jacksonville, in the second round and repeated in the third and got a TKO when Dedmon gave way when going to his corner at the end of the round.

Freddie Haas, 135, Daytona Beach, won a decision over Max Maxim, 138, Jacksonville, and Eddie Kantor, 120, drew with Willie Baker, 110, both local boys. This was Jack Kelly's third and final promotion. He said non-cooperation and financial losses were to blame.

Charles (Bubba) Moseley, Negro heavyweight from Aiken, S.C., was among those who were killed by the recent explosion in the Carolina town. Bubba fought chiefly in and around his home.

Jack Doran, of Miami, has taken over the promotional reins in Pensacola.

The incomparable Jack Dempsey refereed a number of wrestling matches in various Florida cities and once again proved his great magnetism at the gate. Copy on the former heavyweight champion is a sports writer's delight as was the case in our Sunshine State.

Topping a March of Dimes Benefit card, Roy Andrews, 135, Boston, and Larry Mujica, also 135, New York and former Fort Benning soldier, traveled to a good ten-round draw at West Palm Beach on January 30. Andrews, of the Johnny Buckley stable, held a lead but saw it diminish in the eighth when Mujica staggered him with a right. From then on Larry cut down further the Bostonian's margin to a gain a draw. It was a fast bout all the way.

Johnny O'Brien, 130, Boston, and Joey Gambino, 130, also fought to a draw. Both lads gave all they had and several times were still at it after the bell sounded. Referee Cy Gottfried had to part them.

Billy Carroll, 152, drew with Dennis Woodbury in a sixer. Rocky Dixon, 159, and Rocky Sutherland, 161, met in a four and Sutherland won the duke. Bob Ritter, 130, defeated Tony Grosse, 131, in another four. The March of Dimes funds gained $1,023.82.

Henry (Pappy) Gault, flashy Spartansburg, S. C., 121 pounder, won another up in Canada and this time Gault decisioned Charlie Debow in a 10 rounder at Quebec. Debow is a Brooklyn boy.

Bill Poland, the former New York heavyweight who was stationed at the Jacksonville Naval Air Station a few years ago, is asked to contact Sidney Goldblatt, c/o U.S. Wolfson Bros., Corp., P.O. Box 3024, Jacksonville, Fla. This is very urgent.

Death took two of the best known boxing figures at Miami, Mike Jacobs, the famous fight promoter and Johnny Risko, top-notch heavyweight contender. Their deaths came but a few days after each other.

Billy Lima, 123, Miami, scored a ninth-round TKO over Tony Olivas, 132, Mexico City, in the main event at Sarasota on January 22. The affair was close until Olivas got a cut eye in the ninth, when it was stopped by Referee Danny Nardico. Nardico, highly-rated RING Magazine light-heavyweight contender, was received warmly by the fans and did a fine job of third-man duties.

Johnny Mac, Augusta, Ga., 164, won a fifth round TKO over Larry Zernutz, 166, after having Zernutz down four times. Jimmy Morris, 156, Miami, whipped Charles Clark, 154, in a sixer. Clark, of Tampa, did good and the duke was disputed. The fight was a honey. Skippy Yohan, 145, Miami, kayoed Bob Cicalone, Miami, in the third round. Cicalone at 145 also. Tony Cancela promoted.

Very good to hear from two swell persons, Bobby Britton, former welterweight contender, and his illustrious dad, Jack Britton, great champion (welterweight) of his days, and to know they have that boxing game still in their blood. Bobby and Dad Jack have a prospect they believe can hit the top with the right bringing-along. The youngster's name is Dick Stewart. He comes from Cleveland, Ohio, and was Northeastern Ohio Golden Gloves Champion. Dick lost out in the finals in the National Tournament to Bobby Kackson who won the title.

The Brittons say of Stewart he is strong, rugged and listens to what Dad Jack instructs. A fine boxing teacher he has at that. High in appraisal of Stewart is Miami Beach fight promoter Chris Dundee. Dick makes his pro-debut at the time this goes to press.

Mickey Davies, RING Magazine correspondent from West Virginia, has taken over another fight club and the busy man hopes to make Asheville, N.C., pay off in the near future. He already has Huntington, W. Va., Portsmouth, Ohio, and another besides Asheville. His best pride however lies in a boxer, Noel Humphreys, a good lightweight who is now in Korea. We're sure Noel will do good in the Service as he did in the ring.

George Benton scored his second win at Miami Beach in as many times there. The Philadelphian TKO'd Bobby Lee, of Baltimore, who hadn't fought in some time, in the sixth round before 1,708 fans and a gate of $4,251. It was dull up to the time Benton ended it. Benton, 155; Lee, 150¼.

Joey Gambino, 131, New York City, defeated Bernie Dowd, 130¼, Livingston, N.J., in six. Tony Olivas, 132½, Mexico, won a fast one from Irving Perez, 135, New York City and Miami, in six. Al (Kid) McCoy, 153, of Georgia and Tampa, whipped Dennis Woodbury, 148¾, Santonio, in six. Eddie Springer, 162, Duluth, TKO'd Don Lambert, 160, New Haven, in six. Andy Mayfield, 160, Miami, bested Charlie Clark, 153, Tampa, in six. Chris Dundee promoted, January 21.

Please send in all Southern boxing notes to Tom Ephrem, 403 West Ninth Street, or *Jacksonville Journal* Sports Department, Jacksonville, Florida. Please try to get your notes and results in by the second of each month. Our phone number is 6—0182. Fighters with-

out managerial tie-ups can do well by writing here.

Number 13 almost proved unlucky for Jimmy Burns. In the closest and toughest fight he's had in 14 bouts, the aggresive young Augustan of Pilot Pete Leto won a decision over Roy Wirt, of Roanoke, Va., at Aiken, S. C. Referee Earl Eidson gave it to Burns; Judge Frank Erwin saw Wirt, and Judge Duncan decided the issue by favoring Jimmy. The winner was the better puncher and more aggressive. Wirt was the better boxer and had a good defense. The fight was excellent but many booed the decision. A rematch may settle the better man.

The semi-final was a honey too. In this, Don Krupin scored over Charlie Ferguson, of Greensboro. Plenty of leather-tossing in it, as were in the prelims. Kid Brown, 127, Augusta, lost out to Battling Jacobs, of Atlanta. Kid Dempsey, Augusta, TKOd the Kayo Kid, of Atlanta, in round three, and Willie Woods, 118, Augusta, took a four rounder from Edward Hagen, another Augustan. This Aiken card was on January 15.

In a 10-round topper at Nassau, Bahamas, that included Sir Robert Neville, Governor of the Bahamas, and many dignitaries, Willie Pep, former world's featherweight king, won the decision over Billy Lauderdale, 137, Hialeah. Pep, at 127½, dropped Lauderdale twice in the bout, they coming in the second and the eighth rounds. Outclassed as Billy was, the match was popularly received by the 1,600 in the attendance, January 19. Pep naturally was the boss and had too much class for his foe but he didn't take advantage of the situation. Like in his many scraps, Willie displayed his great skill for the crowd.

Joey Woods, 153, Atlanta, Ga., fell before Chico Vejar, 147, Stamford, Conn., and former welter contender in the fourth round of a main event at Fall River, Mass.

Promoter Jack Kelly's first pro fight card at Daytona Beach had Charles Clark, 158, of Miami and Pittsburgh, scoring a four-round main event win over Mickey O'Neil, 165, Apopka, on January 12. In the semi, Larry Zernis, 172, Tampa, whipped Cliff Martin, 179, Key West, and in the remaining pro go, Eugene Ricks, 148, Daytona Beach, won a close nod over Sonny Smith, 147, Tampa. Two amateur bouts found Jimmy Fucci, 149, whipping Tucker Smith, 147, Tampa, and Ulysses Washington, 135, TKOd Albert Edwards, 130, Apopka, in the second chapter. Promoter Kelly replaces Saul Weingeroff in boxing promotions now at Daytona Beach.

Art Montana, 127, Tampa, scored a big upset on January 27 when he won a 10-round decision over Billy Lima in the main event at Sarasota. The pair waged an excellent battle. The loser weighed 123.

In another good bout, Skippy Yohan, 145½, Miami, decisioned Pete Noka, veteran Bostonian. Noka, one pound less, lost a sixer to Jerry White's young prospect. Skippy dropped Noka in the fourth but he got up to make a fine mix of it. Joe Martinez, 160, Mexico City, fought to a six-round draw with Johnny Mac, 156, Dalton, Ga.

Jimmy Ford, 140, Miami, won a sixer from Jake Simmons, 137, Augusta, Ga. These here boys fought well and were rewarded with applause for their efforts. Billy Hogan refereed and was the sole judge. Tony Cancela promoted.

BOXING BITS FROM VIRGINIA
By Jack Levinson

UNDER the sponsorship of the "Sports Enterprises Inc," professional boxing returned to Roanoke. In the feature bout, a five-round contest, Don Webber, 126¾, Roanoke, scored a unanimous decision over Lew Yonkers, 130, Roanoke. The heavy punching featherweights supplied the local fans with good action.

Roy Wirt, 147, Roanoke, stopped Charlie Ferguson, 150, Charlotte, in three rounds. Ferguson was dropped in the second round for a nine count, and again in the third round. Referee Walter Buckner halted the one-sided contest. Eddie Marshall, 164, Roanoke, KO'd George Wilson, 171, Louisville, in the third round. Don Krupin, 163, Roanoke, won a four-round decision over Don Rocco, 160, Louisville.

Promoter Cyclone Copley of Aiken, presented an action packed card at the Municipal Auditorium. In the ten-round feature, Jimmy Burns, 145½, Aiken, was awarded the decision of the judges, over Roy Wirt, 144, Roanoke.

Commissioner Carlos Townsend stated an investigation was in order in regards to the highly questionable decision.

In the eight-round semi-windup, Don Krupin, 151, Roanoke, decisioned Charlie Ferguson, 154, Charlotte. Kid Brown, 127, Augusta, lost a six-round decision to Battling Jacobs, 127½, Atlanta. Kid Dempsey, 144, Augusta, won a three-round TKO from K.O. Kid, 143, Atlanta. Willie Woods, 118, Augusta, won a four-round decision over Eddie Hagen, 116, Augusta.

Letters requesting information regarding Virginia boxing and boxers are welcome, if accompanied by self addressed stamped envelope. Please have all letters at my home by the end of the month. Thanks. My address is: 7423 W. Kenmore Drive, Norfolk, Va.

Tony Anthony, 18-year-old middleweight, is one of the many members of our recent Olympic team who have turned pro and seems to be making a success of it. Tony has had five pro bouts and scored just that many kayoes.

Anthony, who won 18 of his 19 amateur bouts, gained the 1951 New York sub-novice Golden Gloves lightweight title, the same tourney welter title in 1952 and then went on to win the National AAU 147-lb. championship. Rated the Middleweight Prospect of the Month by THE RING MAGAZINE in this issue, Tony is being schooled in boxing by Artie Towne and managed by Steve Ellis.

SOUTH AFRICAN NEWS
By Will Garforth

AFTER holding his newly-won South African heavyweight title for 45 days, Lou Strydom lost the crown to Johnny Arthur on January 31 in a tournament staged at Wembley Stadium by the Wembley Sporting Club. Strydom, who weighed 206, was forced to retire at the end of the ninth round after Arthur had opened a nasty cut on his eye as early as the fourth. Arthur used his weight advantage of 19 pounds to tire Strydom and allowed his opponent to do most of the leading. In the main the fight was tame.

I made Arthur one point in the lead when the end came and feel sure that had the fight continued for its full course, he would have run out the winner.

Middles.—Jimmy Elliott, 150¾, the boxer Reg Haswell has boosted for some time, made his debut on the Rand when he faced up to Teddy Quinn, 153, a tall, useful performer. Haswell's claims for his protege were fully justified, and fans were treated to some clever work by Elliott. Although outclassed, Quinn turned in a game performance, and any other boxer would have given up long before the end.

Carl du Toit, 172, beat Mike Oberholzer, 180¾, on points over four rounds. Oberholzer was hampered by an injured knee. Johnny van Rensburg, 132, made his first paid appearance and easily beat Ronnie Muller, 132½, in four rounds, on points. Shorty Smook, 157¾, beat Willie Classens, 156½, on points in four rounds.

Hennie Classens, 179¼, knocked out Johnny Risko, 174¼, in the third round.

Lou Strydom has no intentions of attempting to win back his title from Johnny Arthur. He plans a trip to the States.

Gerald Dreyer says he is not interested in winning the South African welterweight title and has not joined in the queue since Eddie Thomas took the title from Pat Patrick. He plans to return to the States as soon as possible.

If it's on Boxing you'll read about it first in The Ring, the Bible of Fistiana.

Only $1.00

Worth Many Times the Price

"THIRTY DAY DRILL for AMATEUR BOXERS"

The Pocket Guide To Better Boxing

For HOME—CLUB—SCHOOL

Send $1 to

RICHARD R. SICCHIO, Author

Box 1000, Hurley, Wis.

Discount To Organizations

Cable Address AMBOX, Hurley, Wis.

LOVE MATCHES ARE MADE IN HEAVEN

FIGHT MATCHES ARE MADE AT

Jack Dempsey's

BROADWAY RESTAURANT

B'WAY bet. 49th & 50th Sts.

"COME IN, FELLOWS"

Here's where you'll MEET THE WRITERS —THE MANAGERS —THE FIGHTERS

Mingle with those you know and those who know you

OPEN from 12 NOON to 4 A.M. for LUNCH • DINNER

THE HAWAIIAN MARVEL

ANCIENT SECRETS REVEALED as to how to attain nerve vibrations and muscular control. Reduce or gain weight, build a perfect physique with super strength. A successful system since 1922. Send only $1.00 (cash or M.O.) for booklet, 4 unusual glossy photos and a complete course of 14 exercises.

Prof. JOHN DePONTE

Dept. R - P.O. Box 1234 St. Louis 1, Mo.

Who hasn't heard about the Ring museum . . . the May issue will have story and photos on it.

NEW JERSEY BOXING NEWS
By Lewis Eskin

RAMBLING AROUND.—Boxing is on the upswing in Jersey with clubs set to run in Atlantic City, and North Bergen. The Newark A.C. Golden Glove tourney has been drawing large crowds and it looks as if Newark will have one of its strongest teams in years.

Jersey boxers were very active in out of state rings the past month with varied results. Claude Hammond kayoed Elwood Davis. Vince Martinez who won the Boxing Writers' award as "Rookie of the Year" beat Carmine Fiore. Pete Adams lost to Steve Marcello and Mario Marino. Bill Gilliam lost to Bob Baker.

Lou Martino kayoed Willie Orsini. Bernie Dowd lost to Joe Gambino. Mack Stanford lost to Jimmy Herring. Ike Williams lost to Carmen Basalio. Eddie Dixon kayoed Jimmy Doxie and beat Johnny Pruitt. Danny Rubino kayoed Tony Favino and beat Joe Moore.

Tony Cimmino lost to Rocky Brisebois. Charlie Williams lost to Marvin Edelman. Hurley Sanders lost to Jimmy Washington. Charlie McGarrity lost to Henry Brown. Sonny Luciano beat Johnny Pape but lost to Roy Andrews. Bobby Davis was stopped by Johnny O'Brien. Tony Amato lost to Harold Drucker. Billy Mack beat Clayton Jones. Joe Weinbrecht kayoed Al Cardazzaro. Joe Tomasello beat Tex Gonzales.

RESULTS FOR THE MONTH.—Trenton Arena: Calvin Smith, 140, Philadelphia, returned to action after a long layoff and stopped Leslie Harris, 139, Baltimore, Md., at the end of the fifth due to a cut eye. Roy Alston, 149, Trenton, scored an upset by outslugging Miguel Mendivil, 146, Havana, Cuba, 8. Johnny Brown, 151, N.Y.C., halted Billy Wyatt, 154, Trenton, in the third round of the other eight. George Petunis, 128, Bayonne, kayoed Henry Hause, 131, Trenton, 2, and Manuel Sanchez, 134, N.Y.C., outpointed Mike DeStephano, 133, Trenton, 4. This show drew a large crowd of better than 1,000 fans.

Newark, Laurel Gardens.—Italo Scortichini, 153½, Rome, Italy, made his American debut a success as he punched his way to a one-sided decision over reluctant Joey Greco, 153, Jersey City. The referee voted all eight rounds to Scortichini, which was a little out of line, as Greco held him close over the first four rounds.

In a battle of long losing streaks, Billy Andy, 158, Providence, had his snapped at 11 when Bobby Hillary, 146, N.Y.C., pased out of the picture in 1:10 of the third. Johnny Long, 137, Elizabeth, reversed it against Danny Roberts, 140, Newark, 4, and Danny Vigo, 144, N.Y.C., outpointed Anthony Amey, 140, Youngstown, Ohio, 4.

The largest crowd of the indoor season was on hand to see a great action-packed all-star show that was marked by some very bad decisions by the referees. Billy Mack, 177, Bayonne, clearly outpunched Ben Johnson, 172, N.Y.C., for four rounds, was dropped in the fifth, but came back to cop the sixth, yet all he got was a draw. His great fight did win him the Dick Mayo award for the outstanding performance of the night.

Monroe Kurtz, 148, Newark, outscored Willie Sydnor, 146, Tuckahoe, N.Y., in the eyes of everybody but the referee who gave it to Sydnor at the end of six. Russell Sesson, 205, Newark, flattened Connie Ross, 194, Newark, with one right-hand blast in the fourth.

Gary Garafolo, 170, Jersey City, and Paul Frank, 165, Jersey City, slugged it out evenly for four rounds, with Gary getting the nod. Tim Jones, 157, Plainfield, outpointed George Hicks, 152, Newark, 4. Pat Russo, 147, Jersey City, got a close win over Ronnie Williams, 143, Newark, 4, and Johnny Long, 137, Elizabeth, outfought Anthony Amey, 139, Youngstown, Ohio, 4.

Doug Carter, 137, Newark, outclassed game Bobby Fenty, 133, N.Y.C., in the featured eight rounder. Carter belongs in with the top grade lightweights. Archie Monroe, 155, Newark, finally caught up with Jesse Baker, 158, Perth Amboy, in 1:09 of the fourth. One right cross ended it.

Angel Martinez, 187, Newark, had too much experience for young Jack Jacobs, 192, New York, in a fast moving six. Walter Johnson, 134, Paterson, halted Jackie Stewart, 133, Newark, in 2:19 of the first, and Sonny Russo, 157, N.Y.C., outfought Moon Mullins, 158, Jersey City, 4.

Joltin' Joe Blackwood, 163, Paterson, showed why he is one of the most feared men in the middleweight class when he went to work in the last four rounds and belted his way to a decision over Lino Armenteros, 164, Havana, Cuba, in the featured eight. Steve Cermak, 165, Jersey City, scored a two-round kayo over southpaw Danny Wilson, 164, N.Y.C., when Wilson couldn't answer the bell for the second round. Sonny Day, 155, Newark, got the best of a decision over Sanders Hardin, 159, N.Y.C., 4. Luth McDermott, 182, Dublin, Ireland, kayoed Bobby Rickey, 175, Brooklyn, 1, and Jimmy Roberts, 147, N.Y.C., halted Henry Gorman, 150, Paterson, 3.

Billy Andy, 155, Providence, R.I., got a gift at the end of eight mauling rounds with Al Warner, 151, Rochester, N.Y. Chuck Goldsby, 168, Chester, Pa., traded fifth round knockdowns with Herman Harris, 170, N.Y.C., as he outfought Harris, 6.

Danny Roberts, 140, Newark, halted Joe Wright, 136, Hoboken, in 2:47 of the third. Johnny Long, 136, Elizabeth, outpointed Clowning Mannie Sanchez, 135, N.Y.C., in 4, and Frankie Van, Jr., 148, Bayonne, made his pro debut by outscoring Beau Garnett, 144, Garfield, 4. Frankie is the son of the popular Bayonne lightweight of two decades ago.

LATE FLASHES.—Gary Garofola suffered his first loss when he was upset by Mike Gillen. Tony Rezar, Jersey City welterweight, went to Florida where he will launch a comeback. Danny Rubino and Al Radulic, the Hoboken battlers, both turned in wins at White Plains. Danny outpointed Al Lind, and Al decisioned Iggy Zotto. Mack Stanford lost a close decision to Sammy Giuliani. After a lot of talk the Jersey Joe Walcott-Rocky Marciano return will be held in Chicago on April 10.

This writer's address is 57 Dales Ave., Jersey City, N. J.

LEFT HOOKS FROM SCRANTON AND VICINITY
By Ken (Duke) Stigner

THE first show of the year has come and gone and it was the grunt and groan boys who opened at Promoter Hank Stezar's Town Hall A. C. club and played to a turnaway crowd of 3,076 howling customers. In the feature attraction TV favorite Verne Gagne won when Referee Jack Walton disqualified Hans Schmidt after each had scored a fall in an action-packed bout.

The attendance is believed to be the largest ever to see a mat event in Scranton. The net was $3,669.09.

In the prelims, Bob Orton scored two straight falls over Joe Swinick and Tarzan Hewitt was disqualified in his bout with George Babich.

Wilkes-Barre, Pa.—In the first amateur boxing show of the year at the South Main Street Armory, under the promotion of Roy Hatcher, Dick Lee, Wilkes-Barre, defeated Al Jones of Philadelphia and Phil Gilroy, Wilkes-Barre, lost to Lloyd Ingram of Philadelphia in the features. The affair attracted more than 600 fans who liked the action.

It was the first show in the city in which the windup fighters went five two-minute rounds, and some of the bouts held more action than a lot of pro encounters.

Nick LaRosa, Jessup, 147, defeated Charles O'Brien, Wilkes-Barre, in three fast rounds. Julian Zaleski, Scranton, won easily over Charles Rothenbacker, also of Wilkes-Barre in three fast rounds. Other Wilkes-Barre winners were Ted Morrissey, Bob Barns, Carl and Tom Roccograndi. The simon pures are to hold twice a month shows at the Armory.

Scranton—Billy Melby Salt Lake City, defeated the Mighty Atlas at Town Hall in the second show of the 1953 season, with 1,745 fans paying $2,863. It was Melby's third win in as many starts here.

Gregaria Jarque won over Dick Bishop and Jack Dillion scored over Clyde Steeves. Jack Walton refereed and Joe Capristo and Joe Rabiega were the judges.

Chis Feldman veteran sports writer of the *Tribune Scantonian* has a one a week TV show in nearby Wilkes-Barre. The Elks have set the date for their annual Amateur Boxing show to be held at the Catholic Youth Center. . . . A move among old timers to start a gym for boxers which is sadly needed here. . . . Keep punching . . . and praying for about ten or fifteen fighters to come along.

PENNSYLVANIA AND EASTERN OHIO
By Albert M. Wolgast

LARRY ATKIN'S first Cleveland, Ohio, pro boxing show of the 1953 season attracted only 1,608 fans who paid $4,190 to see Del Flanagan lose to Lester Felton of Detroit via a knockout in the fourth round. An elbow injury cost Flanagan the fight.

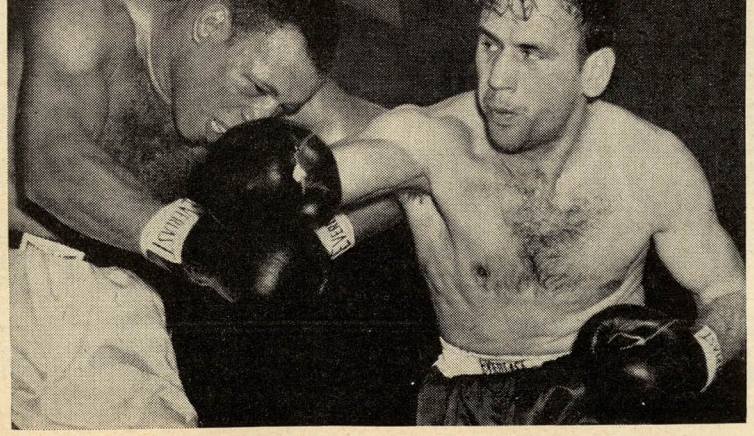
In other bouts, Jimmy Flood, 165, won by KO in four over Bill Tinsdale, 165; Eddie Crawford, 129, won by kayo over Russ Hubbard, 128, in the first; Joey Brown, 138, beat Joey Greenwood, 144, eight rounds; Elmer Lakatos, 139, won by KO in the seventh over Ken Hohner, 138; Alan Moody, 147, won by KO over Buddy Laine, 148, three rounds.

At Toledo, Ohio, Chuck Davey knocked out Johnny Williams of New York in the seventh round. A left to the jaw dumped Johnny to the canvass for the count. In the prelims: Buddy Laine, 150, Akron, Ohio, won by KO over Randy Stuart, 153, Toledo, in the third round; Ray Young, 172, Toledo, beat Pedro Gonzales, 159, Rankin, in six; Randall Starkey, 172, Pittsburgh, won by KO over Cecil Graff, 171, Detroit, in the third round; Al Andrews, 155, Wis., decisioned Jacky Richards, 154, Detroit, in a six rounder.

Fifteen amateur boxing champions were crowned in the Tom Carney 26th annual Golden Gloves tournament staged in Youngstown, Ohio, with the action stretched out into four nights. The finals drew close to 5,000 fans. The winners of the open class were: 112-pounds, Al Jefferson; 118 pounds, Dave Walden; 126 pounds, L. C. Morgan; 135 pounds, Billy Underwood; 147 pounds, Clyde Wagner; 160 pounds, Angelo James; 175 pounds, Gene Minor, and heavyweight, Andrew Craig.

Tony Zill, Youngstown, Ohio, has retired from refereeing bouts. Zill, now 56, was a favorite throughout the East and Midwest from 1914 to 1927. He is employed with the City Water Company. . . . 3,000 fans saw Buddy Rogers pin Ruffy Silverstein in a bout at Pittsburgh. . . .

. . . Mike Hogan, Pittsburgh referee, has a fine prospect in his son, amateur heavyweight Joe LaQuatro who boxes under the family name. . . . A new referee in the Youngstown area is Slick Marino, former pro star. . . . The Erie Golden Gloves played to a crowd of ten thousand fans. . . . Send your notes to Al Wolgast, 303 George St., Farrell, Pa. . . . Jackie Thompson, Warren, Ohio, manager, is making plans to stage pro shows in his city.



Marvin Edelman (right) throws a right to head of Ralph (Tiger) Jones in first round of a middleweight fight at Eastern Parkway Arena. In the ninth though, it was Jones' right that staggered Edelman and the referee halted the fight.

Louis' Cracks Left Mark on Ring Humor

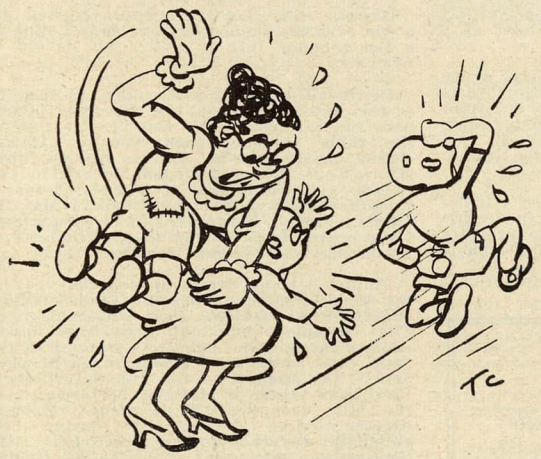
By TED PERKINS

A LOT of folks look upon Joe Louis as the greatest of all the heavyweight champions. That of course is open to debate, since just so many feel the same way about Jack Dempsey.

Jack Johnson, Gene Tunney, Jim Jeffries, Bob Fitzsimmons, Corbett and the legendary John L. Sullivan all still have their supporters. Joe may, or may not have been the greatest, but the old Brown Bomber was one of the wittiest. There can be little argument here.

Taken by and large the erstwhile heavyweight kings have been a pretty gloomy group seldom given to the wisecrack or the bon mot. Jeffries, Tunney, Sharkey, Schmeling, Charles and Walcott were deadly serious about life in general most of the time.

Old Fitz and Dempsey liked to play practical jokes on pals and sparring partners, sometimes very much on the rough side. "Hotfooting" a painful prank in which a lighted match is inserted in the sole of the shoe of the



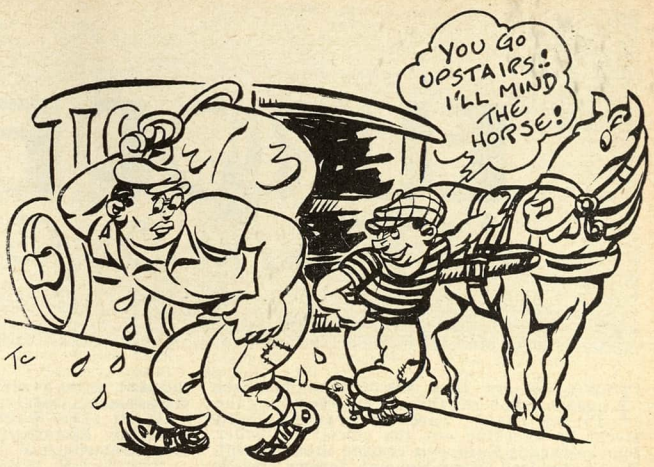
"THE TEACHER WHIPPED US BOTH.."

unsuspecting victim was a pet Dempsey pastime. John L., Braddock, Johnson and Carnera were congenial companions but none is recalled as a master of the jest.

Louis has the uncommon gift of saying a lot with a minimum of words. This quality has resulted in a succession of funny sayings stretching back to his first appearance on the scene. Joe's gags are made even more hilarious since they are always uttered with the dead pan expression for which he is noted.

JOE'S natural wit is never lessened by surroundings or excitement. Amidst the pandemonium following his knockout of James J. Braddock for the title, a breathless radio announcer shoved a microphone in front of the newly crowned champ and yelled excitedly, "When did you know you had him, Joe?"

"I knew I had him when I signed for the fight," was the rejoinder.



Then there was the time, some friends planning a big birthday blowout for the Bomber asked him what he'd like for a present.

"Another Billy Conn. I sure made plenty of money with that boy," said Louis without cracking a smile.

A reporter marvelling at Joe's quiet demeanor and docility outside the ring once asked him, "Did you ever have any fights as a kid, Joe?"

"Had a fight with another kid in a schoolyard, once," he replied.

"Who won, Joe?" persisted the scribe.

"The teacher, she whipped both of us," was the dry comeback.

During World War 2, Louis was drafted and soon became noted for his willingness to serve.

"There's nothing wrong with America that Hitler would fix," said Louis.

Joe made another wartime remark which while it can hardly be classified as a wisecrack became a slogan in World War 2.

Appearing at a patriotic rally in Madison Sq. Garden early in 1942, Louis was called on for a speech.

What all the other speakers had to say that evening has long since been forgotten but Louis' single sentence became a national rallying cry.

"We're gonna win because we're on God's side," said Joe and then he sat down.

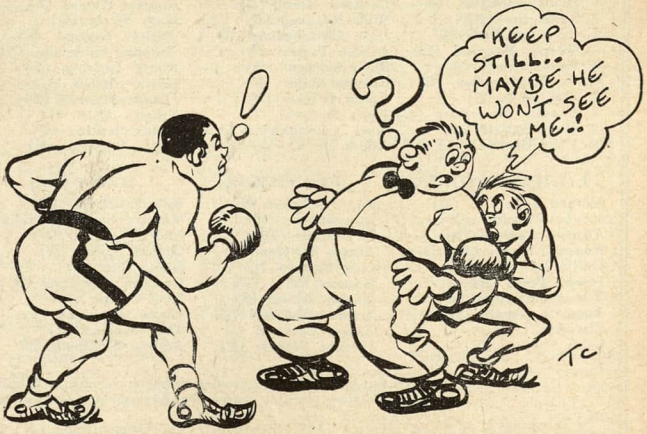
SOMEBODY asked Joe once what he thought of fight managers.

"They're just like that ol' Freddy Guinyard," he chuckled.

"And who is Freddy Guinyard?" was the query.

"An old friend of mine who got me my first job on an ice wagon," explained Louis. "He used to make me carry the ice up all them flights of stairs while he stayed down to watch the horse and wagon."

Since Joe became an IBC bigwig he has often been asked the difference between fighting and promoting, and he replied: "Nobody ever saw a promoter get hit on the chin."



"HE CAN RUN.. BUT HE CAN'T HIDE.."

EUROPEAN GOSSIP

by Charlie Parish

TWO fighters took the honors for last month, Robert Cohen by stopping the French champ, Sandeyron, and Gerhard Hecht by knocking out the official contender for the vacant European cruiser title, Tontini. Hecht also iced Oscar Menozzi, former French champion. Ray Famechon keyed himself up for the big affair with Percy Bassett by outfighting Jean Sneyers in Belgium, while Karel Sys retrieved Belgian prestige by kayoing Reg Andrews in two. Johansen was the only other European champion in action, a mild victory over Domke was his contribution, whilst Lavoine, Humez, Hoepner, Langlois and Delmine all scored wins over modest opponents. Guenter Nuernberg upset Salfeld and Jacques Prigent captured the French lightweight title by the narrowest of margins against Auguste Caulet. Veteran Theo. Medina was stopped by young Jacques Bataille. Here are the leading results:

Paris.—At the Stadium, Constant Alcantara resumed his kayo run by stopping Gabriel Lemoine in the third frame of a middles clash. In a lightweight ten, Gaetano DiLucia outmauled the rough Corsican, Sauveur Chiocca.

At the Montmartre, Jean Ruellet decisioned Ramon Dabrowsky in a lightweight ten, and the Spanish welter, Aurelio Diaz, was easily beating Gilbert Ussin until the ninth, when Diaz took a count and was later disqualified for obstruction.

The Salle Wagram was packed to watch the final of the Marcel Cerdan Middleweight Belt, disputed by Michel Aubignat and Henri Entringer. Aubignat, finalist last year against Milazzo, won the Belt this year by a grand showing which brought him victory over ten rounds. Roger Baour became the new Parisian welters champ by decisioning young Jean Ruellet, the holder, over ten, and in a lively lightweight scrap, Louis Carrara gained one more success by decisively lacing Jacques Dehaye over ten rounds.

Auchel, France.—Francis Bonnardel could only obtain a draw against the rising young Belgian lightie, Joseph Janssens, over ten rounds.

St. Brieuc, France.—Another heavyweight entered the lists when Roger Coeuret made his pro debut here by stopping the Spaniard, Jose Mencia, in the fourth heat. Louis Perrigault, another ex-amateur star, likewise debuted with a victory, beating the middle, Gassama, on points.

At St. Lo.—Raymond Dieu surprised the locals by battering the Italian cruiser, Vito Di Benedetto, into defeat in five rounds.

Amiens, France.—Theo Medina came to the end of the trail here when he was checked by the young local feather, Jacques Bataille, in the fourth. On the same bill, Antonio Lopez won over Julien Rabaini in a welter eight.

In Paris, at the Central, Hoacine Khalfi was once again determined and out for the kill. Thus the Algerian lightie was able to beat Roland Guilbert inside five rounds. Jean Bichot whipped Fernand Guillo in a feathers eight.

Civitacastellana, Italy.—Sergio Caprari, excellent feathers prospect, halted Giordanella in the fourth round here.

Evreux, France.—Two contenders for the French welter title, Robert Guivarch and Val Benedetto, engaged in a torrid ten rounder here which ended with the first-named gaining the decision by a narrow margin.

At Epernay, Robert Meunier won a close verdict over the Spanish bantam, Jesus Rubio, in ten.

Geneva, Switzerland.—Three victories were clocked in by visiting French battlers, with Mohamed Chickaoui winning clearly over the Italian feather, Aldo Pravisani. Coullebault halted another Italian, middleweight Umberto Gabardi, in three, and Simon Perillat stopped Genesio Baretti in the third of a lightweight encounter.

Istanbul, Turkey.—Idol of the local Armenian quarter, Jacques Hairabedian returned to the scene of former triumphs and increased his popularity by checking the Spanish cruiser king, Ramon Martinez, in six. Albert Yvel gained a disputed verdict against the Italian cruiser, Giuliano Pancani, over ten.

The Hague, Holland.—The Dutch middles crown, without an occupier since the retirement of Luc Van Dam, became the property of Nico Schoenmakers, who outpointed blond Harry Bos over twelve rounds.

Lyons, France—Jacques Legendre won a good decision over Henri Authier in a fast feathers ten here. In Paris, at the Stadium, Gino Menozzi whipped Georges Norel and Umberto Paccagnella trimmed Loris Venturini in two middles eights, and at the Montmartre, Theo Nollet bested Brugon in a lightweight eight, and Jacques Loit mastered Moncef Fehri in a bantam eight.

Paris.—At the Salle Wagram, Jacques Prigent scraped home winner by a very narrow margin against Auguste Caulet, after fifteen rounds of bitter fighting. Prigent took two trips to the canvas during the tenth, but recovered in the eleventh and by the last few rounds had regained the initiative. The bout was for the vacant French lightweight crown.

On the same card, Paolo Melis punched out a win over the Franco-Polish welter, Stan Pasek, in ten, and Ahmed Boulgroune shattered the hopes of blond Cesar Lawnizack by creasing the Pole in the seventh frame of a rugged middles collision. Andre Meraint decisioned Yaya in a feathers six and Moussa halted Ray Falkner in the fourth of a lightweight affair.

Avignon, France.—Emile Chemama, once known as "The Star of the South", proved he is not yet a fallen star by handing a neat trouncing to the French flyweight king, Lou Skena, over ten rounds here.

Lisbon, Portugal.—Raphael Da Sylva boxed his way to another win when he outfought the wandering Moroccan welter, Bouadjemi Mokhfi, over ten rounds.

Arezzo, Italy.—Mario D'Agata bashed out a win over the French bantam, Jack Louni, in a ten rounder full of action but devoid of science.

Berlin.—Gerhard Hecht confirmed that he is the best cruiser on the continent (compare the ratings of this column) by putting the skids under Renato Tontini, Italian champ, in six rounds. In two other cruiser slams, Toni Gruber flattened Muench in two rounds and Jo Roude, of France, defeated Guenther Sladky, in eight rounds. Maurice Maury, French lightweight, was disqualified for repeated fouls during the fourth heat of his match with Werner Handtke.

Munich.—Hans Stretz opened the year in fine style by ridding himself of another challenger for his middles title—Heinz Saenger. The champion inflicted three knockdowns on Saenger and the fight was stopped in the fifth, thus reversing a previous result when Stretz was stopped in five rounds. Ludwig Petri gave the most startling performance of the bill, dropping "Kayo King" Herbert Glaeser no less than ten times during their eliminator for the German lightweight title. Glaeser was taken out of action by Gustav Eder in the eighth. Hans Haefner nearly iced Evo Savini of Italy, but the latter recovered to last the distance, the decision going to Haefner. Another Italian, bantam Mario Posca, drew with Hans Schoemig over six. Jimmy Lyggett drew with Werner Teuscher in six, welters.

Copenhagen, Denmark.—A team of German visitors made a big impression here with Franz Szuzina, the Bremen slamster, getting the better of classy Martin Hansen in a middles eight. Joergen Johansen had an easy time with Otto Domke, who lasted the full ten rounds, however, while Rudi Langer was far too experienced for the Danish bantam, Henning Jensen.

Leo Starosch smacked Chris Christensen twice to the canvas in their rugged welter slam but after repeated warnings for roughness, was disqualified in the ninth for wrestling the Dane out of the ring.

Grosseto, Italy.—A new feathers champion was crowned when Altidoro Polidori thumped out a difficult win over the holder, Nello Barbadoro. The latter relied mainly on his murderous left but Polidori neutralized this weapon by useful work at long distance. Emilio Marconi outfought Silvio Roteglla in

CONTINENTAL RATINGS—By Charlie Parish

(Month Ending February 15, 1953)

	HEAVIES	CRUISERS	MIDDLES	WELTERS
1.	Heinz Neuhaus (G)	Gerhard Hecht (G)	Charles Humez (F)	Gilbert Lavoine (F)
2.	Karel Sys (B)	Willi Hoepner (G)	Hans Stretz (G)	Chris Christensen (D)
3.	Hein ten Hoff (G)	Jacq. Hairabedian (F)	Mickey Laurent (F)	Luigi Valentini (I)
4.	Werner Wiegand (G)	Renato Tontini (I)	Antonio Soldevilla (S)	Kid Dussart (B)
5.	Kurt Schiegl (A)	Willy Schagen (H)	Pierre Langlois (F)	Leo Starosch (G)
6.	W. Kohlbrecher (G)	Charles Colin (F)	Gustav Scholz (G)	Raphael Da Sylva (P)
7.	Stef Olek (F)	Victor D'Haes (B)	Claude Milazzo (F)	William Thieulin (F)
8.	Guenter Nuernberg (G)	Hans Strelecki (G)	Tiberio Mitri (I)	Giel De Roode (H)
9.	Hugo Salfeld (G)	Karl Ameisbichler (A)	Franz Szuzina (G)	Titi Clavel (F)
10.	Uber Bacilieri (I)	Andre De Keersgieter (B)	Emile Delmine (B)	Edgard Delannoit (B)

	LIGHTWEIGHTS	FEATHERS	BANTAMS	FLYWEIGHTS
	Joergen Johansen (D)	Ray Famechon (F)	Robert Cohen (F)	Louis Skena (F)
	Jacques Prigent (F)	Jean Sneyers (B)	Maurice Sandeyron (F)	Young Martin (S)
	Auguste Caulet (F)	Ray Grassi (F)	Andre Valignat (F)	Nazzareno Gianelli (I)
	Hoacine Khalfi (F)	Alvaro Nuvoloni (I)	Gianni Zuddas (I)	Charlie Bohbot (FM)
	Duilio Loi (I)	Luis Romero (S)	Dante Bini (F)	Ot. Belardinelli (I)
	Joseph Preys (B)	Maurice Forni (F)	Gaetano Annaloro (I)	Bernard Celstini (F)
	Werner Handtke (G)	Manolo Garcia (S)	Rudi Langer (G)	Robert Mouginet (F)
	Augustin Argote (S)	Artidoro Polidori (I)	Emile Chemama (Fr)	Piero Rollo (I)
	Elis Ask (Fn)	Alvaro Cerasani (I)	Theo Medina (F)	Emile Delplanque (B)
	Louis Carrara (F)	Jacques Bataille (F)	Amleto Falcinelli (I)	Mariano Diaz (S)

N.B. Spanish welter, Antonio Monzon, is now a middle.
Belgian middle, Andre De Keersgieter, is now cruiser.

LEGEND—(A) Austria; (B) Belgium; (D) Denmark; (F) France; (FM) French-Morocco; (Fn) Finland; (G) Germany; (H) Holland; (I) Italy; (L) Luxemburg; (S) Spain; (T) Tunis.

a lightweight eight.

In Rome, Alfredo Paolini won convincingly over Fausto Boarato in a middles eight.

St. Quentin, France.—Gilbert Lavoine took just three rounds to demolish the Belgian welter, Remie Leys, in a one-sided clash here.

At Abijan, in French West Africa, the local lightweight, Dambele Benjamin, became West African champion by trouncing Bomba Kamara over ten rounds.

Brussels.—At the Palais des Sports, Ray Famechon and Jean Sneyers once more took up their old argument as to whom is the leading European feather. Their first meeting ended in a draw, but it was a moral win for Famechon, who took pains this time to ram it home. He dominated the Belgian for nearly all the fight, and Sneyers was fighting mostly on the defensive.

Cyrille Delannoit returned to action with a five-round kayo of Frenchman, Germain Caboche, and in another middles bout, Emile Delmine won the vacant Belgian title by creasing Arthur Acha in the second frame.

In two cruiser clashes, Charles Colin was upset by the Belgian mulatto, Eli Elandon, who won over eight, and Jean Corhay decisioned Said Khelfa over the same distance. Eight thousand attended the program.

Paris.—At the Stadium, the gallop of Italy's Gaetano De Lucia was checked by rugged Gerard Laurent, who held the promising young lightie to a draw in ten. At the Montmartre, Jacques Dehaye continued his comeback with a win over Marcel Merle in a good lightweight ten.

Paris.—Keen as a razor and full of ambition, Robert Cohen of Tunisia made the folks in the Salle Wagram nearly stand on their heads when he ripped into Maurice Sandeyron, French bantam king, to score a victory before the limit. Sandeyron was on top in the early rounds but after Cohen pierced his guard during the fourth it was the Tunisian who dictated the fight. Sandeyron took three trips to the canvas and was out on his feet when his corner threw in the towel during the ninth.

In two feathers disputes, Jacques Dumesnil finished off Juan Rofas in nine rounds and Jacques Legendre whipped Andre Clabec over ten.

Milan, Italy.—Mario Salvoldi, promising middle, handed out severe punishment to the French mulatto, Jean Bonye, but could not finish him off before the scheduled eight rounds. Dante Madella upset Aldo Vinci by winning their welter six, and in a feathers scramble, Belotti trimmed Simonetti.

Rouen, France.—Pierre Langlois took on the Dutch welter champ, Harry Bos, before sailing for the States and Rocky Castellani. The Hollander put up a game battle as usual and the end did not come until the eighth, when Bos was counted out on his feet after taking several counts. Serge Ceustermans won a flurried lightweight contest against Sauveur Chiocca, over ten rounds.

At the Paris Central Club, Laouri Godih surprised by decisioning the city champ, Guy Gracia, in a monotonous lightweight ten. Serge Gazard defeated Ben Aissa in a bantam eight.

Marseilles, France.—Ray Grassi, popular French feathers king, repeated a previous victory by lacing the Belgian star, Jean Machterlinck, in a violent ten rounder. In two lightweight discussions, Claramunt won on disqualification in the sixth against Roberto Ruiz of Spain, and Rene Cuilleries trounced Jean Archambault.

Barcelona, Spain.—Manolo Garcia, the new feathers terror from Casablanca, advanced further by flattening Lucien Meraint of France in the sixth, while Theo Nollet, Martinique lightie, gained a draw with Antonio Algaribel in eight.

Caens, France.—A crowd of 3,000 turned up at the Helitas Stadium to watch Charlie Humez kayo Widmer Milandri, of Italy. The Latin lasted only until the second round. In another middles shindig, Marcel Assire whipped Bouraoui in ten and in a welter eight, Antonio Lopez beat Adam.

Istanbul, Turkey.—Jacques Hairabedian treated the locals to another grand set-to when he cut loose in the sixth round of his contest with Albert Yvel and battered the Algerian into retiring before the gong went.

Paris.—At the Stadium, Gino Menozzi was rather too good for Constant Alcantara, who lost this middles clash after a close ten-rounder.

At the Montmartre, Andre Jicat laced Roger Gade in a welter eight and Julien Rabaini won on disqualification in the third stanza of his welter slam with Brugon.

Paris.—At the Salle Wagram, Andre Valignat repeated a previous win over useful Dante Bini in a raging bantam duel over ten rounds. Georges Ionescu, another promising Parisian bantam, thumped out a points win over Kid Andre in a second ten, while Rene Valignat, brother of Andre, halted Genin in the fourth heat of a lightweight shindig, and Granger nodded Kossairi in a lightie eight.

Amsterdam, Holland.—Vicky, the Belgian cruiser hope, got the better of young Nico Kramer in a good eight rounder here. Jan Hagenaar laced Marcel Craen of Belgium in a middles eight.

Cuesmes, Belgium.—The national flyweight king, Emile Delplanque, could only obtain a draw with the heavier Alex Bollaert in eight rounds. Oscar Alvarez decisioned Louis Van Hoeck in a rapid feathers eight.

Hamburg, Germany.—It was like old times at the Ernst-Merck Hall when 6,000 fans turned up to watch Guenter Nuernberg upset Hugo Salfeld in a torrid heavyweight bout. Gerhard Hecht was again on show, thrashing the gallant ex-champion of France, Oscar Menozzi, to defeat in three rounds. In another cruiser slam, Willi Hoepner outdistanced the plucky Luxemburger, Ray Schmit, over eight. Franz Szuzina cracked his hand but still overpowered lanky Nico Kramer of Holland in a middles six, and in a cruiser four, Hans Strelecki proved too clever for the forcing tactics of Karl Ameisbichler and grabbed a points verdict. Helmut Hoehmann trimmed Wilhelm Wilkens in a welter four.

Ghent, Belgium.—Karel Sys took just two rounds to sum up and then dispatch Reg Andrews of England in a heavyweight slam here.

Paris.—At the Palais de la Mutualite, Hoacine Khalfi proved that he is an outstanding challenger for the French lightweight crown by removing from his path the leading contender, Jacques Herbillon, over ten rounds. Tony Say won his feathers bout with Franco Fiorani when the latter retired in the fifth round without justifiable cause. Saad Moussa knocked out Hoacine Sebti in the third round of another feathers engagement.

Liege, Belgium.—Kid Dussart presented himself (as usual) overweight for his welter title defense against Edgard Delannoit, worked off the extra poundage and then handed a neat boxing lesson to the youngster, over twelve rounds. Louis Cabo was also successful in defending his feathers crown against Woussem, over the same distance.

Rotterdam, Holland.—Frits van Kempen and the Belgian welter, Enrico Martina, fought a rugged eight rounder which ended in a draw, with Frits getting the edge. Baby De Voogd, promising heavyweight, slammed out Jules Scohy of Belgium in the second frame with a smashing left to the chin, and in a middles fray, Leen Jansen battered Cyriel Alex of Belgium to defeat in two rounds.

Lecco, Italy.—Gianni Zuddas won a tepid ten rounds fight against the tenacious French bantam, Jacques Louni, in which there was too much holding and defensive work.

Milan, Italy.—Lucio Vigna deserved the nod in his cruiser clash with the Franco-Italian, Alex Ceremonia, but the judges opted for a draw after eight rounds. Bernardinello whipped Idi in a welter six, Gino Rossi drew with Bruno Tripodi in a middles eight and Merialdi drew with Dalle Lucche in a lightweight six.

Barcelona, Spain.—Antonio Diaz came through with a knockout of Iniguez in the third frame of flyweight scuffle here. Jesus Martinez whipped Miguel Guasch in a welter eight and Gonzalo flattened Leon in the first heat of a feathers fray. Rivas drew with Carulia in a lightweight six and Perez bested Cots.

Rome.—Sergio Milan was impressive in stopping Gion Capobianchi in the third of a feathers argument.

At Civitavecchia, Bruno Visintin showed class in decisioning Mario Rosellini in a lightweight eight, and Franco Cavicchi trimmed Mario Azzara in a cruiser eight. Sergio Caprari stopped Pietro Scardino in the second of their feathers slam and Vescovi did well to edge Fuiano in a lightweight six.

Milan, Italy.—Duilio Loi forced Ernesto Formenti to retire in the ninth round, on the advice of the ringside medical commissioner. The bout was for Loi's lightweight crown. Duilio Bianchini once again drew with the rugged Parisian welter, Andre Mauguin, over eight rounds.

Verouis, Belgium.—Pierre Cossemyns became the new Belgian bantam king when he outpointed Kidy over twelve rounds for the vacant title.

Paris.—The Salle Wagram was packed when Michel Aubignat met Henri Entringer for the final of the Marcel Cerdan Middleweight Belt comp, which ended in triumph for Aubignat, finalist last year, after ten hard rounds. Roger Baour became the new Paris welter king by lacing the holder, Jean Ruellet, in ten. Louis Carrara added another scalp to his belt by decisively whipping Jacques Dehaye in a lightweight ten.

NEWS FROM LA LAGUNA, MEXICO

By Miguel Ramierz Aznar

BELOW are results of contests decided during January at the "Obrero" Arena in Torreon: Cesar Saavedra, 128, kayoed Manuel Mendoza, 132, in three. Manny Munoz, 132, won a decision over Domingo Hidalgo, 133, in ten. Pedro Pina, 132, embalmed Macias, 128, in 2:45 of the second. Chale Carrillo, 146, TKO'd Roberto Martinez, 147, in three. Pablo Hernandez, 117, stopped Mercy Luna, 116, in two.

There was plenty of excitement at the "Obrero" Arena as promoters Mateos and Lespron presented their first outstanding program of the year. About 3,000 fans packed the hall and paid approximately 16,000 pesos to see how Babe Neff Ortiz, 133, outpointed Juan Leanos, 132, after ten rounds. The Ortiz-Leanos fight was close, with each judge giving Ortiz only a couple of points to earn a good clean-cut decision. In the semi-final bout, Mario Conde, 150, KO'd Manuel Rocha, 146, in the third round. Leandro Garcia, 119, stopped Roberto Espinoza, 115, in ten. Felipe Sosa, 121, stopped Rafael Vazquez, 126, in six. Pablo Hernandez, 117, KO'd Pablo Mendoza, 119, in four rounds.

Cesar Saavedra, 128, chalked up another good win when he clearly outpointed Davey Padilla (El Paso, Texas), 127, over ten rounds. Salvador Mares, 132, convincingly outpointed Manny Munoz, 132, after ten well-fought rounds. Pedro Pina, 134, knocked out Memo Leanos, 133, in the third. Chale Carrillo, 146, KO'd Tomas Tovar, 150, in three rounds. Lucio Hidalgo, 119, stopped Pablo Hernandez, 117, in four rounds.

At Monclova, Coahuila, Humberto Carrillo, 124, La Laguna featherweight champion, decisioned Fidel Hernandez, 137, in ten rounds.

A week later at Monclova, Lucio Gonzalez, 118, Torreon bantam, won by disqualification over Rogelio Saucedo, 119, Saltillo, Coahuila, in the eighth round.

FROM WESTERN CANADA

By Benny Wilson

BATTLING ERNIE KEMICK, Calgary lightweight, won a ten round-decision over Ernie Greer, Oakland, at the Victoria Pavilion.

Jerry Fraser won unanimous decision over Walter Petrigo, in the six-round semi-windup; Doer Ludwig knocked out Jock McLean in the third round; George Klement won four-round decision over Jimmy Williamson, and Frank Kuhmin also won over Jimmy Wouters in a four-round go.

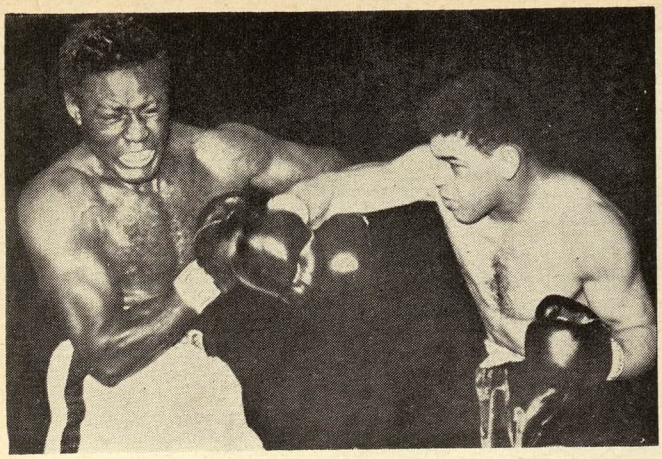
Calgary's Irish Jimmy Nolan failed to regain his Western Canada middleweight title from Lou Lawrence, Vancouver, and he has now decided to quit the ring.

Murray Vinje, Calgary, scored a fifth round knockout over a very poor conditioned Bobby Bacon, Edmonton. George Klement, Calgary, and Walter Petrigo, Lethbridge, boxed to a four-round draw. Frank Kuhmin and Jimmy Wouters, both of Calgary, were again paired up in a four rounder, with Kuhmin getting the nod. Harry Lafferty was given a TKO over Roy Greenwood in the third round.

At the Victoria Pavilion, Ernie Greer, Oakland, lost again to Ernie Kemick, Calgary, who snatched a ten-round decision over him. Kemick, weighing 137½ to Greer's 141, earned a split decision.

Jackie Headon, Edmonton, knocked out Johnny Griffiths, Halifax, in the third round. Doer Ludwig won unanimous decision over Norbert Siegfried. Walter Petrigo and Steven Ganger went to a four-round draw, while Jimmy Wouters, showing improvement, held Frank Kuhnem to a draw.

Joey Velez, Seattle lightweight, knew too much for the Edmonton lightweight, Buddy McDonald, and scored a unanimous 10-round decision. Sammy Jones, 152, Vancouver, scored a split decision over Jackie Headon, 155, Edmonton, in a six rounder. Jerry Fraser, 140, Ponoka, easily beat Ernie Demchuk, 139, Edmonton. Jock McLean, 200, and Pete Alessandrini, 199, fought a four-round draw.



Ezzard Charles, (left) former heavyweight champion, grimaces with pain as youthful Tommy Harrison follows through after connecting with a right to the head in the fourth round at Detroit. But Harrison was outclassed and couldn't answer the bell for the ninth round due to a cut eye.

BRITISH COLUMBIA NEWS

By Chester Norton

ON January 22, Earle Kalani brought together Jackie Blair of Dallas, Texas, 132, and Bobby Woods, Eureka, Cal., 130, for a rematch of their December brawl which ended with Woods the victor on a split decision. This time the decision was also split but was in favor of Blair in another rousing match. Blair's best weapon was his useful left jab which bothered Woods during the entire fight. Blair was handicapped also by a broken left hand hurt early in the fight.

In the semi-windup Johnny Salkeld, Calgary, 144½, defeated Joe Velez, Seattle, 144¾, in a very excellent eight rounder. Salkeld's flurries apparently managed to capture the judges' eye enough to award him the decision.

Len Kupchak, Vancouver, 142, made his professional debut a winning effort as he won handily in six rounds over Seattle's rugged Ernie Davis, 139. Kupchak was very impressive.

Leo Lokovsek, Seattle, 199½, under the management of the astute Jack Hurley, scored a second round knockout over Joe Singleton, Klamath Falls, 186½. Earl McDonald won a four-round decision over Nate Morgan, Seattle, 140½, in the opening contest. McDonald weighed 144½.

At Edmonton.—In a lightweight contest Joe Velez, filling in for the injured Bobby Woods, won a ten-round decision over Edmonton's Buddy McDonald.

After leaving Vancouver, Leo Lokovsek was badly injured in an automobile accident and it is doubtful whether he will be able to fight again.

CANADIAN TOPICS

By Lawson Bampton

ARMAND SAVOIE, Canadian lightweight champion, carried too much heavy artillery for Glen Flanagan and scored a unanimous ten-round verdict over the St. Paul featherweight in the main attraction of Raoul Godbout's inaugaural 1953 offering at the Montreal Forum. The hard-hitting Montreal youngster did not look overly impressive, however, as he was unable to set up the smart Irishman for many clean shots. Flanagan fought a cagey battle, staying in close most of the time and moving shiftily at long range. Savoie did nail him a few good ones but the tough St. Paul scrapper got away from follow-up shots when hurt. Giving away a half dozen pounds or so, Flanagan put up a better showing than expected and showed up Savoie's weakness at infighting. The Savoie-Flanagan match drew over the $10,000 mark.

Bryant Kelly, colorful Niagara Falls Welter, scored handily over Johnny Darby, an overly cautious but durable lad from Paterson, N. J., in the eight round semi-final. Darby put on a couple of spurts but was on the defensive most of the time.

Reggie Chartrand, promising local youngster, and Howard Leslie fought a hectic six-round draw that furnished the best action of the night. Both bled freely from eye cuts. It was a gruelling sockfest with Chartrand coming on strong after a slow start.

Claude Fortin, Montreal, finished strong to earn a draw with Tony Percy, Drummondville, in a good six rounder but the opening four rounder ended suddenly at 1:35 of the first round when Emil Lamarche, Savoie's featherweight stablemate, clipped Mike Parenteau on the chin for a bulls-eye.

Maurice Foreman, well known manager and trainer of Harry Hurst, Gus (Pell) Mell, and Hubert Gagnier a few years ago, and co-manager and trainer with brother Harry of their famous brother Al more than a couple of decades ago, was counted out by the Great Referee after putting up a great though hopeless battle. Maurice was only in his early fifties and his passing was a shock to those who did not know he was so seriously sick.

He had the highest respect for gameness in fighters and was a true gamester himself by clinging tenaciously to the slender threads of life, enduring those months of suffering despite the fact that this was one struggle he had little chance to win.

LITTLE RHODY'S FISTIC HIGHLIGHTS

By Eddie Beck

FRANKIE TRAVIS, Providence trainer and manager for almost three decades, has finally hit the jackpot with his star lightweight, George Araujo.

Travis has an ace in the hole also in young Steve Marcello, a welter with lots of class. Marcello, unbeaten in twenty-seven pro starts, gained much popularity by stiffening the veteran, Tippy Larkin.

Due to coaxial cable difficulty, boxing will not be televised from Providence for the present. Promoter Sam Silverman is televising boxing shows from Boston on Saturday nights, New England will be blacked out.

Promoter Manny Almeida is getting larger crowds in Fall River, by giving the fans good matches.

Harold (Chubby) Gomes, eighteen year-old local featherweight, has won fifteen consecutive victories since becoming a pro. The speedy, hard-punching youngster is another protege of Frank Travis. Gomes will soon be inducted into the service. Three older brothers have previously served Uncle Sam.

Elwood Davis promising Philly junior welter will show his wares here shortly.

Ralph Zanelli, a veteran of more than twenty years in the squared circle has hung up his gloves.

Lawrence Johnston, better known in fight circles as "Luky Jordan" is now boxing coach at Pinecastle Air Base, Orlando, Fla.

Ralph Campagone, local middleweight, is coaching a boxing team at Banne, Triest, Italy.

Larry Barboza, promising local welter, is a Korean veteran. Larry was coached in Korea by former champion, Lew Jenkins.

Bobby LaNinfa, Danny Josephs and Bob (Sugar) Carew scored easy victories in the Golden Gloves tourney.

BOXING IN PANAMA

By Juan W. Copeland

THE "Arena Colon" flung its doors open, and boxing fans took in the first program for the new year, presented by Promoter Dosman.

In the main event scheduled for 10 rounds, the-up-and-coming Tsidro Martinez, branded "the lad to succeed our present featherweight champion, Federico Plummer," knocked out Leslie Thompson in the fourth round. Thompson was on the canvas three times in round three and early in round four. He was KO'd.

In the semi-final of 8 rounds, Lionel Peralta showed signs of his former self by blasting away with flying fists to subdue Ignacio Benty in the third stanza by a TKO. The referee stopped the fight.

Al Steward won by a foul over Alfonso Perkinson in the last round of a four-round contest. The fight was Perkinson's up to then but he was disqualified for arguing with the referee.

Alfred Jamieson sprung a surprise by stopping Zefine II in the third round. Zefine II was winning his fight easily when Jamieson flung a bolo that caught him in the midsection. Zefine finished his man in round three.

Davey Abad, former star fighter, is on his way to South America. He is in Argentine in search of prospects to improve boxing in Panama. Abad knows the good ones when he sees them. We hope he will find a few.

Managers, when making arrangements for boxers to visit Panama, write to Juan W. Copeland, P. O. Box 846, Colon, R DE P.

GERMAN BOXING NEWS

By J. A. Tree

BOXING in Germany got away to a good start in 1953 with International programmes being staged in Berlin and Munich. Wins for the Germans, bouts full of action and large crowds, promise to make this year the best since the war.

At Berlin—A crowd of almost 7,000 turned up for promoter Joachim Gottert's programme at the Funkturm Halle. The main bout was a light-heavy affair between Germany's light-heavyweight champion, Gerhard Hecht (Berlin), 78.9 kilo, and Renato Tontini (Italy), 78.9. The German won in the fifth by a knockout, having been the master from the first bell.

Gerhard Moll (Braunschweig), 64.1, beat Gunether Kapke (Berlin), 66.5, the towel being thrown in during round two.

Toni Gruber (Stuttgart), 78.8, beat the (Mannheimer) Werner Munch, 79.3, the towel being thrown in during heat two.

Friedrich Wenzel (Bochum), 72 kilo, outpointed Otto Hentrich (Halberstadt), 72 kilo, over four rounds.

Gunther Sladky (Dorsten), 79.2, was clearly outpointed by the French visitor, Joseph Roude, 79.3, over six rounds. Maurice Maury (France), 65 kilo, was disqualified in round four against Germany's light and welter champion, Werner Handtke, for hitting low.

At Munich—Six thousand witnessed Hans Stretz (Berlin), 72.2, successfully retaining his middle honors by knocking out challenger Heinz Sanger (Breslau), 71.4, in five heats. Sanger took a count of nine in heats one and two. The champion appears to improve with every outing.

In a lightweight eliminator, for the right to meet champion Werner Handtke, Ludwig Petri (Kassel) beat the ex-champion, Herbert Glaser (Gelsenkirschen), in eight rounds. Gustav Eder, Glaser's second, called a halt after his man had taken ten counts.

Hans Schomig (Schweinfurt) shared points with the Italian, Mario Posca, over six rounds.

Hans Hafner (Bamberg), 63 kilo, outscored visitor Evo Savini (Italy) over six heats. Savini took two counts.

Jimmy Lygget (Berlin) drew with Werner Teuscher, a fellow German, over six rounds.

Otto Domke (Hamburg) lost on points to European champion Jorgen Johansen over ten rounds. The German visited the canvas in rounds nine and ten.

German bantam champion, Rudi Langer (Berlin), clearly outpointed Eric Jensen (Denmark) over eight heats.

Franz Szuzina (Bremen) outscored Martin Hansen (Denmark) over eight rounds.

Leo Starosch (Essen) was disqualified against Christen Christensen (Denmark) in heat nine.

At Hamburg—Hamburg's first boxing programme of the New Year proved a winner for Promoter Gottert. Over 6,000 were in attendance. Hohmann (Stuttgart), 65 kilo, outpointed Wilhelm Wilkens (Hamburg), 68 kilo, over four rounds. Karl Ameisbichler (Austria), 79 kilo, was surprisingly beaten by Hans Strelecki (Dortmund), 77 kilo, over six rounds.

Franz Szuzina (Bremen), 74 kilo, had to be content with a point win over Nico Cramer (Holland), 78 kilo. The bout was over six rounds.

NEBRASKA BOXING
By Floyd Hayes

HASTINGS, NEBRASKA—In a main event before 2,398 people who paid $3,788, Bill Noble, 189, Grand Island, Neb., scored a TKO over George Blackstone, 176, Omaha, Neb. Blackstone was unable to answer the bell for the seventh round of the scheduled ten rounder.

Noble was punching sharply and had his lighter opponent in trouble in the fourth and fifth round. In the sixth, Noble came out of his corner for the kill and decked Blacktone twice. Blackstone was able to get to his feet and hung on to finish the sixth but couldn't get off his stool for the seventh round.

In the preliminaries Lee Damon, 140, Hastings, Neb., making his pro debut, decisioned Frank Craig, 144, Omaha in four rounds.

Billy Bryson (Bryce Qualset), 172, Omaha, and Leonard Craig, 170, Omaha, battled to a four-round draw. Bryson was decked in the first round.

Elmer Smith, 174, Omaha, knocked out Ray Lasario, 170, Omaha, at 2:30 of the first round of a scheduled four rounder. (Lasario is really Baxter Spear who was recently discharged from the Air Force at Offutt Field.)

Eugene (Kid) Brown, 197, Omaha, hit the comeback trail after being discharged from the Army recently. He battered James Motley, 204, Alliance, Neb., into submission at 2:15 of the third round. Motley was decked in the first round also. Brown is a good prospect. The Army helped to build him up. He gained about ten pounds while in the service without turning soft.

In a televised six rounder on a Chicago Stadium card, Bill Noble, 186, Grand Island, Neb., was awarded a six-round decision over Larry Watson, 181, Omaha, in a bout that was dull and unimpressive. Bill Noble displayed a good left hook but for the right hand only twice was it sent out on an errand of destruction with any results being achieved.

It was the twentieth win for Noble in 21 professional starts. The only defeat on his record was a TKO loss to Watson in December of last year.

Omaha Nebraska—The twentieth annual city Golden Gloves tournament, sponsored by the *Omaha World-Herald* saw the following young sluggers emerge as champions: Wendell Stewart, flyweight; Al Ludwig, bantamweight; Louis Cappellano, featherweight; John Springer, lightweight; Eddie Anderson, welterweight; Sammy Williams, middleweight; Wayne Womochil, light heavyweight and John Kusalkie as heavyweight.

Hugh Manning of the Manning Athletic Club piloted five of the eight boxers to their championships.

Lincoln Nebraska—The Southwest Nebraska Golden Gloves tourney ended up in a battle between Boxing Commissioner Charley Moon and the Offutt Air Force Base boxing team. Moon won the decision with a ruling that bans Offutt Air Force boxers from all boxing in Nebraska. The ban will not allow Offutt Air Force Base to enter a team or individual in any future state boxing meet.

The uprising came after the Raymond Drake-Bob McKee middleweight scrap in which Drake, an Offutt campaigner, lost a very unpopular decision to McKee, defending champion from Lincoln. Drake is the boy who boasts a win over the highly touted Floyd Patterson in their amateur boxing.

T/Sgt. Richard T. Holahan, Offutt's Athletic Director, immediately withdrew his team in protest of the decision. However, he did tell the other boxers that they could fight unattached if they so wished. They chose not to lace on the gloves.

This could have been avoided by using an out of town referee. The Omaha Golden-Gloves which has enjoyed years of success always recruits the services of out of town officials.

SHORT JABS . . . Duane M. Craig former Omaha amateur boxer who is making a name for himself in the light-heavyweight division in service boxing, will be discharged soon and plans to campaign as a professional in Omaha. Craig is a sergeant in the paratroopers at Camp Gordon, Georgia. . . . Fight announcer Dan Tobey of Hollywood, Calif., who recently retired from the game at the age of 74 years after announcing fighters for 50 years, is a former Nebraskan from around Ulysses. . . . Among the Omaha boxers traveling during the past month Ronnie Spain, 136, Omaha, Neb., dropped an eight-round decision to Bobby Bickel, 135, Kansas City, Mo., in a pleasing main event in Bickel's home town. . . . In supporting bouts on the same card, Fernando Rivera, 135, Kansas City, scored a fifth-round TKO over Frankie Craig, 144, Omaha, Neb. . . . Ray Augustus, 198, Topeka, Kans., was awarded a TKO in the second round over Whitey Peterson, 195, Omaha, Neb.

Remember to get your boxing news in my hands by the second day of each month.

The writer's address is 3414 South 25th Street, Omaha, Nebraska, phone ORchard 1165. . . .

In a main event at the Rainbo Arena in Chicago, Toxie Hall, 193, Chicago, made it two wins over Larry Watson, 180, Omaha. Hall was awarded an eight-round split decision.

Whitey Peterson, 195, Omaha, traveled to Yankton, to pound over a four-round decision over Leroy Blakey 190, Yankton, S. D.

CAROLINAS AND GEORGIA
By Robert G. Miller

JIMMY BURNS, the highly-publicized boxer, was floored twice and given a beating for 10 solid rounds in Aiken's jam-packed municipal Auditorium by Billie Neri, a Fort Jackson soldier.

Neri was brought to Aiken by Earle Blackwell of Spartanburg, former manager-trainer of Pappy Gault. Neri told Blackwell that he was Jerry Crutchens of Asheville, N. C., and was booked accordingly. Promoter Cyclone Copley, an "honest Abe" who once wrestled Jim Londos for the championship and who has kept boxing alive in the tri-states for 13 years, sent Blackwell expense money for "Jerry Crutchens" trip from Asheville to Aiken.

Before the fight Leto recognized "Crutchens" as Neri, rated by RING Magazine as being in the Class "A" division of lightweights. However, evidently presuming that Burns would win, Leto didn't protest or attempt to call off the fight.

When the calm native of Bridgeport, Conn., continued to make Burns look amateurish, then Leto started protesting boisterously at ringside. After the bout Leto broadcast that his boy had fought the great Billie Neri and that he was going to write the N.B.A. and have him suspended for fighting under an assumed name. Leto further complained that "my boy" was outweighed 16 pounds.

The Burns-Neri fight, which created a big stir in these parts, was the third 10 rounder scheduled for Burns in a month's period. Two weeks prior, he won an unpopular split decision over Roy Wirt of Roanoke, Va. And three weeks before, he knocked out Snooks Howard of Charlotte in the sixth. Howard a North-South Carolina triple Golden Glove champion in 1941, came to this boxing mecca as expected and reported in the *Augusta Chronicle and Herald*—poor physical condition. Howard won the first two rounds on all cards but his windbag was deflated thereafter and he started giving way to the well-conditioned Fly Boy stationed at Greenville, S. C.

Billy Smith lost a bloody six-round decision to red-headed Bobby Ready of Graniteville. Smith, kayoed in Augusta by Hank Thurman, in Aiken by Big Bill Wilson, and in Florida several times, appeared to be out on his feet on several occasions.

In another main eventer Guard Wyatt, who claimed the Southern heavyweight title for years, gained his third decision over rugged Jack Batson of Carolina Beach, N. C., and stationed at Fort Jackson where he instructs boxing with Neri.

The toast of the Carolinas has been a Negro middleweight from Greenville—Rocky Hudson. The sharp, clever pugilist has kayoed two of Beau Jack's proteges in as many weeks.

Hudson feigned a knockout and catching The Tornado Kid off guard, bounced off the ropes, plastered the Kid with a right cross and sent him into dreamland. Hudson's trickery was so realistic that not only the Kid but judges and all thought he was kayoed, because his eyes were oscillating and he crumpled partially to the canvas.

Mike Anderson, the 1949 National Golden Gloves lightweight champion who has fought three preliminaries in the Garden, exhibited plenty of finesse in knocking out Jimmy Gossett of Spartanburg, a sharp pug who won the Texas Golden Glove crown in '50.

Results of other preliminary fisticuff classics: Kid Brown, Augusta, 127, lost a decision to Battling Jacobs, Atlanta; Kid Dempsey, 140, Augusta, TKO'd the KO Kid from Atlanta in the third; Willie Woods, 118, Augusta, decisioned Edward Hagen, also of Augusta; Ray Robinson, Augusta, decisioned Young Jessie, Aiken; Bo Wiggs, Augusta, and Kid Brown, Augusta, draw; Raymond Jones, Augusta, KO'd Kid Dempsey in the first; Earl Watkins, Grainiteville, and Billy Pearson, Fort Lawson, Wash., draw; Willie Woods, Augusta, TKO'd Jerry Wofford of Aiken in the first.

Charlie Ferguson, Charlotte, TKO'd Buck Ernhardt, Spartanburg, former Third Fleet lightweight king, in the sixth; Kid Brown, 125, Augusta, TKO'd Coleman Jones, 142, Aiken; in the second; the KO Kid, Augusta, decisioned Paul Flanning, Aiken; Dwight Kitchen, 125, Aiken, and Codfish Kneece, Aiken, draw; Jimmy Cobb, 150, Langley, decisioned Earl Watkins, Graniteville; Crosley Thurmond, 178, Clearwater, decisioned Truman Page, 175, Graniteville; Jessie Woodward, 102, Augusta, TKO'd Bobby Garvin, 110, Aiken, in the second; Gene Mann, 160, North Augusta, S. C., KO'd Earl Watkins, 154, Graniteville, in the first.

The boxing atmosphere in the Carolinas and Georgia was coated with tears of sorrow when one of the game's closest associates and one of boxing's most popular fighters, were reported dead. J. R. Lybrand, RING correspondent for several seasons, died of a heart attack and Bubba Moseley, a Negro middleweight with a pair of promising mitts, was one of the victims of the blast that rocked Aiken and claimed 10 lives.

KANSAS CITY AND VICINITY
By Max Yeargain

BOBBY BICKLE, former National and International Golden Gloves champion and United States Olympic tournament winner, was extended for the first time in his professional ring career at Kansas City's World War II Memorial Building, but went on to win a unanimous decision over Ronnie Spain, Omaha lightweight, in a thrilling eight-round main event for the Jackson County infantile paralysis fund.

It was the hard-punching Bickle's fourth straight triumph and the near capacity crowd enjoyed the scrap. A hard right to the jaw floored Spain for the only knockdown of the gruelling event. It came in the fourth round and at the count of nine the bell ended the round. Spain began to rally in the latter rounds and in the final round they exchanged punches toe-to-toe with the spectators cheering on the gladiators.

In the semi-final Fernando Rivera, classy Kansas City lightweight, scored a TKO over Frankie Craig of Omaha in the fifth round. Ray Augustus, Topeka light heavyweight, won over Whitey Peterson, Omaha heavyweight, in two when referee Sammy Auch stopped the fight because of a bad cut the Omahan had sustained.

Although badly cut from a butt, Billy Sudduth, the Midwest's welterweight king, came from behind to give Henry Henderson quite a pasting in an exciting six rounder. Classie Jimmie Hairston, Kansas City featherweight, decisioned Willie Jones, Gary, Ind., in four.

Send boxing news to Max Yeargain, 2101 Potomac Drive, Topeka, Kansas.

FROM TACOMA, WASHINGTON
By Homer Amundsen

TACOMA held its first professional boxing show in several months, when recently the Central Boxing Club showed to a slim gathering of 731 paying customers who dunked a gross of $1,374 into the coffers. In the ten-round main event Eddie Cotton, Seattle, kayoed Ron Whittle, Salt Lake City, in round six in a light-heavyweight bout.

Sgt. Pat McMurtry, Tacoma, 190 lb. amateur boxer now in Korea, recently won two service heavyweight titles. The promising 'Irish" laddie, knocked out Bill Penn, Far East heavyweight champion, in one minute and ten seconds of the second round to win the South Korea heavyweight title. The following day, Pat won in three rounds over Kid Gage, a big tough southpaw to win the K-6 heavyweight title.

Golden Gloves tournaments around the Pacific Northwest have shoved the professional fighters out of the picture for the moment. Tacoma's recent G.G. show drew a jam-packed State armory for the championship bouts, second night out. Perhaps the poorest crop of amateur performers in five years greeted the amateur followers.

I expect to resume building soon on my Lake Patterson outdoor training camp. With dressing rooms and other ideas yet to be completed, I expect to have in due time, one of the finest camps of its type on beautiful Lake Patterson, seven miles distant from the State's Capital, and thirty minutes from Tacoma's City Center.

BE WELL BUILT HEALTHY and STRONG

There is no priority on health and strength but there is priority on iron and steel. Learn about the SUPER SYSTEM of Natural Physical Training which builds a streamlined muscular and strong body that vibrates with energy and grows smooth, powerful muscles.

Send for my free booklet, "Building a Better Body."

Also forward to me postpaid the courses checked below:

- ☐ **Fundamentals of Exercise and Strength Building, 25c.**
- ☐ **Body Conditioning and Midsection Course, 25c.**
- ☐ **Advanced Abdominal Course of Progressive Exercises, 25c.**
- ☐ **Arm Developing Course of Progressive Weight Training, 25c.**
- ☐ **Shoulder Developing Course of Progressive Weight Training, 25c.**
- ☐ **All five courses for $1.00. No Postage Stamps Accepted.**

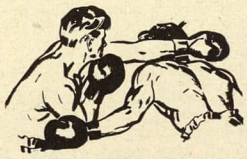
Also enclose free Barbell catalogue.

Send to **HARRY GOOD**

Dept. R **Reading, Pa.**

NOW!

The all-time "greats" in sports writing bring you



The WORLD'S GREATEST BOXING STORIES

Edited by HAROLD U. RIBALOW

This is it! The biggest and best collection of boxing yarns ever packed in one volume. All the lightning action of the ring—all the dramatic, tragic, humorous private lives and passions of fighters, promoters and fans. Written by men for men!
A knockout bargain for only $2.95! Order TODAY from your bookstore or

TWAYNE PUBLISHERS, Inc., Dept. R
34 E. 23rd St., New York 10, N. Y.

Hemingway! Schulberg! Lardner! Jack London! Farrell! Irwin Shaw Wiliam Irish! Hammett! Quentin Reynolds! and many, many more!

MINNESOTA NEWS

By Billy Colvert

ST. PAUL AUDITORIUM.—In a ten-round main event, Corky Gonzales of Denver knocked out Jackie Graves, Austin, Minn., featherweight, in the third round. Gonzales weighed 128, Graves, 127. As usual Graves drew a large crowd. He is the best drawing card in the last ten years out of the Northwest. He was away off in his timing. The first two rounds were very close but in the third round Graves was the victim of a technical knockout. Jack Gibbons stopped the fight after Graves was down twice. The card which drew 4,000 people had a gross of $18,151.

Joe Stepka, St. Paul heavyweight, 200, defeated Mil Newman, St. Louis, 196, in six-round semi-windup. Emil Evans, St. Paul, 144, defeated Clint McDade, Ann Arbor, Mich., 150, in six rounds. Vic Creelman, Minneapolis, 130, defeated Bill Foster, Austin, Minn., 130, in four rounds. Billy Pinkus, Winnipeg, 142, won by technical knockout over Joe Robinson, Bentor Harbor, Mich., in the sixth round. Ralph Alvarez, St. Paul, 146, outpointed John Gillispie, Ann Arbor, Mich., in six rounds.

Blaine Young, former middleweight boxer from St. Paul, is now a doctor and is opening up an office in Minneapolis. Georgie Price, hard-punching welterweight from St. Paul, is now under the management of Lou Viscusi. Lonnie Clark, a big heavyweight out of Pittsburgh, is now making his headquarters in St. Paul, and is under the management of Emmett Weller.

THE RING is on sale at all stands but if you want your copy early, subscribe to THE RING.

Marvin Bach, the 175 champion from Wahpeton and winner of last year Golden Gloves, is making a strong bid to retain his title. Jim Scalzo, Minneapolis, is the sensation in the amateurs. Gene Touissaint, amateur middleweight from St. Paul, will give anybody a tussle in the middleweight ranks. His father, Honey Boy Conroy, fought the best around the Twin Cities 25 years ago.

The lightweights have two great fighters in Johnny Bible, Minneapolis, and Joey Thomas, from St. Paul.

Don Vaughn, St. Paul flyweight, has moved in the bantamweight ranks. Dick Zasada, heavyweight from St. Paul, and a protege of Emmett Weller, is a great puncher and should go places.

IOWA, SOUTH DAKOTA SPARKS

By Bill Hawkins

THANKS to George Parnassus, veteran boxing manager and promoter, Sioux City has moved into one of the top wrestling centers of the Middle West. Each week the crowd that surges through the doors of the Sioux City Auditorium is on the increase. The popular Parnassus has left nothing undone to give the fans in this area the top names of the wrestling sport. About 70 per cent of the fans are coming in from the TV area, a radius of 50 to 70 miles around Sioux City to the south. A whole new publicizing program has been set up by Parnassus that appears at this writing to be getting results. Promoters who are having a rough time in other centers might be wise to get a few tips from the Sioux City promoter before they close their doors.

At this writing South Dakota and Iowa are in the middle of the annual Golden Gloves tournaments being staged in the various towns and cities. Regret that space will not carry all the results of these sectional meets. Since they are being held throughout the country, publication of results would fill THE RING. But here are a few:

Armstrong, Iowa.—Only one TKO in the 155-pound class was recorded in an amateur boxing card staged here, under the direction of Wallace Richmon at the Legion Memorial Building. Nine three-round bouts were on the card. The TKO was registered by Al Frank of Blue Earth, Minn., over Paul Sayre of Estherville in the second round. Thirteen Minnesota youths took part on the card.

Mitchell, S. D.—Fourteen Golden Gloves hopefuls emerged from the first and second rounds of the United Commercial Travelers' sectional meet staged here.

Eight bouts were on the card—seven Gloves finals and a special junior flyweight match. No heavyweights showed up for the first round.

Bob Werdle, 134, Miller, had the most spectacular route to the finals, winning his first fight by a knockout and his second by a technical knockout.

Four teams, Mitchell, Miller, Aberdeen and Faulk county, each had four points after the opening night.

Council Bluffs, Iowa.—Jerry Brown of Creston won by a technical knockout over Ed Watkins of Council Bluffs in the only final decided in the Council Bluffs Golden Gloves tourney as we go to press.

Remember our address is 2206 N. Lafayette St., Sioux City, Iowa, and news for this spot must be in our hands by the third of each month. Our phone is 8—6849 in the event you wish to phone your news in.

Pierre, S. D.—Barney Boos, chairman of the State Athletic Commission, announced that the Brookings Chamber of Commerce will sponsor the state amateur boxing tourney. Jerry Mitchell, boxing coach, advised Boos the tourney would be in the college auditorium. The Brookings event will be after the sectional Golden Gloves meet at Sioux Falls and the regional meet at Sioux City. Boos and Ralph Maltby, secretary of the state athletic association, conferred with several boxing men at Huron. Among other things proposed was a complete revision of the boxing and wrestling laws of the state. They have been on the books since 1921, Boos stated.

The group asked Boos to contact E. Q. Hoberg, Sioux City, Midwest A. A. U. commissioner, for authority to hold "mixed cards." That is, they want to have both professional and amateur bouts on the same program.

Mitchell, S. D.—Experienced Virgil Sample, 157 pounder from Mitchell, knocked out Doug Smith, 156, of Brookings in the main event of a Golden Gloves tournament staged here. Alfred Milk, 142, Mitchell, won by TKO over Glen Jensen of Madison, S. D., in the semi-final event. The bouts were preliminary to the Mitchell Golden Gloves sectional to pick a team which will compete in the Sioux City meet.

LAST MINUTE SPARKS — Lou Thesz, world's heavyweight wrestling champion, topped another George Parnassus Sioux City mat card and beat Chest Bernard.

Several Indian boxers are working out at the Sioux City police gym; included in the list are Walter Chief, heavyweight, from Winnebago; Ray Wenger, 120, Walthill; Henry Harden, 135, Winnebago; Russell St. Cyr, Winnebago; Leroy Cleveland, 122, Winnebago. All are getting in shape for the 19th annual Golden Gloves Sioux City amateur boxing tournament. . . . We have been informed that some major boxing shows will be staged in Sioux City in the very near future. . . . When writing to promoters, please remember to say you read it in THE RING Magazine—it is your trade paper—THE RING is your leader. . . . See you next month.

ACTION AT ALBUQUERQUE

By Johnny Seubert

IN a ripping, slashing ten rounder which I saw both boys cutting loose with their Sunday punches throughout, Bert Mendoza, 167, Los Angeles, took the unanimous decision over Don Lee, 168, veteran Omaha wildcat, in a rugged main event at the Ice Arena, held on a Sunday night, January 18, and to which a fair attendance turned out.

For sustained action and crowd appeal this fight, being of the type Mendoza makes, is in turn rapidly building Bert up to the point where with one or two more wins of this kind here, he will probably become the most popular fighter ever to appear in Duke City rings. This should help to bring out the regular fight fans en masse.

From the opening gong, heavy punching to the head and body predominated with Mendoza's slashing, persistent left jabbing and heavy hooking determining the ultimate outcome of the hard-fought brawl. The Californian's comfortable margin of victory made the verdict unanimous on all three score cards.

As each fighter now has a win and a loss to the other, a rubber match should be a natural and is being looked forward to at an early date as it will undoubtedly be another outstanding contest. The writer cannot emphasize too strongly the immediate popularity which fight fans here have bestowed upon Bert Mendoza.

Displaying a sizzling right-hand bolo punch Cisco Saenz, 149, well-conditioned Phoenix middleweight, put the quietus on courageous Jesse Robles, 155, of Juarez after 1:05 of savage milling in the seventh round of a scheduled semi-final eight rounder. . . . Although the Cisco Kid held the upper hand throughout most of the torrid fray, dropping Robles for eight counts in the first, fifth and seventh rounds, the Mexican gamecock fought back as hard as he could until Saenz' pay-off punch in the seventh floored him for keeps. Examination by the attending physician in the dressing room revealed Robles was suffering from a fractured jaw.

In a six-round special Chico Osunua, 131, El Paso, took a split decision from Bobby Satchell, 130, Phoenix. In a first-round ending kayo which was a lopsided affair, Manny Flores, 131, Los Angeles, battered Len Rogers, Albuquerque, into helplessness after 2:33 which saw Flores doing all the pitching and Rogers all the catching. The three-round amateur opener saw Larry Chavez, 125, Albuquerque Boys Club, have little trouble in outpointing Joe Maez of the same club.

SECOND WIND.—Because of the pressure of holding down a full-time job, other interests and causes which together were too much for the writer to devote sufficient time to matchmaking for the Carlisle Legion Post, and feeling that currently it might be better in the interests of boxing for someone else to assume the matchmaking role at this time, for the present, at least, I have therefore temporarily side-tracked the post.

Len Sanders who can be reached at the club's headquarters, 207 No. 2nd St., is the new matchmaker.

For information on boxing here please contact me at 712 Wellesley Drive, N. E.

The three-night stand at the Armory which ran through January 21, 22 and 24 to determine the winners and alternates who will compete in the state Golden Gloves finals at Roswell was packed with solid action from the first bout on the first night until the ultra-dramatic lightning ending on the final night when Joe Louis Murphy blitzed Bobby Day away in 46 seconds of the first round of an anti-climatic brawl which for sheer savagery and viciousness could hardly be excelled in any ring.

NEW ORLEANS AND THE SOUTH
By "Broadway" Johnny Cox

DR. LLOYD J. LANDRY, secretary of the Louisiana Athletic Commission, following a meeting of that body January 23, announced that the Commission had voted to allow negro fighters to appear on the same card with white fighters and white fighters could box on the same card with negro fighters.

Chester Banta, a former president of the Guild, was elected the new president for 1953.

Ralph Dupas, 138¾, New Orleans, won a unanimous eight-round decision over capable Basil Marie, 137, Philadelphia, in a crowd pleasing main event staged by Promoter Allen LaCombe at the Coliseum Arena. Marie gave Dupas a tough argument and Marie was handicapped in the seventh round when Dupas opened a cut over Marie's left eye.

In the eight-round semi-final, Willie Pastrano, 146¼, up-and-coming welterweight stablemate of Dupas, pounded out a unanimous eight-round decision over Alfredo LaGruatta, 146¼, Torino, Italy. The bout was a hard-fought one from the start to finish.

Mike Turcotte, New Orleans, 125½, scored a three-round TKO over Frankie DeFranco, Pensacola, 130, who also boxes under the name of Tony D'Angelo. Frankie Speed, De LaSalle Catholic High School, 131, chalked up a three-round TKO over Frankie Savoie, 136, New Orleans, in the third round. Ray (Jitterbug) Smith, New Orleans, 131½, won a four-round decision over local Richard Gee, 135½. One thousand two hundred twenty-one fans paid a gross gate of $2,176.

Emerson Butcher, Rock Island, Ill., 140, made his New Orleans debut a winning one by winning a spilt ten-round decision over Kid Centella, Managua, Nicarauga, 135½, at the Coliseum Arena, headlining Promoter Allen LaCombe's fistic card.

The six foot Butcher proved to be a gamester and stood up under Centalla's hitting power. At the unish of the ten rounder Butcher was badly cut up. Emerson's right eye was closed completely. Butcher's left eye was badly cut throughout the fight.

Alvin Pellegrini, 143½, local, scored a seven-round TKO over Gallito Gonzales, 137¾, Eagle Pass, Texas, in a scorching scheduled eight-round semi-final. The Mexican gave Pellegrini an interesting losing fight and in the seventh round Gonzales suffered a badly cut left eye and Referee Francis Kercheval halted the bout. Billy LeBlanc, New Orleans, 163, scored a two-round kayo over Grady Naylor, 161¼, Meridian, Miss.

Hector Bacuetes, willing crowd pleaser from Algiers, La., chalked up a four-round decision over Vincent Bonomo, local rival. Bacuetes scaled 136¼, Bonomo, 134¾.

One thousand fifty-three fans paid a gross gate of $2,000 to witness the card.

Kayo Kid Centella, Managua, Nicarauga, had plenty of dynamite in both fists when he headlined Promoter Heard Ragas initial fistic show of the 1953 season, knocking out Alfredo LaGrutta, Torino, Italy, in 2:20 of the opening round of their ten rounder.

Ragas gave ten per cent of the net gate to the March of Dimes drive and a collection was taken up from the fans. The March of Dimes received $170.81 from the net gate and the collection was $154.76.

Centella, a dangerous hitter, took the play away from LaGrutta from the opening gong and staggered LaGrutta in the first minute. A right cross flush on the jaw was the payoff for Centella. Manager Charley Rodriguez demanded a return match with Glen Flanagan, St. Paul, Minn., who won a disputed split decision over The Kid at Miami Beach, Fla. Both Miami Promoter Chris Dundee and local Heard Ragas seek the bout.

Four jockeys riding at the Fair Grounds appeared in supporting four-round preliminaries. Jockey Alfred Popara, Hayward, Cal., the No. 2 rider at the Fair Grounds scaling 104½, scored a three-round TKO over jockey Jerry West, Louisville, Ky., 100, in a scheduled four. Jockey Tony Falco, Brooklyn, N. Y., 107, decisioned jockey Bob Ussery, Vian, Okla., 110, in the other Fair Grounds track battle. Grady Naylor, Meridian, Miss., 163, stopped Alvin Boudreaux, New Orleans, 153¼, in the second round. Vincent Bonomo, New Orleans, 136, fought a four-round draw with Lorenzo Garcia, Houston, Tex. 130.

One thousand forty-seven fans paid a gross gate of $1,998.54.

Joe Brown, New Orleans lightweight contender, has become a favorite in Cleveland. Brown knocked out Don Bowman in one round there and then, appearing in the semi-final of the Del Flanagan- Lester Felton fight, scored an impressive eight-round win over Joey Grenwood.

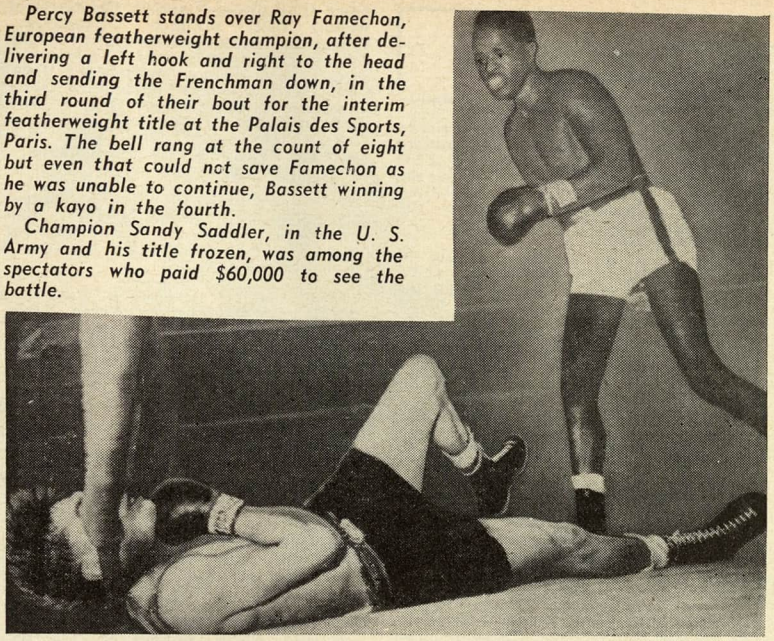
Lou Viscusi, pilot of Danny Nardico, Willie Pep and Del Flanagan, handles the classy New Orleans contender for champion James Carter's title. Brown holds a ten-round decision over Carter, before James won the 135 pound bauble.

Kid Centella, Managua Nicarauga, has been inducted in the U. S. Army.

Anyone wishing information on local boxing can contact this writer at the DeSoto Hotel, New Orleans, La.

Percy Bassett stands over Ray Famechon, European featherweight champion, after delivering a left hook and right to the head and sending the Frenchman down, in the third round of their bout for the interim featherweight title at the Palais des Sports, Paris. The bell rang at the count of eight but even that could not save Famechon as he was unable to continue, Bassett winning by a kayo in the fourth.

Champion Sandy Saddler, in the U. S. Army and his title frozen, was among the spectators who paid $60,000 to see the battle.



PITTSBURGH AND WEST VIRGINIA NOTES
By Mickey Davies

BOXING was virtually at a standstill in the Pittsburgh district the past month, with Promoter Cowboy DeLuca offering a single card at the South Side Market House for the "March of Dimes". Four pro bouts along with four amateur contests were presented by DeLuca. Billy Conn, Fritzie Zivic, Teddy Yarosz, all former Steel City ring "greats" were on hand to take a bow.

A deep bow to these district boxers who are now doing their bit for Uncle Sam:

Noel Humphreys, Charleston; Rich Collura, Pittsburgh; Skeets Starkey, Pittsburgh; Doc Watkins, Pittsburgh; Willie Cliff, Huntington; Sterling Willey, Huntington; Jimmy Moore, Charleston; Guy Miller, Huntington; Eddie Martin, Charleston; Andy DePaul, Pittsburgh; just to name a few.

Dave Shade (Jesse Underwood) former Huntington lightweight, was trounced by Ralph Dupas and Charley Riley, the past month.

Tragedy struck on promoter Jack Laken's show at Radio Center, Huntington, when George Nichols, veteran Cincinnati mitt mentor, collapsed in the corner of his heavyweight, Charley Lee, requiring him to be removed to Saint Marys' Hospital where he died a short time later. Nichols, who had been engaged in handling fighters since the early thirties, had just advised his charge, Lee, "to go out and knock out your opponent, because you are losing," before the bell sounded for the fourth frame. He never knew his fighter did as he requested—"knocked out his opponent." Lee was behind in his slated eight rounder with Hosea Chapman, Huntington heavy, having visited the deck twice, when his manager was stricken. After a ten-minute delay of the fourth round, when Nichols was removed from the ring by Referee Ezra Gooderham and Dr. Harlan Stiles, the fight was resumed with Lee giving the local heavy his first loss in 10 pro starts.

Here are results of Promoter Lakens card: Harold (Baby Face) Jones, 138, Detroit, and Alfredo LaGrutto, 141, Italy, drew ten Charley Lee, 189, Cincinnati, Kayoed Hosen Chapman, 182, Huntington, four. Doug Medley, 134, Louisville, stopped Eddie Crawford, 130, Akron, five. Milt Ricken, 183, Milwaukee, iced Dow Reeves, 185, Cleveland, two.

At Asheville, N. C.—Hosea Chapman, Huntington heavy, after losing to Charley Lee in the West Va. city, trekked down to Promoter Bob (Bigman) Cope's Asheville Club on February 2 and administered a ten-round thrashing to Bob Jackson, of Dayton, Ohio.

Would like to hear from managers and fighters who would like to show in this part of the country. Write, Mickey Davies, 1342 Jefferson, Huntington, W. Va. Phones, 3-3578-3-7441. Please enclose data, pictures, first letter.

IN INDIANA RINGS
By Tony Coppi

TWO wrestling shows featuring the top "grunt and groan" specialists in the nation drew crowds of 12,500 and 8,500 in Indianapolis in recent months. More than any boxing show has ever pulled in attendance.

Couldn't the same number of fight fans or maybe many more attend a boxing show of top-notch caliber? This corner thinks yes.

The last boxing show held here was almost a year ago. One of the main event performers was a champion—Kid Gavilan. The card grossed close to $30,000. Had there been a more suitable opponent matched against the welter champ this figure would probably have been doubled.

Indianapolis is a starved boxing town. Perhaps some live promoter, even a resident of some other state could successfully promote boxing here.

Archie Hindman, who recently was appointed chairman of the Indiana State Athletic Commission, has eliminated two of the three paid jobs on the commission.

Salaries dropped are those of the commission secretary and attorney, totaling $6,000 a year. Hindman said he can do most of the executive secretary's work and any necessary legal opinions can be obtained from the attorney general.

The commission, state governing body for professional boxing and wrestling, made a profit of more than $20,000 for the state general fund in the last fiscal year.

Indianapolis Golden Gloves finalists are: 112 pounds—Ronnie Gerard; 118 pounds—Tommy Bain; 126 pounds—Ralph Saxton; 135 pounds—Phil Horsley; 147 Pounds—James Watkins; 160 pounds—Larry Hughes; 175 pounds—Don Carpentier; heavyweight—Willie Crawford.

Congratulations to THE RING editor, Nat Fleischer, who this month completes his 50th year of boxing reporter and editor. Fleischer, internationally known as "Mr. Boxing", had an article in *Sport Magazine* entitled "The Ten Greatest Fights", last month.

An interesting letter from Chuck McGow, former Indiana featherweight champion now in the army, relates of his experiences in Europe.

RING SCRAPS.—Gene Parker, former lightweight and welterweight champion of Indiana, now stationed in Korea, will be discharged in July or August. . . . Paul Terry, Indianapolis lightheavy, who served in the armed service in Europe, is back in the states. . . . Russ McKinney, former Indiana featherweight champ, is now assistant manager of the Indianpolis Athletic Club, local hotel. . . . This corner's address is 515 Stover, Indianapolis, Indiana.

COLORADO'S CLOUTERS
By Herb Allen

DENVER'S featherweight contender, Corky Gonzales, got back into the win column on January 13, with a slashing TKO victory over veteran Jackie Graves in the third round at St. Paul, Minn. Corky belted Graves to the canvas four times before the fight was stopped in 1:37 of the third.

Ruben Santistevan of Pueblo, fighting in California under the name of Santiago Esteban, has been chosen top preliminary fighter of the year in Southern California, along with Jimmy Palazzola of Los Angeles.

Santistevan, the 1952 lightweight champion in the Elks Golden Gloves Tournament, has won sixteen straight since turning pro last June 24.

The simon pures dominated the local fight scene this month with the amateurs all over Colorado and Wyoming engaging in tune-ups for the News-Elks Golden Gloves Tournament next month.

Jasper (Banana Boy) Colson, Colorado's "Uncrowned light-heavy Champion", is now in the best condition of his career, but he needs action badly. Promoters and matchmakers, who need a real crowd pleaser with plenty of class, color, and punch, would do well to contact yours truly at 38 So. Washington, Denver, Col. Jasper is undefeated in the professional ranks, and with a little more experience should rank with the best.

Andy Maes is a rough-tough Denver welter. So is Joe Maldonado, another hard-punching welterweight out this way.

That's it for this month, and for those who wish to contact me, I may be reached at 38 So. Washington, Denver, Colorado.

FROM TACOMA, WASHINGTON
By Homer Amundsen

PROFESSIONAL boxing in Tacoma is in the deep sleep for the time being, due to lack of interesting local and state-wide talent. When a Tacoma fight program will be dished out to the fans, is anyone's guess.

Seattle, a city of half a million should be having regular shows, but such is not the case. Seattle pro knuckle dusters are doing their ring chores in out of town smaller events.

Promoter Paavo Ketonen, Tacoma's hustling sports head, continues to pack them in at his weekly wrestling shows, week in and week out, while his boxing shows have played to small crowds.

Tacoma's Eagles Lodge may take a whirl at staging the amateur boxing shows in their downtown building. This column conductor may take over as matchmaker for same.

Corporal Rich Reed, now with the Army stationed in Germany, is expected home and out of his hitch this April. Reed's overseas boxing score shows twenty-three wins out of twenty-five starts in Army bouts. The fast punching Tacoman now weighs 160, and will take a crack at the pro sport under this writer's direction.

This writer will soon get things going for a busy season at his out-door training camp at a nearby popular lake. The camp will be one of the finest in the country with a little more building work and the new equipment just purchased set up on the grounds.

Minor W. Stuart, former Aberdeen boxing promoter and now a widely known insurance broker in that city, will be the matchmaker for amateur boxing events to be staged by the Aberdeen Moose Lodge.

SPOKANE NEWS
By Jack Powers

THE old Al Morse gym, long a landmark in Northwest fistic history, has been leased and reopened after being dark two years. Chuck Woods, manager-trainer of Bobby Woods, NW feather champ, is the leaser and will operate the gym on an independent basis. Some twenty boys are already enrolled and working out daily. This is one of the best gyms on the Coast with fine facilities and equipment and tiered seating for over three hundred spectators.

Kennewick, Wash.—A turnaway house was more than pleased, and in the top spot, heavyweight Billy Wallace, Vancouver, shaded Bobby Lee Singleton in eight; Jackie Frost, Spokane, 130, decisioned Lee Bruce, CourDalene, in six. In four rounders: Middleweight Clell Davis, Spokane, decisioned Danny Kroy, Kennewick; welterweight Billy Huff, Spokane, decisioned Luther Baxter, Fairchild Airbase; and in the opener, Lee James, Kennewick, flattened Wally Murphin, Spokane, in one. They are welters.

The new auditorium at Spokane—long a conjecture—has become a fact. The actual construction is already under way but it will probably not be ready for use before the 1954 indoor season.

Chuck Woods and Jack Powers are operating small clubs at State Line Arena, eighteen miles out of Spokane, and at Kennewick, Wash., adjacent to the big atomic plant of Richland; they also contemplate opening two or three other small spots for monthly or bi-monthly shows.

Writer may be contacted for local info at the old club address, 410 West Riverside Ave.

LOUISVILLE, KY., BOXING NEWS
By Joe Martin

IT appears it will be another successful tournament for the Golden Gloves in Louisville. As the boys prepared to square off in the semi-finals, four 1952 champions were still in there pitching.

Harold Bates proved in his first fight against capable Lawrence Williams that it will take a mighty good boy to take the flyweight crown from him.

Billy Williams, the defending bantamweight champion, will have to be very sharp to keep it. Howard Bates, Harold's twin brother, gave Williams a close battle last year, and Howard is back ready to do it again.

Rudell Stitch is after his third straight welterweight championship and should get it, to become the first triple-crown winner in the history of the Louisville Golden Gloves.

Sterling Williams, a kayo-punching lad, is the fourth Louisvillian after his second straight crown. He won the middleweight title last year.

Louisville lost a real sports enthusiast recently, Paul Karem, 44. Paul, former manager of heavyweight Sid Peaks and always a guy to give the amateur a helping hand, died during a heart operation in a Philadelphia hospital.

Louisville's Doug Medley recently scored another impressive victory. The hard-hitting lightweight knocked out Eddie Crawford at Huntington, W. Va. Medley put Crawford to sleep in the last round of an eight-round semi-windup.

SOUTHERN OHIO JABS
By J. Jimmie Amann

DEATH struck out two of Cincinnati's boxing men during the month of January. Both passings occurred on the 29th of the month.

At Huntington, W. Va., while seconding Charlie Lee in a match, fight manager George Nichols suffered a heart attack. He was rushed to a Huntington hospital where he died three hours later.

On the same day at a Cincinnati hospital, "Buzz" Martin, former local lightweight boxer, died after a short illness. Martin was not a main eventer in his day back in the late 20's and early 30's but he was a very likable crowd pleaser.

At the time of his death Buzz was Financial Secretary and Business Agent for Local 68 Bartenders Union. He was 37 years old. His right name was Willard York.

Nichols' correct name was George Cocin. He took the name of Nichols after his brother Lou assumed this name for a fighting career. Nichols trained some of the best fighters in and around Southern Ohio. He aided the Ezzard Charles training retinue many times. Nichols was 52 years old and had been suffering a heart ailment for some time.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS . . . Jack Laken, Huntington, W. Va., promoter billed his Harold Jones-Alfredo LaGrutta match in January for the world's junior welter title . . . The bout ended in a draw. . . . Our personal opinion is that several of the divisions could stand a renewal of the junior class divisions. . . . THE RING is the best selling sports booklet in this section. . . . If you want a copy, you must buy one early. . . . Anyone interested in my weekly boxing letter service at $10 per year for 52 issues can contact me at 6716 Palmetto St., Cincinnati 27, Ohio. . . . This address also for managers of good fighters who want contacts in all parts of the country or a one buck copy of my Promoters' and Managers' Guide, 1,000 names, addresses listed.

JABS FROM ST. LOUIS AND VICINITY
By Bus Burke

IT had to be Ezzard Charles to convince Wesbury Bascom that he was getting in over his head when he insisted on tackling heavyweights. Bascom has been taking on some of the most highly rated heavies and at the same time has been absorbing a lot of heavy leather. Bascom is capable of traveling in fast fistic company as long as he doesn't spot the fast company to much of everything. Dick Young, the referee, decided for Bascom in the ninth round that he had stopped enough leather and awarded the fight to Charles on a TKO. Bascom had a badly bruised and lacerated left eye and had practically no defense against Charles who was unrelentless, and who just could not be denied.

Don't misunderstand me, Bascom is a very good fighter and would be a "Great" if he was brought along a little slower as to the experience of his opponents. He had no more business boxing Charles than he did boxing Brion. He has been giving away too much in both experience and weight.

The Charles-Bascom card was presented by the I.B.C. with Emory Jones, the promoter locally, and the matchmaking by George Carson. The bout was held at the huge Oakland Avenue Arena and was televised locally as well as nationally. The attendance was 3,826, with the receipts counting up to $9,672.50. Results of the other fights on the card were as follows:

Charley Riley, St. Louis, 131, decisioned Dave Shade, 133, Chicago, in ten rounds. Ray Palmer, referee.

Sonny Jenkins, St. Louis, 132½, knocked out Harold Goode, 132, Chicago, in first round. Ray Palmer, referee.

Stan Howlett, St. Louis, 204, decisioned Ted Alexander, 205, Chicago, in four rounds. Bob Ingham, referee.

Jimmy Bull, St. Louis, 160, knocked out Jim Burke, 160, of Milwaukee in the second round. Bob Ingham, referee.

The films of the Archie Moore and Joey Maxim title fight which was fought here in St. Louis were shown almost continuously, daily, during the Arena Sports and Boat Show. The showing of the films was a break for many St. Louisians as the fight was blacked out locally on the TV. It is sure good to see the old favorite, Jimmy Bull, in a St. Louis ring again. Jimmy is one crowd-pleasing fighter who can stop an opponent with one punch from either hand. Three or four good warm-up bouts to get the feel again and Jimmy should be in line for some important and more lucrative bouts. St. Louis' Virgil Akins a rated fighter striving to lure champion Jimmy Carter into putting his title on the line against him, has posted the necessary bonds with the National Boxing Association and the New York Boxing Commission.

You can contact the writer, Bus Burke, at the Mid-Town Barber Shop, 110 Easton Street, De Soto, Missouri.

RIGHT FROM MEXICO CITY
By Selsso Tiborro

BOXING activity throughout the month was curtailed because of the holidays, as it may be observed by the number of shows staged. Instead of nine, there were only five. The results were as given below:

Raul Solis, 127, stopped Genaro Serafin, 121, in three. Babe Garcia, 117, outpointed Mike Cruz, 116, in ten.

Gabriel Barragan, 148, outpointed Vincente Iglesias, 145, in ten. Enrique Gomez, 139, stopped Arturo Cardenas, 140, in five.

Emilio de la Rosa, 117, outpointed Trini Ruiz, 120, in ten. Luis Villa, 115, outpointed Angel Iglesias, 118, in ten.

Luis Castillo, 119, stopped Zurdo Galvan, 119, in three. Galvan is the national flyweight champion and fought Castillo to see who would be the challenger for the bantamweight belt now held by Edel Ojeda. Joel Gutierrez, 124, stopped Genaro Serafin, 121, in eight.

Chico Martinez, 130, outpointed Rudy de Hoyos, 130, in ten. Pedro Garcia, 120, outpointed Martin Morales, 120, in ten.

Address the writer: Selsso Tiborro, Hudson 28-11, Cuauhtemoc, Mexico 5, D. F., Mexico.

THE ONLY AUTHORITATIVE BOXING PUBLICATION—THE RING

WILL HE GET UP?

Brain surgeons, for many years, have recognized the danger that exists when a boxer's head hits the canvas after a knock-out.

To minimize this danger, the New York State Athletic Commission engaged Cornell Aeronautical Laboratories—one of the leaders in the study of brain injuries—to make a study of boxing ring padding.

The findings of the Laboratories proved that the padding should be soft enough to absorb the tremendous blow that occurs when a man's head hits the canvas after a knockout. But, at the same time, it must be hard enough to prevent the bounce that occurs after a fall. This bounce is considered to be one of the biggest contributing factors to brain injury.

It became necessary to develop a material that was both *hard* and *soft* at the same time.

To help answer this problem, the U. S. Rubber Company developed a new material known as Ensolite. Ensolite, like foam rubber, will absorb shock but unlike foam rubber will not store the energy of the shock. Cornell decided that Ensolite combined with a product made by the Celotex Company, would make the perfect padding.

Everlast then set about the problem of combining Ensolite and Celotex into an effective ring padding. The result is Enseflor.

Enseflor is a new concept in ring padding. Unlike felt, it is supplied in solid sections two inches thick. Enseflor takes no longer to put in place than felt, it is easy to assemble and—best of all—will last the life of the ring when treated properly. It also proves for better foot work.

Enseflor was made mandatory by the New York Commission and Everlast was commissioned by the many various boxing clubs in New York State to install it in their rings. It is now mandatory for professional boxing in the states of Illinois and Missouri as well.

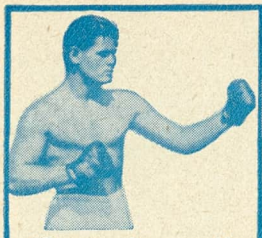
Enseflor is another great safety measure that Everlast is proud to have helped develop and produce. We shall never cease in our efforts to maintain our leadership as the world's greatest producer of safety-first boxing equipment.

Quotations on Enseflor are available on request. Write to: Everlast, 26 E. 14th Street, New York 3, N. Y. Please give the size of your ring.

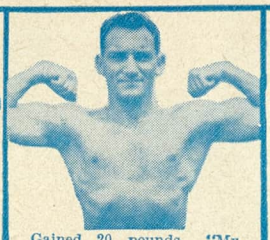
***ENSEFLOR** is the name of the safety ring floor by*

EVERLAST

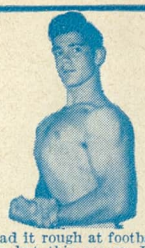
EVERLAST SPT. GDS., MFG., CO., INC., NYC 3, N. Y.



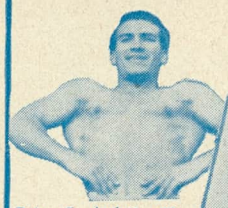
"I am sending you this snapshot showing my wonderful progress."
—W.G., New Jersey



Gained 20 pounds. "My whole upper trunk is now in proportion to the rest of my body. I'm really proud of my body, thanks to you."
—P.V., Va.

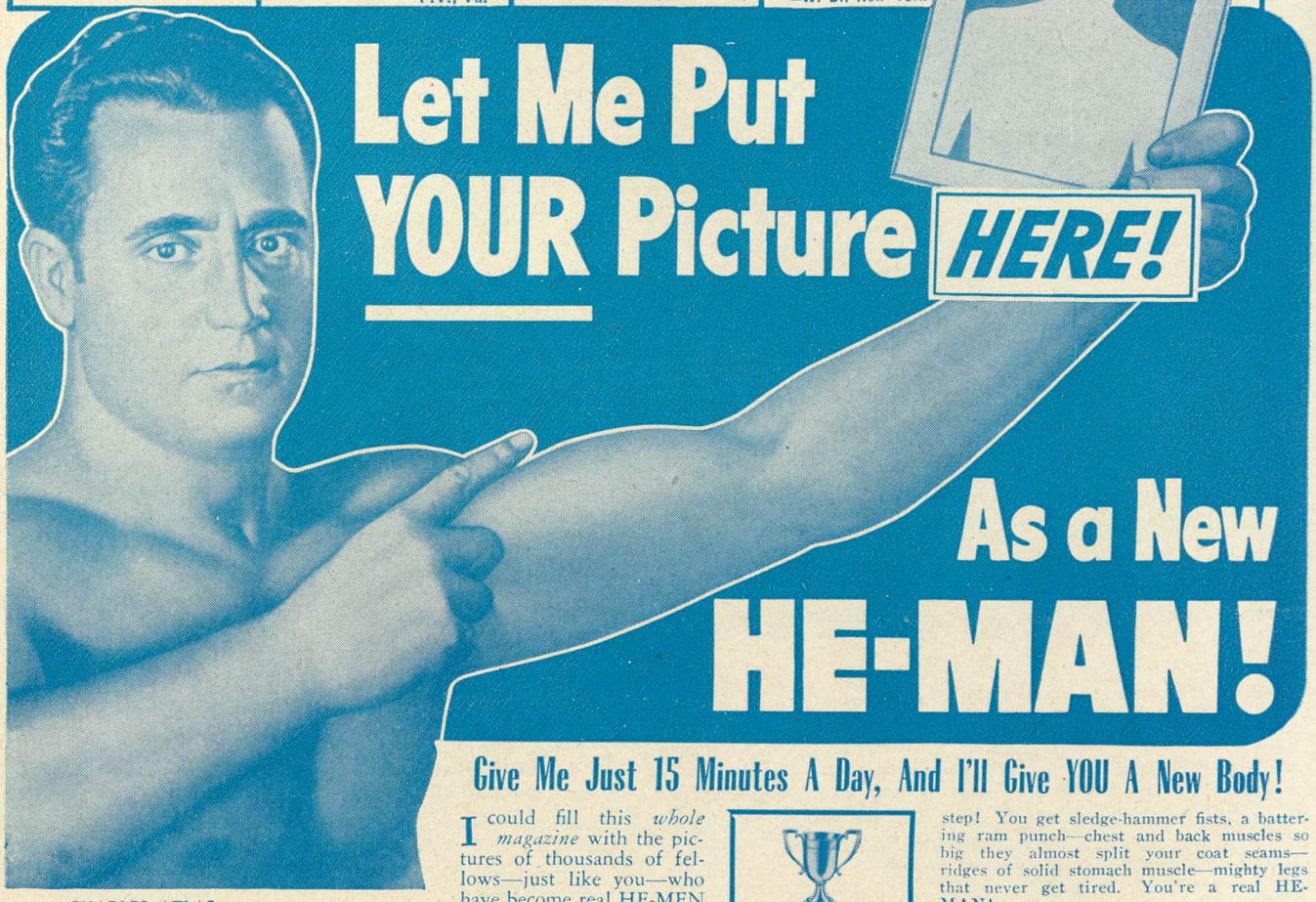


I had it rough at football last year but this season I won't have any trouble. Man, you can sure see the difference in the size of my chest."
—J.C., New Jersey



Puts 5 inches on chest. "I feel like a lion. I can easily lift 185 pounds. You gave me new health, strength, and a perfect build."
—W. D., New York

Let Me Put YOUR Picture HERE!



As a New HE-MAN!

Give Me Just 15 Minutes A Day, And I'll Give YOU A New Body!

I could fill this *whole magazine* with the pictures of thousands of fellows—just like you—who have become real HE-MEN my easy way. But let's get down to brass tacks on what I can do for YOU!

I don't care how old or how young you are—how ashamed of your present physical condition you may be! All I ask is that you give me JUST 15 MINUTES A DAY—right in your own home. And I'll PROVE you can have a body you'll be proud of, packed with red-blooded vitality—and a brand-new suit of beautiful SOLID MUSCLE!

CHARLES ATLAS
Holder of the title "The World's Most Perfectly Developed Man."

Quick Results

Five inches of new muscle—That is what you have done for me—and in almost no time."—C.S., W. Va.

6. Inches of New Muscle

"What a difference! Have put 3½ inches on my chest (normal) and 2½ inches expanded."—F.S., New York

"Dynamic Tension" Does It!

"Dynamic Tension." That's the secret! That's how I changed myself from a scrawny 97-pound weakling to winner of the title, "World's Most Perfectly Developed Man."

Using *"Dynamic Tension"* only 15 minutes a day, in the privacy of your own room, you quickly begin to put on muscle, increase your chest measurements, broaden your back, fill out your arms and legs. This easy, NATURAL method will make you a finer specimen of REAL MANHOOD than you ever dreamed you could be! And *you'll* be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

ARE YOU
- Skinny, Weak and run down?
- Tired, Nervous?
- Lacking in Confidence?
- Constipated?
- Suffering from bad breath?
- Fat and flabby?

WHAT TO DO ABOUT IT is told in my FREE BOOK

You Get Results FAST

Almost before you realize it, you will notice a general "toning up" of your entire system! You will have more pep, bright eyes, clear head, real spring and zip in your step! You get sledge-hammer fists, a battering ram punch—chest and back muscles so big they almost split your coat seams—ridges of solid stomach muscle—mighty legs that never get tired. You're a real HE-MAN!

SILVER CUP GIVEN AWAY

This cup will be given to the pupil who makes the most improvement in the next 3 months.

FREE My 32-Page Illustrated Book Yours —Not $1 or 10¢—But FREE

Send NOW for my famous book "Everlasting Health and Strength." 32 pages, packed from cover to cover with actual photographs, valuable advice, answers many vital questions.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely FREE. Just glancing through it may mean the turning point in your life! Rush the coupon to me personally. CHARLES ATLAS, Dept. 804, 115 East 23rd St., New York 10, N. Y.

CHARLES ATLAS, Dept. 804,
115 East 23rd St., New York 10, N. Y.

Send me—absolutely FREE—a copy of your famous book, "Everlasting Health and Strength"—32 pages, crammed with actual photographs, answers to vital health questions, and valuable advice to every man who wants a better build. I understand this book is mine to keep, and sending for it does not obligate me in any way.

Name ..... Age.....
(Please print or write plainly)

Address .....

City .....Zone No.....State.....
(if any)